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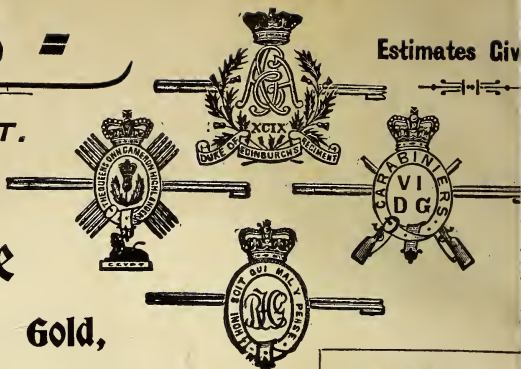


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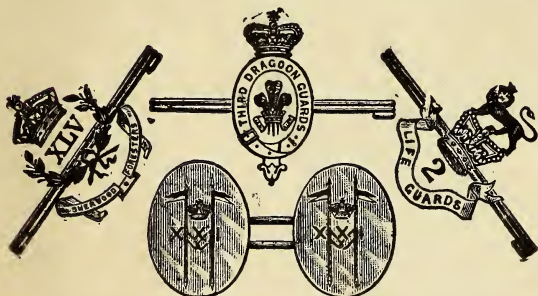
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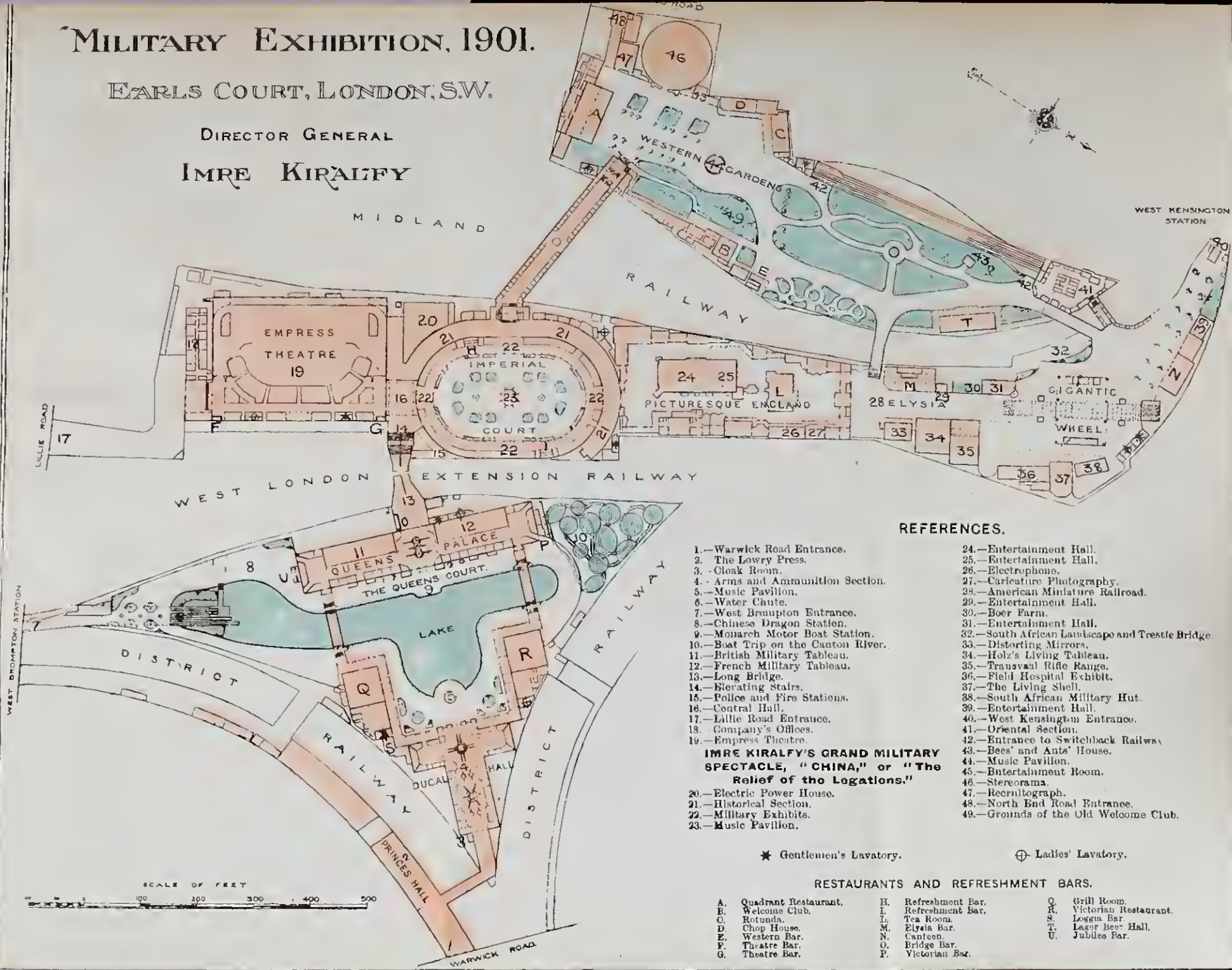
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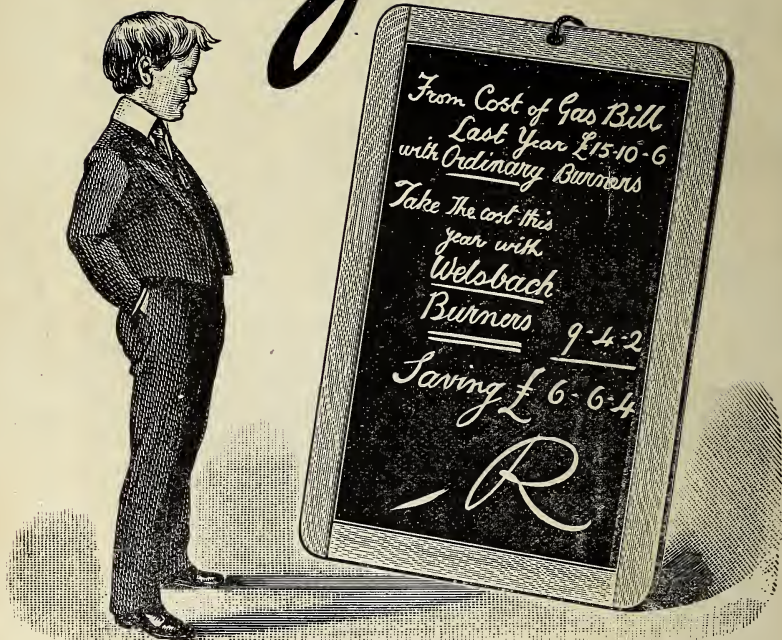


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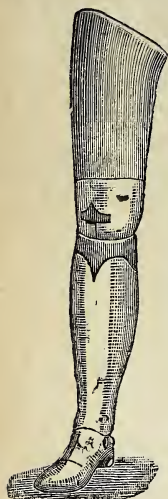
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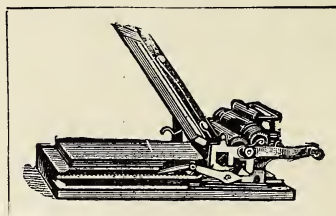
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Here the visitor is at once confronted with a remarkable exhibit, which is bound to attract the attention of those whose interests lie in the direction of Army transport or the care of large numbers of horses.

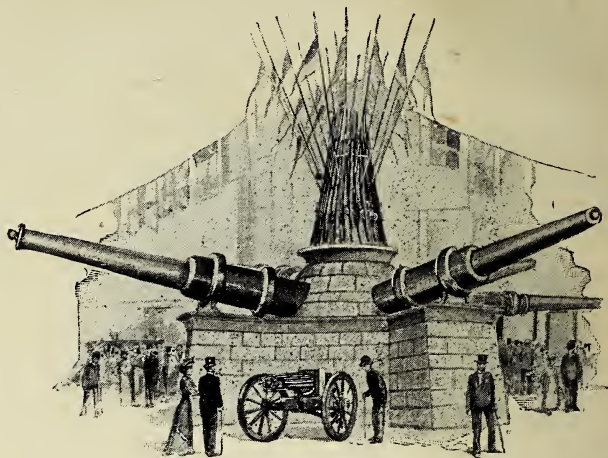
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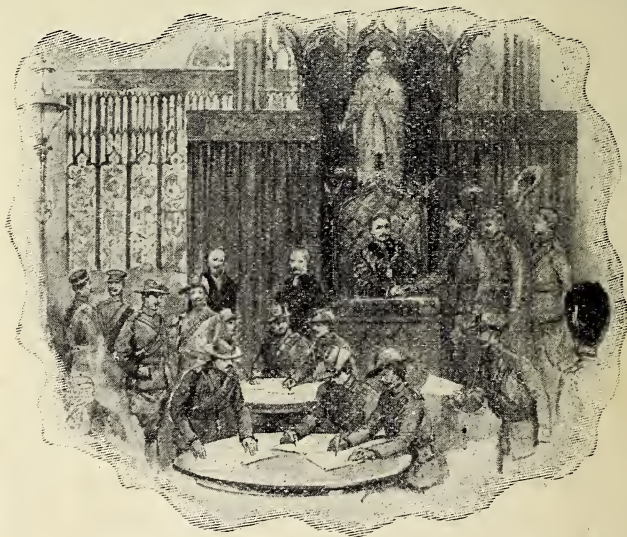
Passing along the corridor, where convenient Cloak Rooms are provided for the use of visitors, we find ourselves in

THE DUCAL HALL,

where the keynote of the Exhibition is at once struck by the War trophy of solid masonry surmounted by heavy cannon and a stand of rifles. Here are also to be seen other matters relating to heavy ordnance. Guns of various calibre are on



view, with their terrible effects graphically shown on 8-inch and 10-inch armour plate. There is plenty more to remind the visitor of grim war's impressiveness. Besides the big guns, there are two striking tableaux—



the one on the right of the visitor representing the historical ceremony of the Swearing-in of the City Imperial Volunteers at the Guildhall. On

the other side is a vivid tableau showing the crossing by British troops of the Sand River Drift. The railway bridge in the background has been blown up by the Boers, while in the foreground Lord Roberts' column is seen fording the river.

Passing out of the Ducal Hall the visitor is in

THE QUEEN'S COURT,

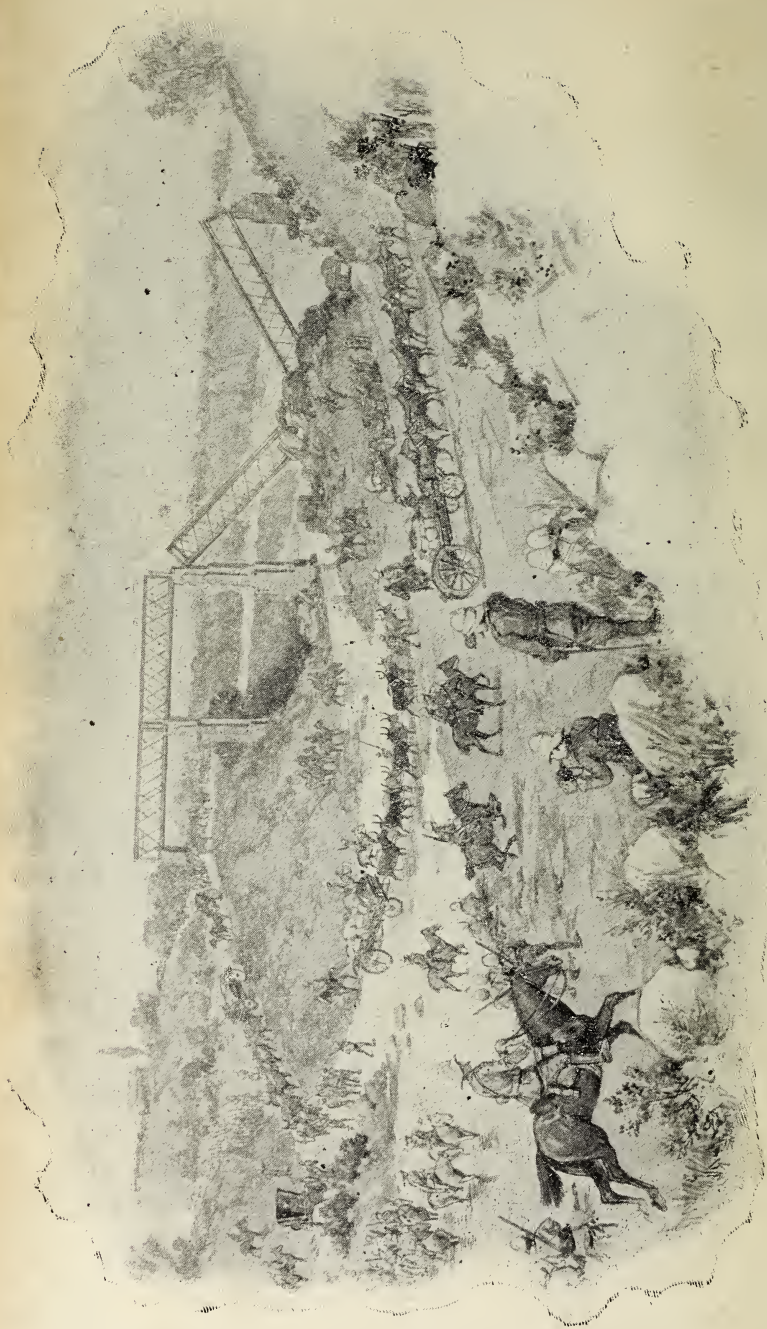
and fully realises the peculiar fitness of its appellation. It is a queenly picture—a symphony in colour. The peculiarly Oriental architecture, delicate and artistic, yet solid and imposing withal, is a striking feature of the Queen's Court. The cool freshness of the colour tones; the minarets and graceful spires; the quaintly designed bridges; and the imposing manner in which the whole is laid out, form a strikingly handsome picture. When there is added the beautiful glistening waters of the lake there is formed a picture of rare beauty. At night the richness of colouring is "mellow'd to that tender light" (which, on the authority of the poet, is denied "to gaudy day,") by thousands of cunningly devised and masterfully arranged fairy lamps of tender shades.

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THE GOLDEN GLORIES

of gorgeous Chinese River scenery. There is seen all the wealth of vegetation; the outlandish trees and plants and flowers of the Celestial Kingdom. Past quaint natives, in their strange garb; past Chinese junks and the river-houses built on piles sunk in the water; past pagodas and temples with their bizarre outlines boldly silhouetted against the light blue sky; past banks of great natural beauty, and, in fact,

all the wonders of this very strange, unknown land. It is something to be able to take a charmingly cool boating jaunt with the added attractions of the

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On the clear surface of the lake is illustrated the means of transportation adopted by the army in crossing unfordable rivers. The highly interesting erection of

THE PONTOON BRIDGE

is fully shown by a company of East London Royal Engineers (Vols.), under the command of Col. Whetherley, and the highly interesting and novel sight will no doubt attract visitors, whose acquaintance with such matters is necessarily limited, but whose interest will have been aroused by the doings of the past year.

The building of the Pontoon is quite a feature in the Queen's Court; crowds watching the arrival of the Army Transport wagons with the materiel, and the smart manner in which the work is carried out. The public are permitted to cross the bridge on its completion.

Last, but by no means least, is the Music Pavilion, the *clou*, as it were, to the whole Court. Here the fine band of the Hon. Artillery Company will loosen "Music's golden tongue."

From the Queen's Court we enter the spacious

QUEEN'S PALACE,

where the visitor is confronted by another grim reminder of War, in the shape of a huge trophy of cannon.

The most prominent features this year in the spacious structure so familiar to frequenters of Earl's Court are the two striking Military Tableaux illustrating the material characteristics of the

BRITISH AND FRENCH ARMIES.

Vividly realistic and absolutely accurate down to the minutest detail, these huge dioramas afford a unique opportunity of comparing the uniforms, accoutrements, equipment, etc., of the Armies of the British Empire and of France.

THE BRITISH MILITARY TABLEAU,

an immense group of life-like figures, correctly costumed and equipped, constitutes the largest and most comprehensive tableau of its particular kind that has ever been organised. The co-operation of the War Office, the India Office, the Agents-General for the Colonies, and the Commanding Officers of the various regiments of the Auxiliary forces, etc., have been essential to its realisation. The uniforms of the British regiments have been entirely supplied by the War Office, while the uniforms and accoutrements of the Indian regiments have been provided by the India Office. As in the case of the French



Tableau, the scheme of the British display is purely idealistic. It would be impossible, obviously, for all the different regiments of the British Army, including Colonial troops and auxiliaries, to be gathered together in one place at one time. The whole of the widely-scattered forces of the Empire, needless to say, could not be represented at any single rallying ground. The general idea embodied in the tableau is

AN IDEAL GATHERING OF TROOPS

after a field day. In the centre an animated group of officers, including the General in command, who is mounted, are discussing the day's operations, and one of the officers is seen to be

taking notes of the observations of the commander. To the visitor's extreme left is the butchers' tent, in which three men of the Army Service Corps are preparing meat rations. Outside the tent is the butchers' scaffold, suspended from which the fresh-flayed carcase of a bullock is receiving attention at the hands of two privates of the Army Service Corps—a non-commissioned officer looking on meanwhile. The representatives of the Grenadier and Coldstream Guards are striking



figures; while special interest will attach to the Irish Guardsman and the drummer-boy of the same corps. The

REGIMENT OF IRISH GUARDS

was the last branch of the Household Forces added to the establishment during Queen Victoria's reign, and was raised as a mark of Her late Majesty's special appreciation of the valour in South Africa of Her Irish soldiers. It will be noticed that the Irish Guardsman wears the recently-introduced flat forage cap which has excited so much comment. The figures which typify ten representative Indian regiments are exceedingly effective. Minute accuracy has been observed. The heads, for instance, are exact reproductions of those of natives, the data having been supplied by the India Office. The 5th Punjaub Cavalry is represented by a mounted trooper; while amongst other regiments depicted are the 15th Sikh Infantry, and the 2nd Prince of Wales's

Gourkas. In another part of the tableau a party of Colonials are intent upon a game of cards. Among the various arms of the Colonial Forces represented in this group are

TWO CANADIAN REGIMENTS,

the famous North-West Police and the 48th Highlanders—the uniforms having been provided by the Agent-General for Canada. The West



Australian Volunteer Infantry, Natal Carbineers, New Zealand Rifles, and Kimberley Rifles, are all represented by permission of the Agents-General for the respective Colonies. Gathered round the water-cart, refreshing themselves after a hard day's work, are men of the Scotch regiments. The Highland Light Infantry, Argyll and Sutherland Highlanders, and the famous Black Watch stand out prominently; while the familiar figure of a London Scottish Volunteer is seen elsewhere in the tableau. In the background to the visitor's left are types of the

ROYAL ARMY MEDICAL CORPS

near an ambulance wagon. It is worthy of note that this gallant and highly efficient corps has been awarded a large number of

Victoria Crosses in connection with the South African Campaign than any other branch of the Service. Among other figures in the tableau which attract special attention are those of a mounted lancer in khâki, an unmounted trooper of the Royal Horse Guards (The Blues), a mounted trooper of the Royal Scots Greys, and an unmounted 1st Life Guardsman in drill order.

THE YEOMANRY CAVALRY

is represented by troopers of the West Somerset and Montgomeryshire Regiments. The uniform of the latter, which closely resembles that of the 1st Life Guards, minus the cuirass, is particularly striking. Horse artillerymen in undress are seen moving off to clean their gun; while a bugle-boy of the 17th Lancers is sounding the call. An exceedingly realistic pair of figures are those of two soldiers of the Army Ordnance Corps who are engaged in saddlery work.

Amongst the branches of the home Auxiliary forces represented are the

HONOURABLE ARTILLERY COMPANY,

the 26th Middlesex Cyclist Corps, and the London Rifle Brigade. To the visitor's extreme right is an army forge, three men of the Ordnance Service Corps being depicted hard at work.

The scenery in the background representing the vicinity of Shorncliffe, Kent, is from the brush of Mr. Ryan. Indebtedness has already been expressed to the War Office and India Office authorities and to the Agents-General for the Colonies. In connection with the types of the Auxiliary troops, thanks are due to Sir Watkin Williams-Wynn, Colonel of the 15th Montgomeryshire Yeomanry; Lieutenant-Colonel Barrett, of the West Somerset Yeomanry; Lieutenant-Colonel the Earl of Denbigh and Desmond (H. A. C. Gunner Exhibit); Lieutenant-Colonel Balfour (London Scottish Rifleman); Colonel Liddles (26th Middlesex Cyclist Exhibit); and the Colonel commanding the London Rifle Brigade. The work of preparing the tableau has been carried out under the supervision of Mr. Herman Hart.

LIST OF CONTRIBUTORS TO THE ENGLISH MILITARY TABLEAU.

L. & H. Nathan, 17, Coventry Street, London, W.,

Who supplied the uniforms for the Central Group of seven Officers.

Hobson & Co., Lexington Street, Golden Square, London.

Colonial Uniforms.

Geo. Smith & Co., 171, Strand, London.

The Staff Officers' and the Indian Saddlery.

The Rover Cycle Co., London and Coventry.

THE FRENCH MILITARY TABLEAU,

which attracted so much attention at last year's Paris Exhibition, and was awarded the Grand Prix, has been transferred to Earl's Court by authority of the French War Minister. It comprises more than 160 life-size figures of men, horses, mules, etc., together with such accessories as ambulance tent, hospital, camp oven, army kitchen, completely equipped field gun, mountain battery, etc. Indeed, no such representative display of its class as this joint exhibit of contractors to the French Army—whose names are given in the following list—has hitherto been seen in this country. The background consists of

TYPICAL ALGERIAN SCENERY,

an appropriate compliment to the high standard of efficiency and to the brilliant achievements of the Algerian Army of France. In the centre of the tableau on a rocky eminence is seen the tent of the headquarters staff, seated in front of which is a commandant of engineers who, with a map before him, is explaining the plan of operations to a commissariat officer and a lieutenant of chasseurs. Behind the commandant's tent are a non-commissioned officer of artillery and a hussar. In the foreground to the visitor's extreme left is the commanding figure of a splendidly-horsed dragoon; next is a baker hard at work at a camp oven, and behind the oven is a pack mule. To the rear an ambulance tent is seen, into which a wounded man is being carried. An infantryman of the line, an army cook, another infantryman

and a sapper come next, while in the foreground a camel with native driver form

AN INTERESTING GROUP.

A striking figure a little further to the right is a spahi mounted on a superb Arab steed surrounded by a group comprising a Turco, an infantryman, a bluejacket, and a soldier of the famous



A PORTION OF THE FRENCH MILITARY TABLEAU

Foreign Legion. In the background a fully-equipped field gun is being driven up a rugged and somewhat steep incline. A soldier of the



A PORTION OF THE FRENCH MILITARY TABLEAU.

Ordnance Corps, a Madagascar soldier, and more infantrymen are grouped in this part of the tableau. Near the centre are representatives of three

FAMOUS MILITARY SCHOOLS:

Saint Cyr, Saumur, and the École Polytechnique. In front of the headquarters staff tent, military colours are supported on piled arms, while to the left rear a naval captain with telescope in hand is making observations of the coast. Behind the naval captain stand a captain and a lieutenant of infantry. On the other side of the tent are an infantryman and a signaller. Next come a non-commissioned officer of chasseurs and a colonial officer, and in the foreground three mounted figures, those of a general, a chief commissariat officer, and captain of artillery. Further to the visitor's right some soldiers are seen on fatigue duty, while another group includes a corporal of chasseurs, a sergeant pompier and sapeur pompier, a cuirassier, a forest guard, and a hussar. In the background, a mountain battery carried by mules is seen in transit. At the rear are a balloonist and other figures, while in the foreground two children of the regiment and



AN ANNAMITE SOLDIER

are prominent. Still further to the visitor's right are a non-commissioned officer of chasseurs, a cuirassier, a Republican guardsman, and a cyclist. In the hospital, a wounded man is receiving attention from a surgeon-major, assisted by two dressers, while in the background the onlooker is afforded a glimpse of a forge and of an army cook at work in his kitchen. A mounted cuirassier in the foreground completes the tableau.

LIST OF CONTRIBUTORS TO THE FRENCH MILITARY TABLEAU.

Altairac, Algiers.

Clothing, Equipment, Harness, Military Boots.

Arthus-Bertrand and Béranger, 21, Rue Hautefeuille, Paris.

Gold and Silver Laces, Decorations, Flags.

Th. Borrel, 136, Rue St. Denis, Paris.

Military Laces, Embroideries, Epaulettes.

C. Calvet, 97, Rue du Cherche-Midi, Paris.

Military Clothing, small Equipment.

Alp. Camille, Jun., 24, Rue de Château Landon, Paris.

Military Saddlery, Ellimac Saddle, Metallic Saddle for Mountain and Ambulance Service.

L. Collin, 188, Rue d'Alesia, Paris.

Factories at Nantes and Rennes.

Clothing, large Equipment, and Military Boots.

E. Cauvin-Yvose, 55, Rue de Lyon, Paris.

Waterproof Canvas, Blankets, Camping Tents, Pouches, Sand-bags, etc.

I. Chautard, 28, Rue de Château Landon, Paris.

Small Equipment, Helmets (cork).

I. Chéseaud, 41, Rue des Écluses St. Martin, Paris.

Leather, Military Saddlery.

P. Chollet, 51, Rue de la Glacière, Paris.

Factories at Nantes and Clermont-Ferrant.

Clothing, large Equipment, and Boots.

Couesnon & Cie., 94, Rue d'Angoulême, Paris.

Musical Instruments.

Combes & Martin, 14, Rue Royal, Paris.

Military and Civil Tailors, Officer and Dignitaries' Uniforms.

Dagron & Cie., 74, Rue Amelot, Paris.

Marking Ink for Military Clothing.

Desfossés, Miston & Cie., 2, Rue de Chateaudun, Paris.

Branches at Bourges and Reims.

Clothing, Equipment, Firemen, Civil and Military Uniforms.

Froger & Gosselin, 8, Boulevard de Bonne Nouvelle, Paris.

Collective and Individual Wound-Binding Appliances, Health Department, St. Remy (Calvados).

Hubert de Vautier et fils, 114, Rue de la République, Marseille; 39, Chemin du Vivier, Lyon; 2, Rue Parrot, Paris.

Clothing, Equipment, Head-Dresses, Linen, and Boots, Civil and Military Boots.

Journé Frères, 24 & 26, Rue de Sentier, Paris.

Calicoes, Military Cloth.

J. Layeillon, 81, Rue de l'Église, Paris.

Clothing, small Equipment, Collapsible Field Beds for Colonies.

H. Lefebvre, 10, Rue Erard, Paris.

Harness, Saddlery, Colonies and Hygienic Appliances, Saddles and Waggon.

Levesque, 10, Rue du Sentier, Paris.

Crettonnes, Linen, Military Beds.

G. Lemaître, 5 bis, Rue du Louvre, Paris.

Decorations, Medals, French and Foreign Orders.

E. Marrot, 60, Rue St. Sabin, Paris.

Marking Inks for Military Linen, Stamps.

Peugeot Brothers 22, Avenue de la Grande Armée, Paris

Cycles, Motors. Sewing Machines, Tools. Maker of the Folding Bicycle for the Army "Système Gérard" Valentigney (Doubs).

Teisserenc-Visseque Frères, 11, Rue d'Aboukir, Paris.

Factory at Lodève.

Military Cloth and Blankets.

Société Industrielle de Creil, 29, Rue Baudin, Paris.

Army Bakery Appliances, Field Ovens, Sanitary Appliances.

Vaugeois et Binot, 15, Rue Étienne Marcel, Paris.

Factory, 9, Rue Mechain; Lyon Factory, 21, Rue Dubois.

Military Laces and Embroideries for Uniforms of all Countries.

Most interesting and instructive are the comparisons which show at a glance the progress made by the British Soldier in a century.

“THE DAILY GRAPHIC” COMPARATIVE DIAGRAMS.

THE BRITISH ARMY IN 1800 AND IN 1900.

BY MAJOR B. R. WARD, R.E.

These diagrams (drawn accurately to scale) show at a glance the great changes that have taken place in the British Army during the last century.

Throughout the whole year—both in 1800 and in 1900—the country was at war. The comparison is therefore an eminently fair one.

Taking as the basis of our comparison the population of the United Kingdom at the respective dates—viz., 17 millions and 42 millions, or a proportion of about $2\frac{1}{2}$ to 1—we might not unnaturally expect a corresponding increase in our military establishments. It may therefore prove somewhat of a surprise to find how small a superiority is shown in our war strength at the later date.

John Bull has expanded prodigiously, but not in the direction of militarism or land-power. The growth of John Bull's Empire beyond the sea is, however, strikingly illustrated by the large force now raised outside the United Kingdom—100,000 men, as against some ten West Indian Regiments and a Corps of German Mounted Riflemen who were in our service in the year 1800, amounting in all to not more than 10,000 men.

Amongst the Regular forces, the scientific corps—Artillery and Engineers—show a notable increase. The Volunteers and Yeomanry, on the other hand, show a considerable falling off. Recent recruiting for the Imperial Yeomanry will, however, no doubt by this time have somewhat redressed the balance.

A large map of the world, showing British Possessions at the commencement and end of the century, should bring home clearly to our minds our increased responsibilities. Whether or not it be true that this Empire has been built up in “a fit of absence of mind,” it behoves us at least, as trustees for this great estate, not to adopt the “Absent-Minded Beggar” as our ideal, and consequently to forget to pay the necessary insurance premium.

This insurance premium—in spite of the comparatively small increase in the personnel of the Army—has increased, as will be seen by a glance at the diagram showing the Army Vote, from £15,000,000 to £100,000,000.

This very large increase is to a great extent due to the increased complexity and costliness of military stores.

A glance at the diagrams showing changes in Artillery matériel during the century will convince the most casual observer of this.

The century has been an age pre-eminently of science. Steam, electricity, and the use of shell-fire from guns are the three notable inventions which preceded the application of rifling to ordnance in 1859, and, in combination, have revolutionised warfare in a manner equalled only by the great inventions of the thirteenth, fourteenth, and fifteenth centuries, commencing with the invention of gunpowder and culminating in the introduction of cast-iron shot in 1480.

For those who care to follow the gradual changes in artillery, small arms, and fortification during the whole of the momentous nineteenth century, a graphic Synoptical Chart, enlarged from one published by the Synoptical Chart Company, of 26, Paternoster Square, E.C., has been drawn above the more popular and easily understood comparative diagrams.

In the Queen's Palace, another notable feature of interest, is

CAPTAIN DELACOUR'S PAVILION,

which is furnished with chairs, tables, and other articles of a reception chamber, fashioned entirely from implements of war. There are a settee and chairs composed of bayonets and scabbards, beautifully and artistically arranged; a smoker's cabinet made from the component parts of guns and shells; the cigar-lighter being a pom-pom shell, while the sight of a rifle forms the cutter. A handsome mirror has a frame composed entirely of

PARTS OF RIFLES AND BAYONETS,

and is surmounted by the Imperial Eagle of France. Even the chandelier is a most artistic *chef-d'œuvre*, in which bayonets have been twisted in the most original designs, certainly undreamed of by the manufacturers,

Shells and other warlike materials form the body, and altogether there is presented a very elegant and pleasing work of originality. The ingenuity and taste which have been brought to bear upon the production of this furniture are beyond all praise.

THE BELGIAN GOVERNMENT EXHIBIT.

Also in the Queen's Palace is the interesting exhibit lent by the Belgian Government, consisting of heavy ordnance illustrating the progress from the old type of muzzle loader to the most up-to-date breech loading guns together with the projectiles for the same. No less important is the collection of small arms showing the development from the early flint lock to the present most approved magazine rifle. A trophy of swords and bayonets grouped upon the wall show the changes made in this important part of a soldier's equipment.

Emerging once more from the Queen's Palace there is again conspicuous a trophy of guns and continuing along

THE LONG BRIDGE

which separates this part of the Exhibition grounds from the centre, we arrive at the Grand Staircase, where a distinct novelty is to be found this season in

THE RENO INCLINED ELEVATOR,

a cleverly-contrived piece of mechanism which enables visitors to ascend without fatigue and in comfort and safety to

THE CENTRAL HALL,

which is the rendezvous for friends meeting at the Exhibition, and is also the booking centre for

THE EMPRESS THEATRE,

the scene of so many spectacular triumphs; which, by its wonderful adaptability of construction and marvellous stage mechanism, lends itself

to any and every demand made upon its resources. One season, a sea of water, upon which battleships poured broadsides into one another, it was, the next, the parched veldt of scorching Africa. The vast auditorium is



arranged that a full view of the spectacle can be obtained from every seat in the building. Some idea of its vastness may be obtained when it is said that it has one of the largest single-span roofs in the world.

Here is presented

IMRE KIRALFY'S
HISTORICAL MILITARY SPECTACLE
“CHINA”
OR
“THE RELIEF OF THE LEGATIONS.”

*(For full description and illustrations of the Spectacle, see Libretto
and Book of Words.)*

SCENE I.—The Ha-Ta-Men Road, Peking.

THE vast curtain rises, unfurling to the view the teeming life of the typically Chinese city, Peking, the most populous in the world. The characteristic scene is laid in that part of the city known as the Ha-Ta-Men Road, skirting the inner gates which divide the Tartar and the Chinese city; facing the spectator is the Ha-Ta-Men Gate with a view of Legation Street. It is the eve of the irruption which was to culminate in the breaking down of the mysterious barrier which had for ages successfully withstood the irresistible tide of Western civilisation.

An official Mandarin, escorted by mounted troops, makes his appearance at the City Gate. He reads the now famous Imperial Proclamation which is translated by some European onlookers as a gross piece of Chinese duplicity, for whilst it professes to exhort the populace to act in peace, it is a covert attack upon the foreigner and his religion.

The mob, incited by the proclamation, rush amongst the populace, wounding the Christian converts wherever they are discovered.

At this juncture Baron von Ketteler, the German Minister, dashes into the crowd, armed only with his whip, and disperses them. The

country, all round, is quivering with excitement. The Rev. Ament returns from rescuing a number of native Christians. At the same time Mrs. Woodward and several ladies, who had proposed leaving Peking, return finding the railway communications interrupted.

Chamot and his brave wife are equally successful in gallant rescue work, bringing in several French engineers from an outlying district.

The long-awaited foreign Legation Guards, comprising British, Americans, Japanese, Italians, French and Russians arrive. Just prior to communication being cut with the outer world, the Austrian and German detachments arrive.

Then follow the incidents leading up to the murder of Baron von Ketteler on his way to the Yamen to demand the suppression of the Boxers. By a preconceived plan, the unfortunate German Minister's life was sacrificed.

Now the Boxers are seen to rush about in a frenzy of fury, killing all in their path. Flames shoot up simultaneously from various points, the lurid glare angrily reflected in the skies; the demoniacal shrieks of the Boxers, "kill the devils," are heard, only to be drowned again by the deafening uproar as the flames of the East Cathedral burst forth.

The advance of the barbarians is only prevented by the Austrian quick-firing gun.

SCENE II.—The Defence of the Legations.

THE Legation Grounds are seen before us on our left, with the main gate with the Canal on the left, showing the North and Central Bridges, and the Fu, or Prince's Palace. Coolies are hastening hither and thither with stores of all descriptions, and materials for maintaining a siege. Some very pathetic incidents and touching episodes are witnessed.

Sir Robert Hart, the Chief of the Chinese Customs Service, and himself an official of the Imperial Court, enters

SEEKING THE PROTECTION OF THE LEGATION.

The siege commences in earnest. The fighting has not long proceeded when the Austrian bugles are heard sounding the retreat, and, to the intense amazement of the defenders, the entire forces of Italians, Austrians, and French stream into the Legation in hot haste. They are shortly followed by the Japanese and Germans, whose positions have, through the *débâcle*, become untenable. One of the immediate consequences of this extraordinary blunder is that, cut off from their support, the American and Russian pickets are left exposed to great danger, and a messenger is hurriedly despatched to recall them. A council of war is immediately held, the Ministers unhesitatingly urging Sir Claude Macdonald to take supreme command, which he does.

Sir Claude Macdonald and Mr. Conger decide that a barricade must be taken by assault. Captain Myers volunteers his services in the desperate enterprise. The

BRITISH AND AMERICANS

dash out and brilliantly storm and carry the position. Captain Myers, in jumping a wall, falls upon the uplifted spear of a Chinese. He is brought into the temporary hospital.

Monsieur Chamot, the proprietor of the Peking Hotel, who resolutely refused to leave it and come into the Legation for protection, is seen approaching, accompanied by his equally plucky wife. They drive a cart laden with bread-stuffs and food cooked with their own hands, all their servants having fled in terror.

Madame Chamot is seated in the cart, rifle in hand, and smiling as though this were a holiday jaunt instead of a ride for life.

There are exciting episodes and hair-breadth escapes without number.

The Chinese now press the garrison harder than ever; brave defenders are falling fast, and Sir Claude Macdonald places himself at the head of the forces, assigning the leadership of the regulars to Captain Wray and the charge of the volunteers to Captain Poole. Another Chinese Imperial messenger is the bearer of a letter from the Yamen.

The besieged are in desperate straits. This is made plain by the fact that a Minister hands his devoted wife a revolver, and bids her at the last extremity to shoot their daughter first and herself after, rather than fall into the hands of the Chinese barbarians. The other ladies implore the invalided officers to perform a similar service for them before the Chinese finally break through.

Matters are at their worst when a cloud passes over the scene, blotting out, as in a dream, the field of carnage.

SCENE III.—Near the Gates of Yang-Tung.

CHINESE fanatics, under the guidance of their chiefs, are seen to go through the weird incantations and the other mystic rights of the Society of "Boxers." They now imagine themselves to be absolutely invulnerable, and believe that they bear a charmed life. But disillusionment soon follows.

British troops, including Bengal Lancers and Sikhs, halt on the march and prepare to bivouac. The officers are immediately besieged by the war correspondents. Soon after, the American troops arrive on the field, and they are followed by the Japanese, whose commander urges the relief forces not to tarry.

Now the troops resume their march to Peking. Chinese Imperial troops, who have crept up, deliver a combined attack from the rear, but they are quickly repulsed and precipitately scatter in all directions.

SCENE IV.—At the Walls of Peking.

WITH bugles playing a lively march, the gallant little Japanese arrive at the double with their three quick-firing guns, and they quickly demonstrate their smart artillery practice by sending a hail of bullets after the retreating Chinese. With equal alacrity they turn and prepare to attack the Upper Gate. Whilst the Chinese attention is drawn to the Japanese and Russian bombardment, the American troops, under

General Chaffee, work their way to the Central Gate. As soon as their presence is observed they storm the walls with wonderful alacrity. The gate falls, and the Russians storm the breach with fixed bayonets. The smoke of the guns hangs heavy; it gradually obscures the view of the triumphant onward march of the allied forces.

SCENE V.—The British Legation.

BEFORE us is the southern portion of the British Legation compound, with the Secretaries' building in the rear. On the left we see the main gate, which lies between the Legation and the canal. In the background may be observed the central and south bridges, with a view of the wall dividing the Chinese from the eastern city and another water-gate.

THE APPROACH OF THE RELIEF

is verified, and the Europeans soon rush forth from their stronghold, and give welcome to their deliverers. Above the glad shouts of the besieged is heard the cry of "The British are coming!" and in less time than it takes to tell, a detachment of Indian troops, Sikhs and Rajputs, enter the British Legation at the double.

SCENE VI.—The Forbidden City.

THE final and most impressive feature of the victorious march of the international troops now takes place—the entrance of the Allies into the Palace sacred to the Emperors of China.

The British artillery fire a salute of twenty-one guns to announce the memorable event.

The British and Americans unite in the onward march, symbolising the cementing of the ties of the two great nations, and, amidst the wildest enthusiasm on the part of the representatives of the great Powers, the pageant comes to a close.

Returning to the Central Hall we make our way into

THE IMPERIAL COURT,

a magnificent amphitheatre of gigantic yet elegant proportions. Superbly decorated in the most artistic taste, it is indeed worthy of its regal title. The parterres of flowers, and the deep green of the grass banks lend just the necessary touch of refreshing natural beauty to an artistic architectural triumph. The fine Music Pavilion is flanked on either side by trophies of guns, which impart a distinctly military flavour to a most artistic scene. The illuminations are on a most lavish scale, the brilliant lighting of the Music Pavilion and the elegant lights outlining the entire amphitheatre presenting the appearance of a gorgeous crown of diamonds set in a frame of glowing pearls. Refreshments in the open are a very welcome feature of the Imperial Court, which is fully appreciated by the very large number of visitors who avail themselves of the Continental custom. One of the excellent Military Bands will fill the Imperial Court with its voluptuous swell.

In the Royal Galleries will be found a most notable and representative

HISTORICAL AND RELIC LOAN SECTION,

ranging from the loan exhibit by

HIS MAJESTY THE KING,

consisting of a bronze cannon from Mandalay, to the piece of a lady's dress found in the pocket of an officer in the Crimea. The comprehensive and priceless collection is instinct with the military history of the Empire. The romance of war is brought home to the people in the battle-worn, shot-torn, colours from the Crimea, the days when the preservation of the flag was vital to the success of an army; the diary of Capt. Nolan who ordered the charge at Balaclava; and hearts must pulsate quicker in the bosom even of the most advanced of Little-Englanders at sight of the Wellington relics from Waterloo, or the sword surrendered by Arabi Pashi. H.R.H. the Duke of Cambridge, H.R.H. the Duke of Connaught, Earl Roberts, the Royal Artillery Institution, the Royal United Service Institution, the Dublin Science and Art Museum, the Royal Archæological Society, are only a few of the other prominent exhibitors in this most attractive section.

Another very original feature of unusual interest is to be found in the

GALLERY OF COMMANDERS-IN-CHIEF,

from George Monk, Earl of Albemarle, Captain-General in 1660, through the centuries to Field-Marshal Earl Roberts, and including the redoubtable Duke of Marlborough and the Duke of Wellington.

From the Imperial Court the visitor steps into

THE PICTURESQUE CITY,

a transition well calculated to make him pause—the one so suggestive of pomp and grandeur, the other of quaint, decorative architecture, which may well set the residents of town or country sighing for a similar treatment of our too sombre streets and dwellings. In this delightful spot, so suggestive of repose, is to be found, appropriately enough,

THE NAO RESTAURANT.

The interior, beautifully decorated, where luncheons, dinners, suppers, chocolate and cocoa, wines, etc., are supplied at moderate prices. All meals served at this Restaurant are prepared from absolutely fresh game, poultry, beef, mutton, etc., under the well-known NAO Food recipes. The dishes are extremely dainty, and are remarkable for their peculiarly restorative qualities, especially in the case of ladies and children.

And in this part also will be found the interesting and highly artistic Exhibit of Messrs. Norman & Stacey, the well-known art furnishers.

THE IDEAL OFFICERS' QUARTERS

are certainly well worthy of a visit.

THE ELECTROPHONE

near by presents a welcome means of spending a few pleasant moments in hearing the entertainments at the leading theatres, concerts and variety palaces. The advantages afforded by this wonderful invention are obvious, and the attractions it offers are inexhaustible. Thus, it is possible, by means of the Electrophone, to hear a favourite *morceau* at

some concert, and turn immediately afterwards to enjoy an excerpt from a play at a West End theatre, or to listen to the strains of a popular song of the day.

Here, too, is the

LECTURE HALL,

where, during the Season, Lectures upon Military matters will be given, particulars of which will be announced in due course.

THE AUTOMATIC REFRESHMENT BUFFET

in this section, provides a decidedly ingenuous novelty in the catering line and will, no doubt, prove immensely popular.

THE CHURCH OF ENGLAND SOLDIERS' INSTITUTES

exhibit interesting Photos, Plans, and other Drawings of the Institutes, also several Publications of the Association, and of The Army Guilds of S. Helena and of Holy Standard.

THE AMBULANCE DEPARTMENT OF THE ORDER OF ST. JOHN OF JERUSALEM,

show a complete Equipment for the relief of sick and wounded in all cases of emergency. A First Aid Ambulance Station in active operation with trained St. John's Nurses and Medical Officers is in attendance, where cases of accident receive attention.

On the other side flourishes the highly-popular

CARICATURE PHOTOGRAPHY

with the old-fashioned wet plate collodion process, by means of which visitors are enabled, with the assistance, when necessary, of some very grotesque accessories, to have their photographs taken with the most laughable effects.

Emerging from the massive portals of the Picturesque City we plunge into the vortex of amusements so lavishly provided in

ELYSIA.

Here will be found

HOLZ'S MILITARY TABLEAUX,

which, as their name implies, are living art studies from the life of the soldier. Humour and pathos are cleverly blended, so as to give the necessary light and shade to a very picturesque and artistic *tout ensemble*.

"AN AWKWARD MOMENT" is the appropriate title of a subject in which the artist depicts an Austrian servant girl, on her way to market, meeting her Hungarian soldier lover on sentry duty. Her brief chat with him is awkwardly broken into by the appearance of an officer.

The next, in which figures an Italian bersagliere, is entitled "IN THE ART GALLERY." Here the soldier stands enraptured before the beautiful *chef-d'œuvre* by Thorwaldsen, *Venus and her Apple*. His sweetheart, covered with confusion at her companion's admiration, bashfully endeavours to tear him away.

"THE COMRADE'S FAREWELL" tells a pathetic story of the bloody field of Gravelotte in the Franco-German war. A German soldier is seen on the battlefield, where so many brave men entered the Valley of the Shadow, bidding farewell to his ill-starred comrade. He is depicted in the act of taking a last look at the hero's rude resting place.

An incident in the life of the great Napoleon is graphically illustrated in the tableau, "C'EST L'EMPEREUR." Buonaparte, visiting his outposts, discovers a sentinel sleeping at his post. Dismounting, and leaving his horse in charge of a cuirassier, the Emperor walks towards the slumbering warrior, and, picking up his rifle, himself mounts guard until the war-worn and exhausted sentry awakes.

America is represented by the idyllic subject of "WASHINGTON'S COURTSHIP," which illustrates a domestic episode in the life of the Father of his country. Here is seen the astute general—as he is aptly described—"the first in peace." "CROMWELL AT RIPLEY CASTLE" depicts that rugged leader, after the battle of Marston Moor, seeking shelter for the night at Ripley Castle. In the absence of Sir William Ingleby, his lady refused admission to the victorious commander. But, under pressure, she subsequently received him at the lodge gate armed

with a pair of pistols, and leading the way to the hall, but mistrusting her unwelcome visitor, she mounted guard, pistol in hand, throughout the night. "AN UNWELCOME INTERRUPTION" aptly describes a very realistic and artistic production showing a Spanish soldier and a beautiful daughter of Sunny Spain whose little *tête-a-tête* is interrupted by a Jesuit priest. To the great embarrassment of both, the *padre* is, innocently, about to seat himself beside the couple.

In Elysia it is possible to imagine one's-self wiping out a score against our troublesome neighbours in

BOERLAND.

The graphic scene is laid on the veldt, with realistic ox-waggon and military transport scattered here and there in picturesque confusion. From the mountain range in the background the puffs of smoke, followed by the crack of the rifle, and the reverberating boom of Boer ordnance, tell of the unwelcome proximity of guerillas. Glimpses of the unkempt army of De Wet, and even of the hat of the venerable erstwhile President, offer temptations irresistible, to seize a rifle and perform deeds of valour amidst the most stirring surroundings. The marksman is, for the nonce, in the front line of attack.

A startlingly sensational performance is that most aptly designated

THE LIVING SHELL,

in which the performer (a young American lady by the way) is fired from a cannon right into the car of a balloon. The flying ship and other methods of ordinary aerial navigation are still regarded as problematical by the majority, but this latest method of rapid locomotion is scarcely likely to find many imitators. But the

LADY'S ASTOUNDING PERFORMANCE

does not end there; for, after alighting in the balloon she accomplishes the almost incredible feat of jumping down 50 feet to *terra firma*,

The very striking reproduction of

A BOER FARM

comes at a very opportune moment, when matters in South Africa are claiming so much of the public attention. The farmhouse here represented is an exact replica of the house and the appointments of a better-class Boer. The quaint solid exterior with its thatched roof has a homely yet solidly comfortable appearance. There are the peculiar stuffy beds; the stiff, uncompromising chairs, beloved of the Dutchman; the homely draperies, the quaint cooking utensils and all the other articles, even to the important pipe and tobacco jar of the Boer *ménage*. The greatest care has been taken to ensure a faithful picture of the home life of our latest colonists, by securing the actual furniture and fittings of a Boer household.



A distinct novelty, which created a vast amount of innocent amusement at the Paris Exhibition, will be found in

THE DISTORTING GLASSES,

which, instead of holding the mirror up to nature, do the very reverse. The most absurd, bewildering and startling effects are produced by the glasses. In one the visitor is shown standing on his head; in another he sees himself swollen to Gargantuan proportions, while still in another his reflection rivals the living skeleton.

Some of the wonderful distortions effected by these curious mirrors are laughter-provoking beyond conception; others, again, startling the spectator by their grotesqueness.

A very attractive item is

THE MILITARY MARIONETTES,

which was awarded the Gold Medal at the Paris Exhibition. Thousands of figures, perfectly modelled, coloured and costumed, go through

A REMARKABLE ENTERTAINMENT,

commencing with an Evening Party, where a select company is assembled chatting, while in a winter garden, brilliantly illuminated, couples are indulging in a valse to the strains of an orchestra.

IN A GRAND PROCESSION

the typical French crowd is seen in the Place de l'Opera, Paris, awaiting the arrival of the President.

IN "LOVE MAKING IN THE AIR,"

we are shown an inhabitant of the planet Mars pursued by a lover from Venus, the couple eventually arriving in Paris and seeing the sights of the gay capital in very realistic fashion.

A REGIMENTAL PARADE,

in which a regiment is seen on the march in a country lane at dawn, is particularly well carried out by these superbly handled figures.

IN THE STUDENTS' BALL AT THE MOULIN ROUGE

some fine effects are produced, the characters in this scene being magnificently costumed.

THE GREAT WHEEL

continues a striking feature of this portion of the grounds. The exhilaration of a journey round the enormous wheel is only to be equalled by the unrivalled view to be obtained at an altitude of 300 feet of the Surrey Hills, Windsor Castle, and Hampstead Heath. Here one may look down upon the world in both senses of the term and see all London spread out like a map with the winding Thames a silver streak on the landscape. The saloon cars are luxuriously upholstered and replete with every comfort for those desiring to hire special cars. At night, when the Wheel is illumined by means of a double row of electric lights, it lends a touch of fairy splendour to the entire Exhibition.

The motive power is supplied by two endless chains round the Wheel, driven by two 16-horse-power engines. The axle is the largest ever built, and few visitors taking a cursory glance at the Wheel could realise that in its centre a tall man, with his hat on, could stand upright.

MINIATURE RAILWAY.

The smallest steam railway in the world is not, as many might imagine, a toy. It is really a revelation in modern engineering, and demonstrates the perfection attained in locomotive building. These marvellous railways consist of an engine and ten passenger cars. The engine is but 5 feet 4 inches in length, 18 inches wide, and measures 28 inches from the rails to the top of the chimney. The driving wheels are only 10 inches in diameter, and the gauge is a little over 12 inches. Yet, whilst a child can operate it, the train is capable of 10 miles an hour, carrying 20 passengers. The diminutive cars each hold 2 passengers, and an idea of the size of the engine can be gained when it is stated that the engineer has to take his place on the tender in order to operate it.

It is a distinct novelty to be able to take a comfortable seat in the smallest train in the world and whirl along the diminutive track, that enables one to realise the uncommon experiences of

GULLIVER ON HIS FAMOUS TRAVELS.

There is the Lilliputian station where the train pulls up panting and fuming, for all the world like its familiar prototype.

Hitherto the Miniature Railway has been only for the fortunate few able to afford an expensive luxury. Now, at last, it is for everyone to enjoy the peculiar experience. Grown-up people, as well as the rising generation, patronise the railway in vast numbers, and evidently extract a

GREAT AMOUNT OF INNOCENT PLEASURE

from the ride.

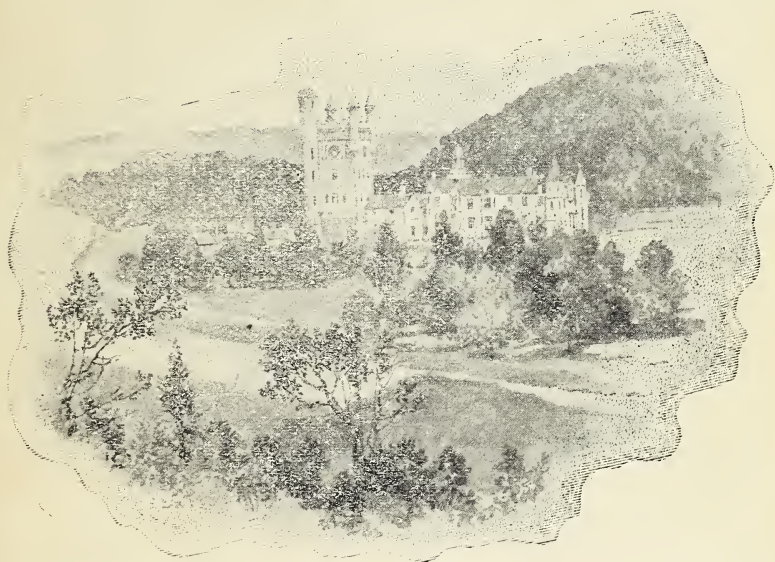
The train is in every respect an exact reproduction of a full-sized engine and carriages. The same care is taken in the selection of the materials, and every detail of the ordinary passenger train is faithfully reproduced, even to the head-lights, whistle, and sand-box. The miniature train bids fair to become a permanent attraction, and a welcome addition to the outdoor recreations of the people.

Crossing one of the foot-bridges we arrive in

THE WESTERN GARDENS

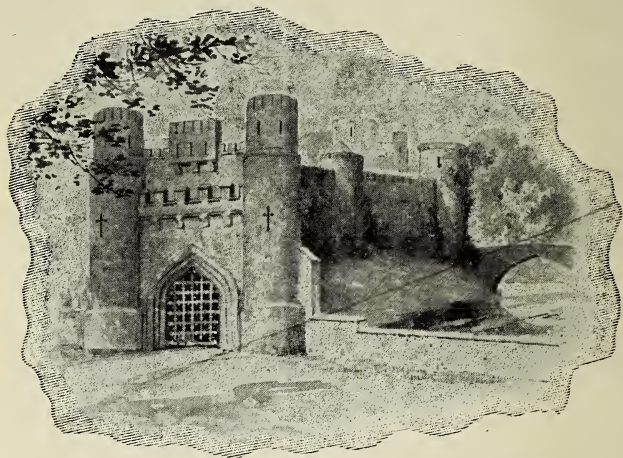
and the Mecca of all Exhibition visitors, where, after the exciting episodes of the spectacle in the Theatre, and the round of amusements of Elysia and the Queen's Court, a few moments in the pleasant gardens form a delightful contrast. "Westward the course of Empire takes its way" sang the poet, and this may, perhaps, in some measure account for the Western Gardens being such a popular feature at Earl's Court. There is a fascination in these gardens, that compels one to linger drinking in the sweet music of the band, the pleasant breezes, and the delicate verdant freshness. The rare beauties of the view afforded of

BALMORAL CASTLE;



the undulating green sward in the foreground, imperceptibly melting away into the purple haze of the Highlands, form a veritable triumph of the arts of the landscape gardener and of the scenic artist. There is the historic castle majestically outlined against the dark rich foliage, the verdure of the Scottish spring time. There is the mountain glen and the swift flowing river, and over all the mellow haze peculiar to the mountainous districts of the north. The lawns, most tastefully arranged

to captivate the eye, are at night a dream of splendour; charming effects are obtained by artistically arranged festoons and arches of brilliant airy lights, the beautiful music pavilion rising in the centre, a blaze of gorgeous gems, all appear to the jaded Londoner a veritable corner of the Vale of Cashmere, and admirably calculated to drive away "the cares that infest the day."



An entertainment that appeals to the public at this juncture is

THE RECRUITOGRAPH,

which graphically depicts the life of the British soldier in peace and in war. Here is illustrated in a telling manner the making of Thomas Atkins from the raw material from which our army is made. The Recruitograph lays bare step by step the metamorphosis of the ill-shaped unlovely chrysalis into the gorgeous butterfly—the full-fledged soldier “armed with resolution.” We follow the

“BOLD SOLDIER BOY”

through his enlistment and into the barrack square; from his mess to the parade ground; and from the spick and span field manoeuvres to the grim reality of war. From the sound of the “Reveille” until the “Last Post” rings out, the visitor is shown the daily routine of the soldier’s life. That the Recruitograph is under the control of the War Office is guarantee sufficient of its accuracy.

In the Western Gardens will also be found a most interesting exhibit of working bees and ants. The Proverbs exhort the sluggard to "go to the ant; consider her ways and be wise," and dear old Dr. Watts extolled the

"LITTLE BUSY BEE."

Here the visitor is enabled to study the insects at their very best, for these are performing bees and ants. Their remarkable works and mode of daily life may be studied with great interest by the grown-ups, and profit by the rising generation. Every detail of the inner workings of these diligent and highly intelligent insects may be inspected; from the building of huts, the making of roads, to the personal toilet of the Queen by her faithful attendants. Altogether, this exhibit supplies a distinctly novel and pleasing entertainment.

A TRIP TO THE MEDITERRANEAN.

The marvellous "Stereorama," the ingenious invention of Messrs. Francovich and Gadan, two artists of renown, and officers of the French Academy, was the only entertainment attraction to be awarded the Grand Prize at the Paris Exhibition, 1900, and is a veritable triumph of mechanical and artistic skill. Entering the Pavilion the visitor embarks in a pleasure boat, starting from the Port of Bona at daybreak. The sea is calm, and there is every prospect of a pleasant sailing excursion. The first incident to attract the attention is the sailing of the fishing fleet. The boat skims on and the open sea is reached at last. Now we enter the magnificent Gulf of Bougie with its splendid panoramic view backed by the towering Great Kabylia Mountain. The quaint town of Bougie and superb Cape Carbon lie before us

A gentle swell makes itself felt as the breeze stiffens, and soon the Bay, and then the picturesque town of Algiers, come in sight. The attention of the visitor is at once completely absorbed by the splendid view opening out on every side.

The snow-white terraces gleam in the brilliant sunshine, while the wealth of dark green tropical foliage, the fringed palms

RIISING WITH STATELY GRACE,

the domed towers, the distant spires, and the old-world grandeur form a fascinating sight. Around all, framing the whole picture with broad undulating curves, is the sweeping circle of hills of the Mustapha Supérieur and Cape Guyotville. Other vessels are sighted, but the crowning event of the day is the appearance of a torpedo-boat, throwing up mountains of foam as it tears through the water. It turns out to be the torpedo-boat "Joan," the pilot of the British Mediterranean Squadron. Next comes the flag-ship of the Admiral, H.M.S. "Renown," followed by the great battle-ships, "Empress of India," "St. George," "Goliath," "Furious," and "Diadem," escorted by a flotilla of torpedo-boats and destroyers ;

A MOST IMPRESSIVE SPECTACLE.

The day is fast drawing in ; the sea calms down, and the traveller nearing his destination is afforded a brilliant realisation of the glories of a sunset in the Harbour of Oran, a fitting sequel to a most pleasurable and exciting trip.

The "infinite variety" of the exciting fun to be derived from

THE GRAVITY RAILWAY

keeps it ever fresh and new, and potently attractive, to those who like to take their pleasures with a dash of exhilaration.

Here is the Western Arcade connecting the Gardens with the Imperial Court.

Military Exhibition,

1901.



GUIDE

.. TO ..

EXHIBITS.



Historical and Relic Loan Section.

Honorary Sub-Committee for Historical and Relic Loan Section :

General Sir HUGH GOUGH G.C.B., *H.C.*

General Sir JOHN H. GORDON, K.C.B.

Lieut.-General Sir T. LIONEL GALLWAY, K.C.M.G.

Surgeon-General Sir JOSEPH FAYRER, Bart., K.C.S.I.

Major-General Sir OWEN TUDOR BURNE, G.C.I.E., K.C.S.I.

Major-General Sir JOHN C. McNEILL, K.C.B., K.C.M.G.,
H.C.

Major-General Sir JOHN F. D. DONNELLY, K.C.B.

Colonel Sir C. HOWARD VINCENT, K.C.M.G., C.B., M.P.

Sir GEORGE M. BIRDWOOD, K.C.I.E., C.S.I.

COLONEL AUGUSTUS C. F. FITZGEORGE,

COLONEL GEORGE W. A. FITZGEORGE,

Joint Hon. Secretaries.

THE special object of this Section is to bring before the public such Armour, Guns, Flags, Orders, Relics, Trophies, and Uniforms as are identified with the recorded history of the British Army, and to testify, not only to the national, but also to the personal gallantry of the race.

Within these galleries will be found displayed to the best advantage such a varied collection as could not have been brought together at Earl's Court, or elsewhere, but for the patriotic generosity invited, or specially and spontaneously offered by all classes of the community. Most of the Exhibits are of the greatest public interest, and testify to the good service of His Majesty's Forces, whenever the British Flag has been unfurled, to the tuck of the drum in every part of the known world; they not only remind us of the heroes of all ranks in the Army, but are lent by some of the humblest of British subjects.

This collection is devoted in the main to the doing justice to the memory of the fallen and of those who have done their duty to Crown and Country, and it furnishes a series of object-lessons or secondary education for those who have hitherto restricted their acquaintance with the Army to the study of musty folios by historians and chroniclers, or to that of the too often lively specimens of Tommy Atkins to be found in camps or garrison towns. The day is not so far distant when the Military uniform was not welcome to the civilian eye; but the march of education, the popularising of the uniform by the introduction of it by the Volunteers into every circle and home, and the efforts of various Religious and Philanthropic bodies have done much to make the uniform a welcome feature in every gathering of thinking men and women. The soldier having, like the civilian, learnt to respect himself is doing much to render easy the task of the Patriotic Minister, and to further the cause of Empire. Blood is thicker than water; our brethren of the Colonies have shed their blood on the battlefield by the side of Tommy Atkins, and each has realised in the process, as the Statesman has, by the object-lesson thus afforded, that if the Empire is to be maintained it can only be by a blood cohesion against outside aggression; and that the same spirit, nay, even a finer one, is to be found under the uniform of the educated soldier of to-day, as enabled Great and Greater Britain in past times to realise that, while the "Pax Britannica" was a goal to be aimed at, its attainment could be only arrived at by the warlike readiness and co-operation on the part of Britain's sons and offshoots. When the Fount of Honour graciously gives rewards and promotion for distinguished services, old warriors and

others carp and criticise freely and say that the great Duke of Wellington recommended his soldiers for no honours. But because the Duke in his day, according to the fashion of the times, took such honours as were given to himself, there is no reason why the educated freeman of this democratic age should not share in the good things that may be going. This principle His Majesty has fully recognised in recent *Gazettes*, and has further remembered that he gives twice who gives quickly. Many a man's life has been saved on service by the fact of some decoration having been given to him on the field of battle, and there are precedents for such things being done in these days. But perhaps what the soldier values most is the sympathetic and substantial interest that is now taken by localities in the well-being of the soldier's family and wife while he is on service, and it is to this aspect of decentralisation that the War Office would do well to attend; District Commanders should endeavour to associate localities with the well-being of the Country's defenders drawn from their own neighbourhood. Visitors to these galleries will find much to make them proud of the Regiments, Officers, and men, identified with their own localities. The old Colours of the Royal Welsh Fusiliers borne in the Crimea will bring the blush of pride to the men of Wales; the horse-loving Yorkshireman will, on noting the old uniform worn in the Balaclava Charge, recall with pride that Sir George Wombwell is a Yorkshireman and as good a judge of a horse as there is. The Sword of Honour given by the City of London to H.R.H. the Duke of Cambridge will be a welcome sight to the inhabitants of Kew, Richmond, and Coombe. There are also the letter, signed "Palmerston," notifying Captain Thomas Hartley that the Prince Regent had made him a grant for severe wounds received at Badajoz; the sword used by Trooper Samuel Melmer, of the 12th Light Dragoons, in various actions with Vandeleur's Brigade, mementoes of the late General Gordon; diary of Captain Nolan, 15th Hussars, who gave the order to Lord Cardigan to charge the Russian guns with the Light Cavalry at Balaclava; the bâtons of various Field-Marshal; the valuable exhibits lent by Lord Powerscourt, the India Office, the Tower, South Kensington Museum, H.R.H. the Duke of Connaught, the Commandants of the Staff College, the Royal Engineer and Woolwich exhibits.

The Executive and the Committee confidently place these treasures at the disposal of visitors, feeling assured that they will desire to honour their brave countrymen by shielding those objects, which appeal more to the heart than to the pocket, from harm or theft, and that the occasional

constable's task will be a mere sinecure, any theft under such circumstances and of such objects being too contemptible for a patriotic citizen proud of the Forces of his Country, amongst whom nearly everyone must have one or more personal friends.

This being a Military Exhibition, the portrait of His Majesty Edward VII., the head of the Army, is naturally to be found at the entrance to the Gallery of Portraits of Commanders-in-Chief, which date from the year 1660.

To avoid wearying the visitor by vexatious references to numbers in a Catalogue, which could not by any known means be ready by the opening day, it has been decided to give full details of each article on the Exhibit itself. By this means the public will be saved much trouble and expense, and the poor man, having paid his shilling at the turnstile, need not place his hand in his pocket again or be dependent on some onlooker for information.

Exhibits have been kindly lent not only by all classes of the community, but also by the principal Government and Military Establishments. Amongst the exhibits will be found uniforms in which soldiers of every rank have fought and bled in defence of the National Flag; decorations and medals awarded by our own or Foreign Sovereigns for services rendered, and in this connection special notice should be given to the large and unique collection of Major-General Hon. H. Eaton; the several collections of Boer and other relics referring to Campaigns; the various admirable sketches lent by the leading illustrated papers of the Metropolis; and the varied collection lent by War Correspondents on the appeal of Mr. Gordon Hunter; the Wellington relics, which will appeal to readers of history, when patriotism was still rampant after the long strain of the Continental Campaigns through which His Grace had commanded; the various collections of instruments, which call to memory State ceremonies, the "Last Post," sounded over many a comrade, and the days when lines advanced to the attack with drums beating and colours flying, not as now, in the dull naturalism of ill-fitting khâki, and when the ghouls of war followed the troops ready to knife the fallen for the handsome uniforms then worn; these human vultures, now unknown, have been replaced under Christianity by the Red Cross Army of Doctors, Bearers, and Nurses, who give the best years of their life and energy to heal the sick and tend the suffering, even though under fire or amidst raging disease. May the day be not distant when some service of aid or lethal kindness is provided for the four-footed heroes, that are not the least sad features of the battlefield!

The Committee and the Executive take this early opportunity of tendering their best thanks to the Sovereigns, Governments, Peoples, and to those members of the British Community, who have so generously lent such things as are identified with the objects of this Military Exhibition, and whose loans have resulted in the present magnificent and varied collection. Indeed, one of the pleasing features of this enterprise has been the spontaneity and courtesy of all lenders; while the loans from abroad should do much to dissipate the doubts that wrongly exist in too many quarters, of the friendly disposition of Powers outside Great Britain towards this country. Indeed, our French and German neighbours have, in this Exhibition, given ample evidence of the comradeship that exists between the defenders of every civilised country. Of these, none are more courteous, sympathetic, and chivalrous than those assembled under the Union Jack; and it is hoped that this Exhibition, while affording ample evidence of this assertion, may aid the Government in keeping alive the martial spirit of the Nation in its best sense, may stimulate recruiting, and that these series of lectures (free, followed by discussions) may bring every side of the soldier's life before the British race so satisfactorily that not to have worn His Majesty's uniform will be considered not to have done one's duty as a freeman. With the march of education and with such a high ideal of duty held up to the British race, there need be no fear that the country would ever be occupied by a foreign foe, or that the demands of the War Office for recruits would not be met. But to wear the uniform must be looked upon as a privilege; in this way alone will the country be able to resist the demand that Ballot for the Militia be made operative. The soldier's life while serving is attractive enough; it is on retiring that he is handicapped by having been in the ranks, and it lies with the community to welcome the soldier, who has done his duty and done it well, to the hearth and home; he is now a self-respecting man, and should be a respected citizen. It lies with responsible persons in every locality and specially with the women of the Nation to make him so. The words "Mother," "Home" and "Duty" are those that appeal the strongest to his heart and philosophy.

"For God, King, and Country" should be the motto placed in every barrack-room, private home, and public school.

G. FITZGEORGE, COL.,

Hon. Secretary.

GALLERY OF COMMANDERS-IN-CHIEF.

ABBREVIATIONS USED.

<i>Gen.</i>	...	...	...	<i>Generalissimo</i>
<i>C.-in-Chief</i>	...	...	...	<i>Commander-in-Chief</i>
<i>C.</i>	...	...	...	<i>Officers Commanding-in-Chief</i>
<i>C.G.</i>	...	...	...	<i>Captain General</i>

COMMANDERS OF THE BRITISH ARMY.

- 1660 George Monk, Earl of Albemarle (C.G.)
 1669 James, Duke of Monmouth (C.G.)
 1690 John Churchill, Earl of Marlborough
 1691 Mainhardt, Duke of Schomberg
 1701 John, Duke of Marlborough (C.G.)
 1702 Prince George of Denmark (Gen.)
 1712 James, Duke of Ormonde (C.G.)
 1744 John Dalrymple, Earl of Stair (C.-in-Chief)
 1745 Field-Marshal Wade (C.-in-Chief)
 1745 H.R.H. William, Duke of Cumberland (C.G.)
 1757 John, Earl of Ligonier
 1766 John, Marquis of Granby
 1778 Jeffrey, Lord Amherst (General)
 1782 Hon. H. Seymour Conway
 1793 Jeffrey, Lord Amherst (General)
 1798 H.R.H. Frederick, Duke of York and Albany (C.G.)
 1809 Sir David Dundas, Bart.
 1811 H.R.H. Frederick, Duke of York and Albany
 1827 Arthur, Duke of Wellington
 1828 Rowland, Viscount Hill
 1842 Arthur, Duke of Wellington (C.-in-Chief)
 1852 Henry, Viscount Hardinge
 1856 H.R.H. George, 2nd Duke of Cambridge (C.-in-Chief)
 1895 Garnet, Viscount Wolseley (F.-Marshal C.)
 1901 Frederick, Earl Roberts (F.-Marshal C.)

Amongst the principal Exhibits will be found the following, lent by:

HIS MAJESTY KING EDWARD VII.

Bronze Cannon, in the form of a dragon. From Mandalay, probably Chinese.

H.R.H. Duke of Cambridge.

The portrait of the Duke of Cambridge, the President of this Exhibition, and for over 50 years the Officer Commanding-in-Chief of the British Army, and the following collection lent by His Royal Highness; The pictures of George, Prince of Wales; of Ernest, Duke of Cumberland; of Frederick, Duke of York; a Group of Soldiers; A Dying Soldier; Six Old Panels, representing George III., George IV., William IV., Queen Charlotte, Duke of York, Duke of Cumberland; the presentation of Crimean Medals to the French Army at Paris by Prince George of Cambridge; an Equestrian Engraving; an Engraving of Prince George of Cambridge; a Sketch of the same in uniform; a small Print of same; Print of the Duke of Wellington receiving a lady and her son in the Levée room, Horse Guards, Whitehall; a Metal Plaque, a relic of the Crimean War; a Russian medal picked up in the Crimea; Two Crosses made out of gunmetal from guns captured at Maiwand; the Hoof of the Charger Wideawake, ridden by Prince George of Cambridge, when commanding the Guards at the battles of the Alma and Inkermann; a Silver Inkstand in the form of a 17th Lancer helmet, given by Queen Victoria to the Duke; a Pewter Plate, picked up at Tel-el-Kebir, given to the Duke by Viscount Wolseley, who commanded in that action; Field-Marshal's *bâtons* of the Duke of Gloster, 1821, and first Duke of Cambridge; Snuff-Box of the first Galeka killed, October 4th, 1877; Two Quoits, the larger one carried as the Standard of the 15th Sikhs, the smaller to be thrown as a missile—these were presented to General Sir Martin Dillon by the 15th Sikhs, and by him to the Duke; armlet of King Theodore of Abyssinia, given by Prince Kassa to the late Lord Napier of Magdala, and by him to the Duke.

H.R.H. The Duke of Connaught, Commander-in-Chief in Ireland.

From the Royal Hospital, Kilmainham, Dublin. The Oil Painting portraying pensioner John Henderson, aged 106, who died 30th May, 1836, having been present at the battles of Culloden, Quebec, Havannah, as recorded on the frame.

Earl Roberts, *Field-Marshal Commanding-in-Chief, and Vice-President of this Exhibition.*

The Guns lost at Maiwand and recaptured by him at Kandahar.

Duke of Wellington.

Portrait of Arthur, 1st Duke of Wellington, by Gambardella ; picture of Battle of Pyrenees, by J. M. Wright ; and picture of Battle of Vittoria by J. M. Wright.

Duke of Marlborough.

Oil painting of John, Duke of Marlborough, by Kneller ; presentation dress sword given to 1st Duke by the Emperor ; letter written after Battle of Ramilies by the Duke to Sarah, Duchess of Marlborough.

Duke of Richmond and Gordon.

Oil Painting of General Wolfe, by Highmore.

Duke of Beaufort.

Oil Painting of James II., Duke of Ormonde, by Lely.

Oil Painting of Lord Raglan, by Sir F. Grant, R.A.

The Earl of Stair.

Portrait of John Dalrymple, second Earl of Stair, Ambassador to France, 1715 ; Commander Allied Armies in Flanders and at Dettingen 1742 ; Commander-in-Chief 1744.

Earl Spencer.

Portraits of Frederick, Duke of Schomberg, by Wissing ; of Prince Eugène of Savoy, Wissing ; John Churchill, Duke of Marlborough.

Viscount Hardinge.

Relics of India ; the sword of Prince Waldemar of Prussia ; medals won by Gordon's men at Khartoum with paper money.

Viscount Powerscourt.

Folding Pike 16th Century, Italian from Baron de Cossin's collection at Christie's ; Rapier with pierced shell guard, long blade bearing armourer's name, etc. ; Rapier, with basket hilt, collection of H.I.H. Prince Jerome Napoleon Buonaparte ; Rapier, with basket hilt on blade, Italian ; Spanish Rapier, with hilt of intermediate form ; Rapier of Alfonso, Duke of Ferrara, who imprisoned the poet Tasso.

Ancient German Sword Blade, no hilt, engraved on both sides with names of the Roman Emperors, including Maximilian, Charles VI. down

to Leopold, A.D. 1648; Maingauche Dagger, double curved guillan; Maingauche with triangular hilt of pierced scrolls and twisted quilling; unusually long Matador's Sword, inscribed Missal del voyano Espadero en Alemania Songe, 1769; Mouthing Bit, used in the Army of the North, commanded by General McLellan in the Secession War, 1862; Military Bit, Army of the North, War of Secession, 1862, as above; Cavalry Bit, used in Secession War, as above; Pair of Stirrup Irons, used by cavalry in above service; Federal Officer's Sword, picked up on battlefield Antietam, War of Secession, 1862, by Hon. Maurice Richard Wingfield on General McLellan's Staff; Pikehead, Irish Rebellion, 1748; two Pikeheads taken from the Fenians at the rising in 1867, near Enniskerry, co. Wicklow, on the day of the battle of Tallaght, March 5th, 1867; Demi-suit of engraved Steel, Armour of Alfonso, Duke of Ferrara, who imprisoned Tasso; Russian Musket from the Alma Crimean War, 20th September, 1854; Russian Rifle picked up after a night attack on Fort St. Nicholas, Schipka Pass, Russo-Turkish War, 17th September, 1877; pair of Copper Stirrups used in Secession War, 1862, to protect the feet riding through woods or chapparal; three Soudanese Arab Cross-hilted Swords taken at the battle of Abon Amond, 1st May, 1897, found by Captain Rivers; Execution Sword with painted blade; Two-handed Execution Sword, curved blade, crescent in brass on blade; Russian Infantry Sword, Crimean War; Russian Short Sword, Battle of Alma, 1854; a cap-à-pie Shirt of engraved steel armour, small size, complete with visors, helmet, and small sword, the hilt ornamented with silver; Two-handed Sword, with flame blade with Armourer's mark, the guard terminating with *fleur de lys*; Artillery Gun Sponge, French War, 1870-71; Pike, Irish Rebellion, 1798, made by Hyland, who was hung or transported, his name on the blade found in a house near Powerscourt, 1848; Portrait of Sir R. Wingfield, first Viscount Powerscourt, Marshal of Ireland, under second Deputy FitzWilliam: Helmet of 1st Life Guards, period, Waterloo.

Royal Artillery Mess, Woolwich.

Painting of Lord Gough, Commander-in-Chief in India, 1868; of Sir H. Montague Lawrence, Bart., K.C.B., Royal Artillery, 1868; of General Borgard, Colonel of the Royal Artillery, who was of an ancient Danish family, and began his career at the age of 16 in 1675; of Colonel Sir George Adam Wood, C.B., A.D.C. to the King, and

Commanding the Artillery at Waterloo; of Norman Ramsay, Major, R.H.A., killed at Waterloo; at Fuentes d'Onor Major Ramsay's troop of Horse Artillery galloped through a French Cavalry Regiment; a Print of the Siege of Boulogne, MDXLIV, by King Henry VIII., engraved from coeval painting at Cowdray, Sussex, the seat of Viscount Montagu; a Print of the Encampment of English Forces near Portsmouth, together with a view of the English and French Fleets at the commencement of the action between them on 19th July, MDXLV; a Piece of Plate, Ram's Head, from the Palace of the King of Ashanti, 14th February, 1874; 41½ oz. Virgin Gold, on stand with glass cover; a Piece of Plate; an Abyssinian Cross, on stand, taken at the Siege of Magdala, 13th April, 1868.

Royal Artillery Institution, Woolwich.

0·66-inch 10-barrel Gatling Gun on Naval Mounting; 0·45-inch 10-barrel Gatling Gun on Naval Mounting; Rifle Calibre Maxim Gun, with Gatling Chamber on light Field Carriage; Inlaid Bronze Gun and Carriage taken from the Summer Palace, near Peking, by "A" Battery, 4th Brigade, Royal Artillery, in 1860 (this is now the 12th Battery Royal Field Artillery), and is again on active service in China; a Collection of Weapons from the Soudan, which belonged to the late Major-General C. G. Gordon, C.B., R.E., consisting of a Darfur Shield, 2 Darfur Battle Axes, with side handles, a Drum from Equatorial Africa, 2 Spears, given to General Gordon by King Mtera, and 3 small Spears; Muzzle of a 15·5-cm. Creusot Gun (Long Tom), which was damaged during a sortie from Ladysmith, 7th December, 1899, by Major-General Sir A. Hunter, K.C.B.; 25 Water-Colour Drawings, illustrating Captain J. Macdona's work on the "History of the Dress of the Royal Artillery"; Oil Painting, by the late Lieutenant-Colonel T. S. Seccombe, late R.A., illustrating an attempt to save a gun of the 1st Troop, 1st Brigade, Royal Horse Artillery, under Sergeant Mulhal, during the retreat of Brigadier Shelton's Force after the disastrous second expedition to Byrnaror on November 23, 1841 (in this retreat nearly the whole of the force was annihilated); the Mess table of the Officers of "N" Battery, 5th Brigade, Royal Artillery, used by them during the Zulu Campaign 1879-80. The table is mounted in a folding-case, has the names of the officers who served in the campaign cut on it, and has a silver shield affixed, giving the history of the table and list of officers of the battery, which includes the names of Lieutenant-General Sir Leslie Rundle and Col. Sir C. Parsons. Glass Case, showing

the Process of Manufacture of Gunpowder, Guncotton, and Cordite, with specimens of all the ingredients used, and in their various stages of manufacture. Glass Case showing various stages of manufacture of Boxer Small Arm Ammunition. Glass Case showing various stages of manufacture of Small Arm Ball Cartridge, Mark III., rolled case, for Martini-Henry rifle. Glass Case showing various stages of manufacture of .303-inch Magazine Rifle Cartridge. Glass Case showing War and Signal Rockets, whole, and in sections. Glass Case showing various specimens of Electric Fuzes, wooden and metal, whole and in sections; large Brass Model of Gun with carriage and limber. The gun is one of a battery of six which belonged to the Princes of Oude, and was used by them for firing salutes from the walls of Lucknow; Brass Abyssinian Mortar Bed captured at Magdala; three R.A. Uniforms: Drum-Major Royal Artillery, as worn by the last Drum-Major, Royal Horse Artillery, Waterloo Period, Royal Artillery, Crimean Period; Water-colour Painting of a very unusual and interesting aspect of Gibraltar; Oil Painting showing the monument erected to the memory of those who fell in the charge of the Light Brigade, with a view of the Valley of Balaclava; Water-colour Painting of Fort Attoch, showing the old Bridge of Boats, which is now demolished (this picture is interesting from the fact that it was about this spot that Alexander the Great crossed the River Indus into India, also it was over the Bridge of Boats, seen in the picture, that a large portion of the British Forces passed to and fro from the Afghan War, 1878-79); Black and White Drawing of the Siege of Louisberg; life-size Model of the Duke of Wellington's Charger; Union Jack made by the English ladies of Pretoria to hoist on the Annexation of the Transvaal by Sir Theophilus Shepstone in 1877, which was hauled down when the Transvaal was given back to the Boers in 1881; Case of Specimens of Hotchkiss Ammunition, whole and in sections; Case containing Implements, Fuse and Shell.

The Rotunda, Woolwich.

Models of Train of Artillery as used in the Duke of Marlborough's Campaign from 1701 to 1710. Indian Bronze Gun which belonged to the late Earl Canning. Life-size Model of the Duke of Wellington's horse Copenhagen, which he rode at Waterloo.

Victoria & Albert Museum, South Kensington.

Brass Camel Gun, with wooden stock. Brass Cannon (originally gilt), with muzzle the shape of a dragon's head—engraved on the back

with an inscription in Persian. Brass Cannon—engraved with Persian inscriptions. Two Brass Howitzers (originally gilt), engraved on the back with Persian inscriptions. Small Brass Cannons—a pair—with cast ornament. Seventeen Water Colour Paintings, illustrating Indian Native Regiments and Forts in India and Egypt. Case containing Collection of Saddlery, etc.

Secretary of State for India.

Old Barge Cannon from Bombay Arsenal; the cast ornament is of Indo-Portuguese type.

The Minister for War, Berlin. *By permission of the German Emperor.*

Collection of Water Colours, illustrating types of the German Army from 1680 to 1863.

Royal Hospital Chelsea.

Case of 42 Medals and small Print of Hannah Snelby; four Black Leather Jacks; Terra Cotta Bust of Field-Marshal Sir Donald Stewart (presented to Chelsea by Lord Rosebery); four Water-colours of Pensioners and Scenes in Chelsea Hospital; Hannah Snelby's History; Engraving of Two Old Pensioners.

Royal United Service Institution.

Unique Collection of Service Medals, ***Major-General Hon. H. F. Eaton***; Cavalry and Infantry Arms from 1660 to 1901; Eastern Arms; Chinese Weapons; Soudan Relics; South African Relics; Military Head-dresses; Old Military Uniforms; Presentation Swords; War Drums; Pistols; Weapons used during the Philippine War; Cavalry Shabraques for every Regiment in the Service; Abyssinian Chief's Saddlery; Relics of Zulu War; Old Specimens of Artillery; Suits of Old Armour; Relics from Peninsular War, Sikh Campaign, Crimean War, Indian Mutiny, and Miscellaneous Relics of Napoleon I.; two Chairs from the Palace of Malmaison; Chair used by the ex-Emperor during his last illness at St. Helena; Writing Desk, Double-barreled Pistol left in Moscow on the French retreat therefrom, 1812; Razor and Shaving-brush taken from his carriage at Waterloo after his flight; Piece of the Outer Coffin.

Wellington College.

Portrait of Duke of Wellington by Weigall. Cloak worn by Duke at Waterloo; Hoof of the Charger last ridden by the Duke; Academic Cap of the Duke as Chancellor of the University of Oxford; Cocked Hat

worn at Waterloo ; Piece of a Lady's Dress, from the pocket of an officer killed at Waterloo ; French Army List with Napoleon in it, and Jourdain's name as second lieutenant.

Staff College, Camberley.

Electrotype from a cast of Arthur, Duke of Wellington's hands, made for a statue, 1840, under glass case ; Map of Theatre of War, 1815, made during the campaign by Lt.-Colonel L. Watson, 69th Regiment, who was wounded at Waterloo ; Print of Major-General Sir Henry Smith, Bart., of Aliwal, G.C.B., founder of Harrismith and Ladysmith, South Africa ; Print, from the painting by Frank Holl, of Sir Henry Herbert Stewart, K.C.B., who died at Jachdul (16th February, 1885) of wounds received while leading the Gordon Relief Column to the Nile ; Enlarged Photo of General Sir Patrick MacDougal, K.C.M.G., Commandant Staff College 1858 to 1861, the historian ; Enlarged Photo of Colonel, subsequently Major-General, Hamley, R.A., Commandant Staff College, the historian ; Sketches, showing different styles adopted in topographical drawing ; hachuring, 1877 ; mezzotint shading, 1891 ; Sketch, taken on active service in South Africa, reproduced by lithography ; Sketch, about 300 square miles of country, executed by twenty-seven officers in one day ; Water-colour of French position at battle of Wörth, 1870, executed on the anniversary in 1889 ; Map of Seat of Khâki War, South Africa ; Photo of Entrance of Staff College, showing the Memorial to students killed on service, by Walter Shaw, local photographer.

Science and Art Museum, Dublin.

Through Colonel J. Plunkett, C.B., 2 Brass Guns taken from the King of Burmah's Palace at Mandalay, property of Earl Roberts ; Swivel Gun captured from the Malays at Perak, the property of the Lincolnshire Regiment ; 5 Flint-lock Blunderbusses, made in Dublin. The following taken by Lieutenant E. A. Plunkett, Lincoln Regiment, on battle-field of Omdurman : Helmet, damascened with gold, Dervish Leader's Cap, Emir's Jibbah, Coat of Mail, large lacquered Wood Jar, from Khalifa's house ; taken by Captain A. W. V. Plunkett, Manchester Regiment, in Tirah Campaign, 2 Huggahs of Beaten Copper, embroidered Pashtin, 3 Tulwars, 3 Sellours.

Waterford Harbour Commissioners.

1 Breech-loading Cannon, found in the Suir ; very antique ; date unknown, information invited.

National Rifle Association.

Engraving of Her Majesty the late Queen Victoria, firing the first shot on opening the National Rifle Association ranges at Wimbledon in 1860. The target upon which the Queen's shot was recorded.

Museum of Science and Art, Edinburgh.

Model of the Moncrieff Hydro-pneumatic Travelling Single Gun Carriage.

India Office.

Through the Director-General of Stores and the Members of the Indian Committee ; Two Coloured Prints of Soldiers with Pike Musket and Pike Rifle, as proposed by Sir W. Morrison, in 1813 ; Two Brass Fife-cases with East India Co., formerly used in Army ; Copper Key Bugle ; Portraits of Major-General Bonner and of Major-General Willoughby.

Tower of London, through the Keeper of the Regalia and through Lord Dillon :—

Triple gun captured at Ramilies ; cast-iron gun with spreading muzzle, taken in 1819 at Bhooj ; iron mortar, $3\frac{1}{4}$, cast at Carron, 1778 ; guns taken at Benin City, 1899.

Church of England's Soldiers' Institute, through Colonel Wavell.

Duke of Wellington Lying in State at Chelsea Hospital ; Funeral Passing Apsley House ; Funeral Leaving St. Paul's ; Officers of the 43rd Light Infantry Sleighing at Falls of Niagara, 1839 ; the Duke of Wellington on Horseback, with Autograph ; a Daguerreotype taken just before his death ; Bedroom at Apsley House, with Camp Bed used during the Peninsular War.

White's Royal Artillery Agency, Woolwich.

Old Royal and East India Artillery Uniforms, etc.

Officer Commanding 23rd District, Wrexham.

Colours of the 23rd Royal Welsh Fusiliers, carried in the Crimea and antecedent campaigns ; it will be observed that these are merely thin strips of the silk and the badges still existing and displayed pieced together on a backing ; Portraits of the late General D. Bell, V.C., who took a Russian gun at the Alma, and of Major-

General Luke O'Connor, who won his V.C. at the Alma when a young Colour-Sergeant; Two Heads of Goats, who served with the regiment: these white goats are supplied from a herd of Cashmere goats in Windsor Park, and the supply of one per battalion is kept up by the Sovereign: one goat has died during the last campaign in South Africa; Frontlet worn by the regimental goat on ceremonial occasions and at the officers' mess on St. David's Day, when each recently joined officer eats the leek: without which latter in his uniform cap no one is allowed to leave barracks on the 1st of May; Regimental Cap with Leek Attached; Group of Officers and Men with Goat, about 1850; Picture of a Chair, the back of which was taken from Napoleon's carriage at Waterloo; Case of Medals belonging to Sergeant-Major Handley, R.W.F., now of H.M. Yeomen of the Guard.

Captain Wetherall, late 20th Hussars.

Oil Painting of Sir F. Wetherall, A.D.C. to H.R.H. the Duke of Kent; Oil Paintings of Sir George and Sir E. Wetherall, with various Orders and Medals.

R. Day, Esq., F.S.A., President, Royal Archæological Society.

Medals of the Volunteers of Ireland—Gold: Adare, 1780; Birr, 1776; Enniscorthy, 1782; Burros in Ossary, 1779; Castlecomer and Hunt Dundalk, 1781; Dublin, 1781; Derry Artillery, 1782; Goldsmiths, 1780; Newcastle and Donore, 1786; Newry, 1784; Riddleston Hussars, 1780; Strokestown Light Horse, 1781. Silver—Aughnaclay Battalion Aughnaclay Volunteers, 1783, 1782; Ards, 1781; Bandon, Ballymacanton, 1779; Ballylech, 1779; Blackwater, 1784; Callina, 1789; Ballyroon, Cork Boyne, 1690; Royal Cork, 1811; Loyal Cork, 1796; Cork Culloden, 1783; Castle Lyons, 1783; Connagh, 1780; Castle Durrow, 1779; Charleville, 1779; Clonmel, 1785; Castlemount Garrett, 1779; Connello, 1781; Clanwilliam Carrick Fergus, 1780; Cloghlan, 1789; Cooloch, 1788; Dublin, 1780—Motto on this: "Unshaken, Unreduced, Unterrified"; Liberty Rangers, 1814; Artillery, 1782; Dublin Rifle Volunteers, 1792; Liberty Volunteers, 1779; Hibernia, 1787; Dunlavin Dragoons, 1777; Drogheda, 1783; Duhallow, 1782; Dundalk, 1780; Dumbridge, 1782; Echlinvale, 1779; Fermoy, 1779; Finla, 1779; First Ulster, 1787; Gunsboro, 1782; Imohilly, 1779; Irish, 1784; Kerry, 1782; Kilcooly, 1779; Killala, 1779; Kilcullen, 1784; Killimorn, 1779; Limerick, 1776; Killala Fencibles, 1782; Loyha, 1779; Milltown, 1779; Meath, 1782; Mallow, 1779; Magherafelt, Mole, 1779;

Meath, 1785; Nenagh Newry, 1779; Offertan, 1776; Parsonstown, 1786; Skreen, 1784; Riddlestown, 1783; Royal Oak, 1781; Small County, 1780; Shannon, 1800; Stradbally, 1780; Templemore, 1784; Thurles, 1782; Tullero, 1778; Uppercross, 1780; Waterford, Weedford, 1790.

Regimental Belt-plates of the Regiments of Irish Volunteers. Gorgets:—Gold Medal and Silver Gorget of Lieut. Kennedy; Silver Gorget and Silver Epaulette, Capt. B. Clarke, 1804; Silver Gorget and Belt-plate of Capt. Spinnes, Shimone Infantry; same of Lieut. R. Shiels, 1796, Castle Dillon Infantry; Silver Gorget, 2 Bracelets, 27 Buckles and Medallions given by King George III. to Indian Chief Monsang, 1813 the Crossbelt Plates in silver, gold-plated and silver-plated of the following British Line Regiments, viz.: 5th, 7th, 17th, 18th, 19th, 23rd, 27th, 36th, 37th, 42nd, 45th, 48th, 58th, 63rd, 69th, 72nd, 81st, 82nd. Brooches of the 71st, 74th, 78th, 79th, and 91st Highlanders; Belt-plate 91st, The Royal Artillery, Royal Marines, and Georgian Badge, Royal Artillery. Crossbelt, Hon. East India Company Regiments. 1st European Bengal Fusiliers, 9th, 11th, 22nd, 27th, and 44th. Crossbelt plates of Irish Militia Arms, 1791 to 1840; 3rd North Mayo, 5th Garrison Battery, 22nd Sligo, Londonderry, Royal Meath, South Cork City Company, Cavan, Carlow, Royal Down Rifles, Tipperary, West Meath, Crossbelts, Hanoverians, Waterloo, Kirkcudbright, and Wigton. Silver Medal and Belt Plate, London and Westminster, dismounted Light Horse, 1801; same Royal Yorkshire Fencibles, 1803; same Royal Bristol Vols., 1814; Gilt Gorget and Belt Plate, 1st Troop Royal Dublin Light Dragoons, 1796; Gilt Gorget, Clough Vols., Co. Antrim, Gilt Gorget, Hon. East India Company; Gilt Gorget and Belt Plate 4th London Vols., Farrington Without, 1803.

Lord Abinger.

Helmet worn by Sir J. Scarlett, in the Heavy Brigade charge at Balaclava with dent of sword cut therein; his Medals and Sash and Gauntlet worn in the charge; Mackintosh of General De Wet found at his farmhouse prior to its being burnt.

Miss Agnes Jones.

Chinese and Russian Relics and Tear-Boule from Kertch Museum.

Paul Gremieu-Javal, Esq.

Oil Painting of Napoleon I.; Charge of Zouaves at Battle of Magenta; Bronze Statuettes of Welsh Fusiliers, Irish Dragoons, Grenadier Guards, Highlanders, 1815.

Major-General O. H. Nicolls.

Portrait of Lord Heathfield ; Picture, General Sir W. Green, C.R.E., during Siege of Gibraltar ; Colonel Jonas Watson, Lieut.-Colonel of Artillery, killed at Siege of Carltegam, 1741, aged 78, called Chief Bombardier of England ; Picture showing Lord Heathfield, General Elliott, Governor of Gibraltar and Orderly, 1778 ; Pictures of Gibraltar Galleries ; of General Oliver Nicholls, Commander-in-Chief, Bombay ; Picture, Answer to Summons to Surrender Fortress Rock ; two Pictures in Profile, Smoked on Glass ; old Egyptian Sword taken at Siege of Gibraltar ; King's Regimental Colour of 4th West India Regiment, raised by General Nicholls at Grenada, 1780 ; Gold Wexford Medal ; Board of Ordnance Seal ; two Sketches of Longwood, 1816 : Engraved Plan, showing the position of the Armies of King Charles I. and Sir T. Fairfax prior to Battle of Hastings ; Views (on copper) of Tangier, by W. Hollan, His Majesty's designer, 1673 ; View of Gibraltar from the Bay, 1768 ; Pen and Ink Sketch of Monument on Cathcart's Hill before Sevastopol, to Officers and Men of R. Artillery, by L. Nicholls, R.A., 1856.

Sir J. Raines.

Pictures of Uniforms, Medals, Orders, Crosses of Valour, a very varied and interesting collection.

Mrs. W. Selby-Lowndes.

South African Relics.

Sir B. C. Frere.

Portrait of Sir Bartle Frere (South Africa).

J. W. Minton, Esq., late R.E.

Tastefully arranged collection of War Ribbons of the 19th Century approved as correct by Earl Roberts.

Frank Baden-Powell, Esq., M.A.

Picture of General Baden-Powell as Colonel of 5th Dragoon Guards, and defending Mafeking during the seven months' siege, 1899-1900 (Khaki) ; Major Baden-Powell, Scots Guards, when Lieutenant in Guards' Camel Corps, 1885, Nile Expedition.

Major-General Webber, C.B.

Water Colours, Indian Mutiny and Miscellaneous.

Major-General Baden-Powell.

Ashanti Relics.

Mr. G. Pilotelle.

Historic Documents connected with the Paris Commune, 1870.

Captain Sir K. A. Fraser.

Collection of Flintlock Pistols, Rifles, Medals, Swords, etc.

G. H. Hockey, Esq.

Flint Revolver, 1780-90.

Colonel A. Hill.

Two Squadron Standards, Royal Horse Guards, formerly property of General Lord Hill.

Lady M. Gordon.

Relics of General Charles Gordon, who was killed at Khartoum ; Iron Pump found in the Thames belonging to the *Mary Rose*, wrecked in the time of Henry VIII. : it formed part of a wooden gun used in that day ; Chinese Head-dress, worn by a Chinese General of Division, who was killed fighting against the ever victorious army led by Gordon.

Uniform Case, taken on last journey into Soudan, and found empty at the capture of Berber by British troops in 1897, and handed by General Sir H. Kitchener to Major W. T. Gordon ; Autograph Letter from Zebelir to Sir Henry Gordon, K.C.B. ; Letters from Zebelir's servant and spy ; Letter from General Gordon to the Mahdi, found on road to Khartoum, and sent by General Maxwell to Sir H. Kitchener ; small Water Colour and Sketch by General C. Gordon, off Jaffa, 1858, found in Cuzzi the Austrian spy's possession at Berba, 1897.

Lady Elizabeth Butler.

Painting, "The Colours," the Scots Guards at the Alma, by herself.

H. T. Hartley, Esq.

A very varied collection of Engravings and Autographs.

Sir Francis Outram, the Outram Shield, presented to Sir James Outram, Bart., G.C.B., by friends in the Bombay Presidency ; likewise Sword of Honour to and by the same for services in Scinde ; also one presented by City of London.

H. W. Boston, Esq.

Coloured Engraving of "Chelsea Pensioners" reading the Gazette of the Battle of Waterloo.

J. Corlett, Esq.

Horn, formerly used by a troop of Prince Rupert's Horse ; Sword, presented to Mr. J. Corlett by the late Rajah of Patiola.

Lieut.-General Sir Drury Lowe.

Sword surrendered by Arabi Pasha, at Cairo, in 1882.

Major Fox-Pitt.

Lock of the Gate of the Farmhouse at Hougomont, the centre of the position at Waterloo, that was defended so desperately by the Guards ; history traced from Mr. Crofton Croker to the Londesborough collection and so to present lender.

Major-General Sir Owen Burne.

Small brass Cannon and Carriage (James I., 1607) and two Blunderbusses ; small relics from Sevastopol ; two trophies of Arms, including Shield of Rani of Thami ; Powder Horn and Dagger ; Model of Pagoda, and Marble Image of Buddha, taken in Burmah ; Diary of Captain Nolan, 15th Hussars, taken from his body on field of Balaclava, on a leaf in which had been written the order for the Light Brigade to charge ; Screen containing embroidered crown of the late Queen Victoria over the throne at the Proclamation of the Imperial title at Delhi as Empress of India, 1st January, 1877 ; 96-pounder Boer Creusot Gun ; 6-inch shell fired at action of Val Krantz, which fell 100 yards from Sir R. Buller and Staff, in a case made out of a piece of a Boer's coffin by naval carpenters ; two 12-pr. Q.F. Naval Cartridge Cases, picked up at Colenso during the Relief of Ladysmith ; two 3-pr. Q.F. Hotchkiss Cases, as fired at the Salute to Her late Majesty in 1897 at her Diamond Jubilee.

Lieut.-Colonel W. H. Cunliffe (late 52nd Infantry).

Screen with framed colours and badges of the 52nd Light Infantry (hand-worked in colours in silk by Serjeant Cox of that corps, who took three months to complete it).

Rene le Brun, Esq.

Portrait of the late General Sir Penn Symons, K.C.B.

F. C. Parsons, Esq.

Engravings and Sketches of Military Subjects and Persons ; Drum Major's Staff of 1 Suss. R.V.

W. D. Webster, Esq.

Relics of Borneo, Benin, and China

Victor Corden, Esq.

Sketch of H.R.H. Duke of Connaught taken at Windsor Castle by the late William Corden ; helmet of a Dragoon, Balaclava.

H. Weigall, Esq.

Portrait of the King, half length.

Sergeant J. H. Brown, R.A.M.C.

Hassaland Native drum ; native bow and poisoned arrows in sheath from Rontagora Country, River Niger.

Captain Portloch Dodson (late Royal Body Guard).

Case of British and a case of Foreign Medals.

General G. P. Whish.

Moolray's Flag taken at siege of Mooltan, Jan., 1849, by General Sir W. W. Whish, Commanding Field Force.

Major Bayard.

Sword of Honour presented to Sir F. Williams of Kars by the Legislature of Nova Scotia. Engraved on the blade are the words, "The Legislature of Nova Scotia presents this blade, formed of native metal, to her distinguished son, Major-General Sir William Fenwick Williams, K.C.B."

Mrs. Armes.

Jacket worn by Trooper Armes in Light Cavalry Charge at Balaclava, also his Spurs and Haversack ; Testament presented to him by ladies of Exeter on leaving for the Crimea, found on the field and returned to England ; Medal and Clasps ; woollen scarf made by the Empress Frederick and presented at Netley Hospital by the late Queen Victoria ; Cossack knife from the Crimea.

J. Bailey, Esq.

Engraving of General Marquis of Wellington, after Hoppner, of H.R.H. Prince George of Wales, after Sir J. Reynolds ; His Majesty mounted reviewing the 3rd Dragoon Guards and 10th Light Dragoons, attended by H.R.H. the Prince of Wales, H.R.H. the Duke of York, Sir W. Fawcett, Lieutenant-General Dundas and Major-General Goldworthy ; water Colour of 12th Lancers.

Captain J. G. Matthews.

Collection of Paintings:—Charge of 21st Lancers at Omdurman; Emperor of Germany and King Edward VII.; King Edward VII. in Life Guards uniform mounted; The late Captain Honourable R. H. L. J. de Montmorency, 21st Lancers; Prince Henry Hans of Pless; H.R.H. the Duke of Connaught, in East Kent Yeomanry uniform; The Czar of Russia as Colonel of the Scots Greys; The Earl of Lonsdale as Lieutenant-Colonel of the Cumberland Yeomanry; 1st King's Dragoon Guards with Emperor of Austria as Colonel; 11th Hussars; 17th Lancers; Royal Horse Guards; 2nd Life Guards (King's Guard); 2nd Life Guards (Review Order); Lothian and Berwick Yeomanry; Yorkshire Hussars; Field-Marshal Earl Roberts; Lieutenant-General Baden Powell; Lieutenant-General Sir George White; Major-General French; Lord Dundonald; and a Claymore, made by Andrea Ferrara, and worn by William, Lord Eyre of Easby, at the battle of Naseby, 1645.

Ernest Breun, Esq.

Collection of Pastels—Colonel Burn, Major-General Hutton, Sir Redvers Buller, Colonel Margesson, General Sir Percy Fielding, Colonel C. H. Burn, Colonel Walter Holbeach, Lord W. Paulet, Captain Wyndham.

Col. E. T. Luck.

Portrait in oils of Lieut.-General Sir George Luck, K.C.B., by Miss Ruth Garnett.

Colonel Whetherly.

Large and varied Collection of Shells, Pom-Poms, Mauser, and other Ammunition. Mauser Carbines, Rifles, Boer Swords, and other Trophies collected by him during the South African Campaign.

Colonel E. H. Kennard.

Imperial Jade Tablet with inscription (Pekin).

H. Gary Batten, Esq.

Two Suits of Armour—German; 16th Century Collection of Guns, Pistols, Spurs, Cross Bows, etc.

J. Seymour Lucas, Esq.

Collection of Swords, Rapiers, Daggers, etc.

G. G. Kilbairne, Esq.

Collection of Old Armour, Swords, etc.

Major Victor Farquharson.

Artistic collection of arms, early fire-arms, early helmets, series of gun-locks and ancient spears, about 150 objects specially arranged by the Exhibitor.

E. Ledger, Esq.

Superb Demi-Suit of Fluted and Engraved Armour.

Major-General J. Fraser.

South African Relics.

Lieutenant A. L. Langman.

Interesting collection of Photographs of Boer Commandants, and incidents, taken whilst he was a prisoner of De Wet.

Messrs. **Melton Prior** and **Frank Stewart** (with the permission of the Proprietors of the "Illustrated London News") lend a fine collection of Original Drawings, illustrating incidents in the South African Campaign.

Mortimer Menpes, Esq.

Exhibits a fine collection of his Water-colour Drawings.

The **Illustrated London News**, the **Graphic**, **Black and White**, and the **Sphere**, exhibit a splendid and most interesting series of Original Drawings, executed by their respective War Correspondents in the South African Campaign.

Hunt & Roskell, Ltd.

Portrait Model of late Major Bertelott; Portrait Model of Duke of Albany as Colonel of Seaforth Highlanders; Group showing death of Wolfe; 18 models of Soldiers, from 1625 to present period.

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(Collected by Special Correspondents at the Front.)

In view of the immense number of troops engaged in South Africa and the vast area of country covered by the military operations, it was necessary to obtain the services of a huge staff of special newspaper correspondents. Most of the leading English papers employed a representative with the relief columns which succoured Ladysmith, Kimberley, and Mafeking, and all were exceedingly well served during the great march across the Orange River Colony to Pretoria. Amongst the ninety war correspondents at the front the "casualties," if we adopt the War Office definition of loss, were about 33 per cent. Seven were killed, and a like number died from disease. These figures mark a record in the campaigns of modern times, and are proof of the statement

that the representatives of the Press are exposed, while on active service, to dangers and hardships not less serious than those which befall the professional soldier. Many of the correspondents received their baptism of fire during the South African War, and even the veterans of the corps who had witnessed the clash of arms on many previous occasions in various parts of the world, never learnt more valuable lessons than have been afforded by the recent operations. It may be claimed without exaggeration that the special correspondents have discharged their duty to their newspapers and the British public with loyalty and zeal deserving of the warmest commendation. The perils of the field and of disease were encountered with the bravery of the professional soldier, whose vicissitudes and hardships they shared without murmur or complaint. Very often they were handicapped by the inefficiency of the telegraphic system, which occasionally broke down under the great strain of an immense number of messages, and in the early days of the war they were subject to a vexatious Press censorship, which was subsequently wisely reformed. Despite the dangers, the disease, and a hundred and one other difficulties incidental to forced marches over difficult country, the correspondents were generally successful in furnishing their readers with full, vivid, and interesting details of all the principal engagements and scenes of interest with which the history of the great Boer War has abounded. The relics lent to the Military Exhibition by correspondents duly licensed by the War Office are certainly of a representative character. There are souvenirs from Ladysmith, Mafeking, Kimberley, and the trenches of Paardeberg, besides a variety of articles collected on the march. Every one of the great London daily newspapers is represented, and the articles kindly lent to the Exhibition by the special correspondents are generally of a very varied and interesting character.

Besides the above, loans have been made by ladies and gentlemen, whose names are in the Alphabetical List, and to whom the Committee here tender their best thanks. Any omission in this List is due to the late date at which the lists of loans were sent in by the Exhibitor.

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4. London.
5. Cambridge.
6. Salisbury.
7. Southampton.
8. Edinburgh.
9. Ireland (South) four miles.
10. Ireland (North) four miles.
11. England, four miles outline.
12. London and District, 1 inch scale outline
13. Kendal, etc. ditto.
14. Bristol, etc. ditto.
15. Banbury, etc. ditto.
16. Glasgow, etc. ditto.
17. Western Isles (Scotland) ditto.
18. Scotland. ditto.
19. Dublin, etc. ditto.
20. Kerry, etc. ditto.

Irish Industries Association.

Woollen wear made for troops on service in South Africa, including Horse Clothing, Rugs, Socks, Stockings, Helmets, Tam O'Shanter, Gloves, Mufflers, Cardigan Jackets, Jerseys, Shirts, &c.

Stephen Simpson, Avenham Road Works, Preston, and 8, Warwick Street, Regent Street, W.

Gold and Silver Wire, Thread, and Embroidery Materials in various stages of their manufacture, Laces, Cords, and Braids, Army, Navy, and Diplomatic Accoutrements and Embroidery.

Frank Bryan, 3, Bayer Street, Golden Lane, E.C.

Military and Naval Accoutrements, Fencing Goods, Cricket and other Outdoor Games, Boxing, &c.

Lawrence and Mayo, Manufacturing Opticians, 67 and 69, Chancery Lane, E.C., and Bombay, Calcutta, Madras, India.

Military Binocular Field Glasses, Target and other Military Telescopes, Night-Marching Compasses, Heliographs, Military Sketching Boards.

Specialties—The "Lynx" and "Searchlight" Military Binocular Field Glasses.

The Western Tanning Co., Bedminster, Bristol.

Sole Bends, and Cut Soles suitable for hard wear, such as Army, Shooting, Fishing, &c.

Rudall Carte & Co., 23, Berners Street, W.

Military Musical Instruments.

Wood, Brass, Percussion, &c.

Cooksey & Co., 15, Bennett Street, Blackfriars, E.C.

Military and other Hats.

Awards:—Silver Medal, Paris, 1889; Gold Medal, Edinburgh, 1890;
3 Highest Awards, Chicago, 1893; Gold Medal, Paris, 1900.

The H.P. Horse Nail Co., Ltd., 23, College Street, Cannon Street, E.C.

The "National" Horse Shoe Nails and Balls, and Keeps. Horse Shoe Pads.

Boosey & Co., 295, Regent Street, W.

Wind Musical Instruments of all kinds suitable for Military Bands, including Brass Instruments with slides and valves; Flute and Reed Instruments.

The whole of the instruments exhibited were produced throughout at Boosey & Co.'s Manufactory, Stanhope Place, Marble Arch.

Henry Starek, 31, Drummond Crescent, N.W.

Great Highland Bagpipes in certain stages of manufacture, silver mounted, &c.; also Pipe Chanters and Practice Chanters; Dirk, Skean-Dhu, Waist and Cross Belt, and Sporrán.

Besson & Co., Ltd., 198, Euston Road, N.W.

Brass and Reed Military Band Instruments, "Prototype" system, Special Compact Models for cavalry use, Drums and Tympani.

"Reliable" (Regt.) Ebonite Reed Instruments for use in tropical climates, Band Appurtenances, Improved Saxophones, Tenor Cor, and the Besson "Zephyr" Trombone with spring sockets, etc.

Lieut.-Col. Wethered, 2, Eastcombe Villas, Blackheath, S.E.

Wethered's Improved Patent Bitless Bridle for Driving without anything in horse's mouth.

Patent Automatic Carriage Sash Strapholder.

The Wilkinson Sword Coy., Ltd., 27, Pall Mall, S.W.

Swords and Pistols.

The Goldsmiths & Silversmiths Co., Ltd., 112, Regent Street, W.

Military Mess Plate, including Silver Centre Pieces of a military character; Prize Cups, Bowls, Tea and Coffee Services, Trays, etc., in Solid Silver. Military Statuettes in Silver and Bronze, Challenge Shields, Trophies for all Sports.

Presentation Swords, including the Sword of Honour presented to General Lord Kitchener of Khartoum by the Corporation of the City of London; the Swords of Honour presented to General Baden-Powell by the Corporation of Port Elizabeth, the Inhabitants of Dunedin, The Worshipful Company of Mercers, and the Ladies of Britain.

J. Halden & Co., 8, Great Chapel Street, Victoria Street, S.W., and at Manchester and Newcastle.

Surveying and Drawing Instrument Manufacturers.

J. R. Gaunt & Son, Ltd. (late Ed. Thurkle, estd. 200 years), Contractors to the British and Foreign Governments, Warstone Parade Works, Birmingham, and Denmark Street, Soho, W.

Military, Naval, Crest, and General Uniform Buttons and Ornaments, Swords, Belt Clasps, Whistles, Medals, Helmets, etc.

**Hugh Stevenson & Sons, Limited, Garratt Works,
Summers Town, S.W. Also at Manchester,
Birmingham and Perth.**

Models of Shooting Ranges, Targets of life-sized figures, Artillery Ammunition Cases, Mauser, Männlicher and other Cartridge Cases, and Outer Boxes.

Revolver and other Cartridge packing boxes, Cardboard Explosive Shells for Military Manœuvres, Pocket Dispensaries, etc. Boxes for Coffee and other Provisions for use on Active Service, Grease Boxes, etc., etc.

**S. Goff & Co., 17 and 18, King Street,
Covent Garden, W.C.**

Harness Makers, Saddlers, and General Sporting Outfitters.

Henry Maxwell & Company, 161, Piccadilly, W.

Military, Hunting, Racing, Polo Spurs. Inventors of the Patent Spur Box.

Hon. mention London, 1851; Prize Medals, London, 1862; Paris, 1878; Gold Medal, Paris, 1900.

W. Cater & Co., Ltd., 56, Pall Mall, S.W.

Military Head Dresses, Belts, Accoutrements, and Uniforms of all descriptions; Camp Equipment and Requisites for general outfitting.

Peal & Co., 487, Oxford Street, W.

Military, Riding, and Marching Boots and Leggings for parade and for active service.

C. H. Knorr, A. G. Heilbronn, an Neckar, Germany.

Manufacturers of Prepared Foods and Dried Vegetables.

1 cubic metre (about 30 cubic feet) Knorr's Julienne Dried Compressed Vegetables weighs 28 cwt., and is the product of about 31,000 lbs. fresh vegetables. It will suffice to make stew for 35,000 men.

**The Quadrant Cycle Co., Ltd., Sheepcote Street,
Birmingham.**

Quadrant Chainless Bicycle, with Military Equipments, Quadrant Kit Racks, Quadrant Leg Rest, Brooks' Rifle Clips and Tool Bag, Clincher Tyres, Self-sealing Air Chambers.

Jewish Lads' Brigade, 63, Finsbury Pavement, E.C.

Equipment and Photos.

Alfred Hays, 26, Old Bond Street, W.

Military Musical Instruments.

**W. and F. Thorn, Coach and Harness Manufacturers,
19, Great Portland Street, W.**

Military Bicycle, fitted with Rifle Clips, Shovel and Pick Clips,
Ammunition Cases and Cartridge Carriers, Sword Clips, &c.
THORN'S Registered and Patented.

**Harold H. Elliott, Tollington Lodge, Turle Road,
Tollington Park, N., and Newbury, Berks.**

2 Military Cycles with all Equipments.
Photographic Illustrations.

F. Garland Mylrea Lascelles, Boscombe.

Easily detached Bicycle. Invented by Major B. Baden-Powell.

**Société Anonyme des Anciens Établissements
Léon Lobet a Verviers (Belgium).**

Military Equipment : Haversacks, Helmets, Cartridge Boxes, Boots,
Straps, Bayonet Scabbards, Holsters, Halters, Bandoliers, Belts, etc.

Mangano Electric Process, Limited.

London Office ... 15, George Street, Mansion House.
Paris Office ... 4, Rue de Castellane.

Purification and Sterilization of Water.

Apparatus specially designed for Field Service, to provide perfectly pure drinking water free from all germs of disease, thereby effectually preventing enteric fevers and other diseases incident on campaigning.

Water from any river or pool, even though polluted, is pumped up, and after undergoing treatment by the Company's new process and subsequent filtration for a very short time, is delivered in a perfectly clean and chemically pure state, absolutely sterilized and deprived of all contaminating bacteria. The apparatus exhibited is capable of treating 100 gallons per hour

At night the electric installation, when not required for the purification of water, may be used for supplying a search and signal light over a large area.

Demonstrations will take place regularly in the grounds adjoining the Queen's Palace (Court) every Monday, Wednesday and Friday, between the hours of 3 and 5.

Pamphlets describing the process may be had at the Stall or at the Company's Offices.

The same process is applicable to the clarification of cane and beet sugar juice, alcohol, etc. All information can be obtained on application.

Alp. Camille, Jne., 24, Rue Château-Landon, Paris.

Mountain Gun on Mule. Ambulance on Mule. Ambulances in Metal for Mule Carriage.

Arthus Bertrand & Béranger, 21, Rue Hautefeuille, Paris.

Embroideries in Gold and Silver. Medals. Ribands. Orders.

Imperial Court.

A. Wallace Jones, 2, Addison Court Gardens, Kensington.

Military Toys, consisting of Soldiers, Types of the British Army and Guns.

**B. J. J. Keliher & Co., Ltd., 33, King William Street, E.C.,
99, Victoria Street, S.W., and Marshalsea Works, S.E.**

Programmes and Publications.

**1 The British Somatose Company, Ltd.,
165, Queen Victoria Street, E.C.**

A True Meat Nutriment made from Beef containing nearly 80 per cent. of meat albumen. It acts directly as a Tonic, and is especially valuable in cases of Fever, Dysentery, and Influenza. Vide *Lancet*, September 30, 1899.

2, 3, 4. Spencer Heath & George, 52, Goswell Road.

Gymnastic Apparatus, as used in the Army Gymnasium in connection with the training of Recruits. Horizontal Bars, Parallel Bars, Vaulting Horse, Vaulting Box, Fencing Equipment.

5. Sanderson Bros. & Co., Ltd., Sheffield.

Contractors to His Majesty's Government. (Established Sheffield 1776.) Manufacturers of High-Class Tool Steel (of world-wide renown) for all purposes.

Bayonets, Steel for Armaments, Railway Axles, Files, etc.

Note the address of Sanderson's Steelworks, Rolling Mills, and Forges is—Sheffield, England. London office, 86, Leadenhall Street, E.C.

See Sanderson Bros. Bayonet Testing Exhibit in the Imperial Gardens.

**6B. Mappin Bros., 220, Regent Street, W., 66, Cheapside
E.C., and Queen's Manufactory, Sheffield.**

Fine Art Jewellers.

Diamond Merchants.

Gold Workers.

Watch and Clock Makers.

Silversmiths.

Electro Platers.

Cutlery.

Dressing Bag Makers.

Designers and Modelers.

6. **Bewlay & Co., Ltd., 49, Strand.**

Flor de Dindigul Cigars and Cigarettes, Tobacco, Pipes, etc.

7. **Spratt's Patent Ltd.**

Head Office **24 & 25, Fenchurch Street, E.C.**

Factories **Bermondsey, S.E., Poplar, E.,
Berlin, and Newark, New
Jersey, U.S.A.**

Paris Branch .. **38, Rue Caumartin.**

Expedition Biscuits of all kinds for Human Use; also for Animals' Oatmeals, Pulse and Grain. Medicines and Appliances.

8. **The Armour Packing Company of Kansas City.**

Pressed Beef, Jellied Brawn, Ox Tongues, Luncheon Tongues, Corned Beef, Sliced Ham and Bacon, as supplied to H.M. War Office.

Armour & Co., Chicago.

Extract of Meat, as supplied to H.M. War Office.

Porter Brothers Company, San José.

Californian Dried Apricots, Pears, Peaches, Plums, Raisins, and Almonds.

The San José Fruit Packing Company, San José.

Californian Preserved Apricots, Pears, Peaches, Plums, also Asparagus. All of Extra quality. In glass and tins.

Etablissements F. Delory, Lorient.

Sardines in tins and glass.

Système Phœnix.

Sardines in glass.

9. **E. Jerome-Dyer, 20, Mornington Avenue, West Kensington, W.**

Jerome-Dyer's Portable Shield Ambulance, manufactured by the Crypto Works Co., Ltd., 29, Clerkenwell Road, E.C. It contains two ambulances hung on spring clips, capable of being rolled up under the centre pole, or of being lifted out without any disarrangement or trouble, and as easily replaced.

10. **Newball & Mason, Hyson Green, Nottingham.**

Manufacturers of Mason's Extract of Herbs, Wine Essences, Coffee Essence, Lemonade Crystals, and other concentrated foods for field service.

11. Farrow & Jackson, Ltd., 16, Great Tower Street, E.C.

Portable Soda Water Machinery, suitable for Canteen, Hospital, or Ship's use.

Draught Fountains, Filling Machines, and accessories shown in working order and also packed ready for transport.

Collapsible and Portable Food Refrigerators and Preserves.

12. Ashdowne & Co., 177, Queen's Street, Portsea.

Compressed Forage.

„ Hay Cake.

„ Corn Cake.

„ Bran Cake.

Swan & Edgar, Piccadilly Circus.

Linen Goods.

Damask for Mess Purposes.

**13, 14, 15, 16. The Eagle Range and Gas Stove Company, Ltd.,
127, Regent Street, W.**

Eagle Ranges and Grates.

Cooking on Veldt.

Cooking in Canteen.

Cooking in Officer's Kitchen.

**20. George F. Milnes & Company, Limited,
Hadley, Liverpool, and Birkenhead, and
Balderton Street, Oxford Street, W.**

Various Motor-Carriages for use in Warfare.

**21, 22. His Majesty's War Office Recruiting Office,
St. George's Barracks.**

Barrack Room on Cubicle System (British Army). Constructed by Denny Mott & Dickson, Ltd., 165, Fenchurch Street, E.C.

23. Wallace Jones, 2, Addison Court Gardens, Kensington
Military Pictures, War Relics, and Bungalow Ornaments.

24. S. Goff & Co., 17 & 18, King Street, Covent Garden.
Harness, Saddlery, Horse Clothing and Leather Goods.

**25. The Iron and Timber Buildings Company,
60, Cheapside, E.C.**

Contractors for Iron and Timber Buildings, Light Railways and constructions of all descriptions for Military, Public and Private purposes, and portable folding articles.

26. **H. C. Slingsby, 142 to 146, Old Street, E.C.**

Slingsby's Patent Trucks as used by H.M. Admiralty Department ; H.M. War Department ; H.M. Royal Arsenal ; H.M. Royal Army Clothing ; also Foreign Governments, Home and Foreign Railway, and Shipping Companies, etc.

27, 28, 29. **His Majesty's War Office, Recruiting Office,
St. George's Barracks, W.C.**

Half Section of a Barrack Room (British Army) complete in all details.

30, 31. **His Majesty's War Office Veterinary Dept.**

Transport Fittings supplied by Houlder Bros. & Co., Ltd., 146, Leadenhall Street, E.C.

Slings for Horses by Arnold & Sons, 26, West Smithfield.

33. **Edwin Mansfield & Sons, Whitby, Chester.**

Mansfield Oil-Gas Producer, for making gas from any kind of oil or grease, for driving gas engines, heating, brazing, annealing, lighting, cooking, etc., as used at Small Arms Ammunition Factories, Army Clothing Factories, Presidency Laboratories, etc.

34, 35, 36. **H. R. Griffin & Co., 1, Finsbury Square, E.C.**

Portable Railway, Turn Tables, Tipping Wagons, Platform Wagons, Wheel Barrows.

Separator for demonstrating powdered milk.

Traction Engine fitted with crane for Army and general purposes.

Theatre Corridor.

Mr. Franz Hanfstaengl, of 16, Pall Mall East, London, Munich and New York, exhibits a few of his well-known publications here. Amongst others, the favourite portrait of Her Late Majesty Queen Victoria, a portrait of the Kaiser. and a series illustrating incidents in the Franco-German War of 1870-1, etc.

Wallace Jones, 2, Addison Court Gardens, Kensington.

Chinese goods, silks, ivories, porcelain, and arms.

Royal Galleries.

Rock Bros., 116, Baron's Court Road.

Jewellery.

Mrs. Alice McRae, 3, Tournay Road, Fulham, S.W.

Jewellery.

The Picturesque City.

5 to 11. **Norman & Stacey, Ltd., 118, Queen Victoria Street, E.C.**

Officers' Quarters.—

Room No. 1.—The Hall.

Room No. 2.—The Dining Room.

Room No. 3.—The Card Room.

Room No. 4.—The Anteroom.

Room No. 7.—The Boudoir.

Room No. 6.—A married Officer's Quarters (bedroom).

Room No. 5.—An Officer's Quarters (single).

A complete and original scheme of Artistic Decoration and Furnishing designed especially for the use of married and unmarried Officers.

12. **Monarch Motor Co., Ltd., 39, Eastcheap, E.C.**

Electric Cars, Carriages and Vans.

Motor Cars, Carriages and Vans.

Steam Cars, Carriages and Vans.

And Accessories.

13. **Thurston & Co., Ltd., Billiard Table Manufacturers, Leicester Square, London, W.C.**

See the Wood Bed and List Cushions, used prior to the introduction of Slate Beds, and Rubber Cushions by Thurston's.

14. **T. W. Halberin, 33, Shaftesbury Road, Ravenscourt Park, W.**

Spectacles, Eyeglasses, Lenses, Machine for Grinding Lenses.

Opera, Field, Race, and Marine Glasses.

Full display of every appliance for remedying Defective Sight. Testing Apparatus specially adapted to latest improved methods.

15. & 16. **Electrophone.**

17. **Jewell's Positive Photographs.**

18. **Muirhead & Co., Princes Mews, Storey's Gate,
S.W.**

X-Ray Marine Telegraphy and other Electrical Appliances.

19. **The Army Assurance Association,
217, Piccadilly, W.**

Publications and Prospectuses of the Army Assurance Association.

19. **Thomas White & Co., Ltd., Aldershot.**

Portable Furniture, and the appointments of an Officer's Barrack Room and Field Service Kit.

20. **Automatic Machines.**

21.

22.

23. **Maynards Ltd., 368, Strand, W.C.**

Working Exhibit showing the manufacture of various kinds of Confectionery.

- 24 & 25. **The Nao Food Co., Ltd., 2, Great George Street,
Westminster, S.W.**

Exhibition of Soups, Essences, Rations, Savouries, Jellies, etc.

26. **Madam Cecil Campbell, 26, Old Bond Street.**

Indian Palmistry.

- 26A **Harold P. Boscher, Belmont Appliance Works,
Twickenham.**

Stockall & Son's Patents.

The Century Wardrobe Rack.

The Premier Night Timepiece.

The Time Recorder.

27. **Harold P. Boscher, Belmont Appliance Works,
Twickenham.**

Models illustrating my make of Conservatories, Greenhouses, and other Horticultural Buildings; Garden Accessories; all kinds of Wood and Corrugated Iron Buildings; Bungalows; Poultry and Pigeon Appliances; Kennels, etc., etc.

28.

29.

30.

31. **Norman & Stacey, Limited, 118, Queen Victoria Street, E.C.**
Furniture.

32. **J. J. Kelliher & Co., Ltd., King William Street, E.C., 99, Victoria Street, S.W., and Marshalsea Works, S.E.**

Chromo Lithographers, Letterpress Printers, Account Book Manufacturers and Manufacturing Stationers; Contractors to H.M. Stationery Office, War Office and Admiralty.

33. **Ordnance College, Woolwich.**

TEXT BOOKS.

Text Books are shewn that have been prepared for Service purposes in certain branches of the College.

CHEMICAL BRANCH.

* Reflecting Stereoscope—to show mathematical figures in solid relief (Prof. Greenhill, F.R.S.).

Pulley Tackle: an example of an easily made model for instructional purposes.

Year's work of an officer specialising in Mathematics.

PHOTOGRAPHIC BRANCH.

Examples of Photographs. (1) Taken for the illustration of Text Books. (2) Views of various portions of the College.

A series of micro-photographs of Service woods, metals, etc. (Dr. Hodgkinson, Ph.D.).

MATHEMATICAL BRANCH.

ARTIFICERS' BRANCH.

These exhibits are intended to show what is taught and how much can be done by Military Artificers in the Field. All the wood work and nearly all the forgings have been executed with the ordinary tools and materials carried in the Field and with a Field Forge, special tools required having been made by the men or boys themselves.

Bench showing tool box and tools made for use in the College workshops.

Specimens of Wood Joints.

Wheels, Nos. 25 and 35A.

Pole, No. 7.

Ammunition Box for 15 pr. B.L. Gun.

Four boards of specimens of Smiths' Iron Work and Tools.

Five boards of specimens of Lettering.

Three boards of specimens of Wheel making.

Plinths and Mouldings.

Model to illustrate Saw Sharpening.

Three boards of Fitting and Iron Scrollwork.

One board showing Action of Salt Water on Steel

Specimens of Frame making, etc.

London and Provincial Dairy Co., Ltd.

**Head London Office : West Halkin St., Belgrave Sq.,
S.W., with Branch Depots in all parts of London.**

Upwards of 150 Gold and Silver Medals, Diplomas of Honour, and other prizes awarded for Purity, Richness, and Excellence.

(1) A representative "Working Dairy," fully equipped with modern machinery, appliances and utensils, for practically demonstrating the manufacture of Butter, Creams, Cheese, etc., in which will be found specimens of "Protene" Foods, obtained by the new process of converting milk into flour, and the milk flour or milk proteids into solid and liquid foods.

(2) Milk in its natural state as yielded by healthy and well-fed cows.

(3) The medically recommended sanitary means adopted by the exhibitors as a security against adulteration and infectious contamination, for preserving, conveying, and distributing milk and cream in sealed glass bottles for the use of infants, invalids, families, and others.

(4) Condensed and Preserved Milk and Cream.

(5) Creams—Raw, Devonshire, Fruited, Iced, and other varieties.

(6) Butters made without being touched by the hand, fresh, and cured.

(7) Cream and other Cheeses.

(8) Koumiss, Peptonised Milk, Goat's Milk, etc.

(9) Curds and Whey, Milk Soda, Butter-milk, and other dairy foods and beverages.

(10) Eggs—selected specimens from the domesticated and wild fowl.

(11) Honey, etc.

(12) Butter Churns and Workers (Messrs. T. Bradford & Co.'s), and Butter-churning, making, working, moulding, and printing in all branches.

(13) Cream raising, and making and moulding in variety.

(14) The separation of Cream from Milk.

(15) Cheese-making.

(16) The effectual system of cooling and preserving the properties of Milk.

(17) Cold Air Apparatus (Messrs. H. J. West & Co., Ltd.) for preserving dairy products.

(18) The preservation of butter and other dairy products by ice refrigeration.

(19) Machines and instruments for testing the richness and purity of Milk, Cream, Butter, etc.

(20) The sanitary safeguards adopted by this Company in the production and distribution of Milk and dairy products to the public, and the economic system of payment of same by tickets.

(21) The "Victoria—Princess" and "Crown" Cream Separators.

(22) Machinery driven by Gas Engine manufactured by the National Gas Engine Co., Ltd.

The Protene Company, Ltd.

Head Offices: 36, Welbeck Street, Cavendish Square, W.

Branch: 141, Regent Street, W.

A.B.C. Code. Inland and Foreign Telegraphic Address: "Lacticinia, London."
Telephone: 1380 Paddington.

The Protene Foods (Milk Proteids), Protected by Royal Letters Patent, are guaranteed to be manufactured from Pure Milk Proteids. The nourishing value of foods depends upon the proportion of Proteid in them, it being well known that "Unless We Have Proteids We Die."

Protene Foods suitable for soldiers in the field, exploration parties, and others undergoing prolonged exertions.

36. Maynards, Ltd., 368, Strand, W.C.

Working exhibit showing the manufacture of various kinds of Confectionery.

37. R. Clayton & Co., 88, Bishopsgate Street, E.C.

Byard's Eucalyptus Citriodora Oil, and products, plants, seeds, Byadine Cold Cream, Byard's Inhalers, etc.

Boiler Fluid made from the E. Citriodora and other Queensland products and curios.

**38. Mrs. Stenning, 21a, Kingwood Terrace,
Fulham Palace Road, S.W.**

Stenning's Patent Embossing Machine for embossing in gold, silver, or other metals, designs, monograms, names, etc., upon accoutrements, harness, all kinds of leather work.

Ornamental designs upon book cases, also upon certain kinds of wood.

39. Mr. Soulal, 49, Lillie Road, S.W.

Rock Crystal Fine Jewellery of all kinds in imitation and real stones.

The Great Wheel.

1. M. C. Soulal, 49, Lillie Road, Fulham, S.W.

Jewellery and Fancy Goods.

**2. Charles Drukker, Bath Promenade, Hastings, and
9, London Street, Tottenham Court Road, W.C.**

Jewellery and Cutlery.

Madame Lefevre, 3, Bramber Road, West Kensington.

Handkerchiefs with Embroidery Machine.

5. Maurice Tartour, 8, St. Oswald's Road, S.W.

Jewellery and Fancy Goods.

6 & 7. F. Gozlan & Co., 21, St. Oswald's Road, S.W.

Jewellery and Fancy Goods.

Elysia.

Humphries, Ltd., Knightsbridge.

**Military Equipment Co., Ltd., 7, Waterloo Place,
Pall Mall, S.W.**

British Red Cross Society.

Section of the "Langman" hospital as employed (at the expense of John L. Langman, Esq.) on active service in South Africa.

Bloemfontein

Pretoria

1. The larger "Tortoise" tent represents a section of the Hospital with ten beds.

2. The smaller "Tortoise" tent was used as a surgical and operating tent.

3. The square Bell tent was used by Medical Officers.

4. Wagon with Tortoise tent rolled on roof.

5. Congo Stove as used in Field Hospitals in South Africa.

McCORMACK-BROOKS LITTER.

Undercarriage for military stretcher, made of Rickshaw fittings and used in South Africa, 1900-1. Invented by Major R. J. McCormack, M.D., C.M.G., and Quarter-Master and Hon. Lieutenant Brooks, R.A.M.C.

RED CROSS KIT-BAG.

Specimen of bags and contents, of which more than 15,000 have been given to the sick and wounded in South Africa by the British Red Cross and Good Hope Societies.

ST. JOHN'S AMBULANCE ASSOCIATION.

"Ashford" Litter, complete.

Haversac as used by the St. John's Ambulance Brigade.

Latest Pattern military stretcher.

In Cairo Street.

1 **Mrs. Alice McRae, 3, Tournay Road, Fulham, S.W.**
Jewellery.

2. **Z. Tahan, 3, Castletown Road, West Kensington.**
Embroidery, Indian, Oriental Brass, Sandal Wood, Jewellery.

3. **A. Wolff, 36, Sardinia Street, Covent Garden, W.C.**
Fancy Goods.
Real and Imitation Jewellery.
New Automatic Pickle Fork.
Speciality—Ladies' Jewellery, Work and Glove Boxes.

4. **Josefina, 371, Battersea Park Road, S.W**
Gold Wire, Fancy Jewellery and Oriental Novelties.
5. **V. Pensa, 59, St. Oswald's Road, S.W.**
Jewellery and Embroidery.
6. **Joseph Luzie and Jean Mayers, 74, Junction Road, Highgate, N.**
Embroidery, including Machine for Embroidery.
Jewellery.
- 7 & 8. **Turkish Harem.**
9. **J. Bercovich, 36, Lillie Road, S.W.**
Oriental Curiosities.
10. **John Rose, 148, Stanhope Street, Hampstead Road.**
Fancy goods and Electrical Engraving.
11. **L. Goldberg, 91, Lillie Road, S.W.**
Fancy Stationery.
12. **Mrs. Emma Watson, 19, Kempson Road, Walham Green.**
Jewellery and Fancy goods.
13. **David Ades, 13, Baron's Court Road, West Kensington.**
Jewellery and Fancy goods.
14. **Joseph Behar, 53, St. Oswald's Road.**
Jewellery.
15. **Mme. Joseph Avidgor, 5, Hammersmith Road, W.**
Jewellery and Embroidery.
16. **Maurice Tait & Henry Messika, 11, Portew Road, West Kensington.**
Jewellery.
- 17, 18. **Eskenazi & Behar, 36, Lillie Road, S.W.**
Embroidery, Carpets.

19. **P. M. Magdoo Bros., 5, Featherstone Buildings,
High Holborn, W.C.**
Farms & Factories: Dindigul and Trichinopoly, S. India.
Indian Tobacco Growers and Cigar Manufacturers.
- 20.
- 21.
22. **M. C. Soulal, 49, Lillie Road.**
Embroidery and Jewellery.
23. **A. Giswa, 50, St. Oswald's Road, S.W.**
Jewellery and Embroidery.
24. **Leon Sevilla, 59, St. Oswald's Road, S.W.**
Jewellery, Embroidery, Laces, Arms, Carpets.
25. **Albert Modiano, 35, Lillie Road, Earl's Court.**
Jewellery and Embroidery.
26. **N. Roffe, 85, Edith Road.**
Otto of Roses.
27. **F. Gozlan & Co., 8, Rue Zarkon, Tunis.**
Tunis Jewellery and Embroidery.
- 28.
29. **J. R. Fisher, 38, St. Oswald's Road, S.W.**
Jewellery and Fancy Goods.
30. **Rock Bros., 116, Baron's Court Road, S.W.**
Olive Wood.
31. **Albert Modiano, 35, Lillie Road, Earl's Court.**
Jewellery and Embroidery.
32. **A. Alonzo, 19, St. Oswald's Road, S.W.**
Jewellery and Fancy Goods. Embroidery.
33. **Arthur Bide, 303, Old Kent Road, S.E.**
Turkish Delight.
34. **G. Garofolo, 7, Tamworth Street, Fulham, S.W**
Jewellery, Pipes, Embroidery, and Fancy Goods.

- 35A. **Fresco & Toledo, 50, St. Oswald's Road, S.W.**
Embroidery, Jewellery, and Fancy Goods.
- 35B. **F. Elworthy, 36, Gadolphin Road.**
Jewellery.
36. **Eskenazi & Behar, 36, Lillie Road, S.W.**
Embroidery, Jewellery, Fancy Goods, Carpets, Furniture.
37. **D. Sifco & Co., 16, West Kensington Mansions.**
Jewellery and Embroidery.
38. **J. Mizrahi, 50, St. Oswald's Road, S.W.**
Embroidery, Jewellery, and Soudan Goods.

Western Arcade.

The following Exhibits will be found in the Western Arcade :—

- A. **Oliver Typewriter Co., Ltd., 42, Poultry, E.C., Neostyle Manufacturing Co., Ltd., Stolzenberg File Co.**

A modern business office equipped with up-to-date labour-saving devices and appliances. The principal objects exhibited are :—

The Oliver Typewriter.

The Rotary Neostyle.

The Stolzenberg Files.

Also Hand Duplicators, Office Desks, Typewriter Supplies and Sundries, Cheque Perforators and Smaller Articles all connected with the modern business office.

1. **The World's Manufacturing Co., 66, Victoria Street, S.W.**

The World's Patent Knife Cleaning Machine.

- 2 and 3. **The Nugget Polish Co., Ltd., Vauxhall Street, Kennington Oval.**

Nugget Black and Brown Waterproof Polishes for Boots, Shoes, and Harness; also Cycle Enamel and Furniture Polish.

4. **William Stevenson, 10, Albion Buildings, Aldersgate Street, E.C., and 131, High Street, Aldershot.**

Military Brooches in Metal and Silver, etc.

5. **F. Naylor & Co., 56, Bronsart Road, Fulham, S.W.**
Celluloid Articles and other novelties.
Silver Plate, Cutlery.
6. **A. Stait, 16, Agamemnon Road, West Hampstead, N.W.**
“*Ye Lobster*” *Ash Tray* (Registered), Real Lobster Shell.
A Portable Trouser Rack and Stretcher “*The Kollapsus*” (Provisionally Protected).
7. **Harry E. Richards & Co., 35, Chiswell Street, E.C.**
Leather Goods.
Chatelaines.
8. **R. A. Rooney & Sons, 27 and 28, Bishopsgate Street Without, E.C.**
Zil—for cleansing brushes, sponges, and other household purposes.
Hair brushes, etc.
9. **Waterfield, Clifford & Co., Ltd., 94, Hatton Garden.**
Phonographs.
10. **A. Alexander, 53, Whiteley Road, Gypsy Hill.**
Handkerchiefs, Gloves.
Embroidery Machine.
- 11 & 12. **G. Garofolo, 7, Tamworth Street, Fulham, S.W.**
Jewellery, Pipes, Embroidery, and Fancy Goods.
13. **Harry E. Richards & Co., 35, Chiswell Street, E. C.**
Xylonite Goods.
14. **J. L. Lazarus, 227, Elgin Avenue, Maida Vale.**
Australian Woods—Pipe Turning. Pipes made from specially selected Australian grown woods are manufactured here.
15. **Mr. Soulal, 49, Lillie Road, Earl's Court.**
Enamelled Jewellery, Miniatures, Hand Painting and Transparent Work.
16. **Needham & Co., 8, The Crescent, North End Road.**
Cutlery, Electro-Plated and Fancy Goods. Warranted Sheffield make.
17. **Josefina, 371, Battersea Park Road, S.W.**
Gold Wire, Fancy Jewellery.

- 18 & 19. **The Edison-Bell Automatic Phonograph (London and Provincial, Ltd.), 263, High Street, Borough, S.E.**

Automatic Phonographs.

20. **Ed. Hesse, 8, Dartmouth Street, Queen Anne's Gate.**
Music.

21. **Madame Lefevre, 3, Bramber Road, West Kensington, S.W.**

Lace, Silk Blouses, Shawls.

22. **Rock Bros., 116, Baron's Court Road, S.W.**

Italian Olive Wood and Mother of Pearl Goods.

23. **"Iacetho" Patent Automatic Advertising Lamp Co., Ltd., Strawberry House, St. James' Street, Newcastle-on-Tyne.**

Automatics.

24. **Embroidery Exhibit.**

25. **Tom Riley, 24, Archel Road, North End Road.**

The leading Society Tattoo Artist, direct from South Africa, Crests, Coats of Arms, or any design tattooed in any colour. Painless process.

- 26 & 27. **Josefina, 371, Battersea Park Road, S.W.**

Gold Wire Fancy Jewellery, Parisian Diamonds, Pearls, Perfumery, and Fancy Novelties.

28. **Miss Oppenheim, 73, St. George's Square, S.W.**

Scientific Character Reading from the Face. Advice as to what Profession or Trade would be most suitable to a person's abilities.
Verbal and Written Characters.

29. **Litsica Marx & Co., 174, High Holborn, W.C.,
21, Piccadilly, and 420, Strand.**

Sole manufacturers of "The Vasso," "La Rose," "Kettledrum," "Litsica's Straight Cut," and "Gold Tipped" Cigarettes.

30. **The Cyclostyle Co., 79a, Gracechurch Street, and
34, Snow Hill, E.C.**

The "Automatic Cyclostyle" and "Neo-Cyclostyle" Handwriting and Typewriting Duplicators. These machines are shewn in operation for copying Drawings, Music, Typewriting or Handwriting. Over 30 Highest Awards.

31. **Madame de Para, The Rosary, Priory Road,
Bedford Park, W**

Character Reading by Scientific Palmistry.

32. **Madame Elfrida, 26, Sloane Street, S.W.**
Lingerie, Blouses and Millinery.
33. **"Iaccho" Patent Automatic Advertising Lamp Co., Ltd.,
Strawberry House, St. James' Street, Newcastle-on-Tyne.**
"Lyfo," the latest Automatic Picture Machine.
34. **Ewart & Son, Ltd., 346, Euston Road, N.W.**
Geysers for Baths and other purposes of several different patterns.
Bath Room Fittings.
A Sample Bath.
35. **Z. Tahan, 3, Castletown Road.**
Ivory Goods, Jewellery, Olive Wood.
36. **Araso, Ltd., 7, Little Britain, E.C.**
Umbrellas and Parasols with detachable and interchangeable covers.
37. **David Weinstein, 78, Devonshire Road, Hackney.**
Gyroscopes and Mechanical Toys.
38. **Automatic Sight-Testing Optical Supply Co., Ltd.,
65 and 66, Chancery Lane, W.C.**
Spectacles and Folders in Steel, Gold-filled, etc., and other Optical goods. Automatic Sight-Testing Machines for testing the sight.
39. **Robbins & Sons, 37, Addington Square,
Camberwell, S.E.**
Automatic Machines.
40. **Mrs. R. Holmes, 45, Minford Gardens, West Kensington.**
Toys, Fancy Goods, and Jewellery.
41. **A. Hesse, 8, Dartmouth Street, Westminster.**
Rolled Gold Wire and Fancy Jewellery.
42. **Theo. Frackai, 47, Munster Road, Fulham, S.W.**
Portrait Sketching in Crayon and Colours.
43. **The International Automatic Machine Co., 9, Bridge
Street, Westminster.**
Automatics.

44. **Madame Blanche Leigh.**
Offices—126, Oxford Street, W.; 4, Rue de la Paix, Paris.
Factories—18, Rue de Lorraine, Paris, Aubervilliers. Seine, France.
 Manufacturer of Perfumed Antiseptic Toilet Soaps, Superior Household Soaps, Toilet Preparations.
45. **Bluebell Polish Co., Ltd., 17, Leman Street.**
 "Bluebell" Liquid Metal Polish used for Cleaning and Polishing all Military Accoutrements, Gun Metal and Military Harness, Brasses, etc
 "Coronet" Military Plate Powder for Cleaning and Polishing all Gold and Silver Ornaments and Plate.
 Duff's Solid Disinfectant for Sanitary Purposes.
46. **Harry E. Richards & Co., 35, Chiswell Street, E.C.**
 Fancy Leather Goods.
47. **J. Arrighi & G. Tosi, 7, Beauchamp Street, Brooke Street, Holborn, E.C.**
 Reproduction of Greek and Mediæval Figures.
48. **Carlyle & Co., 35, Chiswell Street, E.C.**
 Tattooing.
49. **G. Petrosemoli, 37, Mirabel Road, Fulham, S.W.**
 Jewellery: Gold, Silver, Enamel, Frames, Mirrors, Purses.
- 50 & 51. **The Erasmie Co., Ltd., Bank Quay, Warrington, and 117, Oxford Street, W.**
 Soaps and Perfumery.
52. **Wallace Jones, 2, Addison Court Gardens, Kensington.**
 China, Fancy Goods, and Views of London.
53. **O. Meyer, 22, St. Oswald's Road, S.W.**
 Jewellery.
54. **H. Gold, Camomile Street Chambers, Bishopsgate, E.C.**
 Window Cleaners' Guard.
- 55 & 56. **A. Amidei, 20, Queen Victoria Street, E.C.**
 Sculptures, Bronzes, and Works of Art.
- 57, 58, 59, & 60. **London and District Mustoscope, Co., Ltd.**
 Mutoscopes.

THE OLD WELCOME CLUB,

with its old-world charm of solid, substantial hospitality, its rustic porch and quaint architecture, has quite an air of classic seclusion. To the discriminating eye there is something in the simple style, the quiet calm of its rough wooden fence enclosing a well-trimmed lawn, that suggests the magic finishing touches to a beautiful picture. Additional interest attaches to the Old Welcome Club at this juncture from the fact that it is under the Presidency of

Field-Marshal Earl Roberts.

Improvements have been made in the accommodation of the Club, and no pains have been spared to keep up its well-known traditions. The Club dinner on the Terrace facing the Music Pavilion is an ever-popular feature.

The Chairman of the Committee is Paul Crémieu-Javal, Esq., J.P. The following distinguished gentlemen form the Committee :—

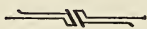
Earl of WARWICK and BROOKE.
 Lord BURTON.
 Right Hon. Sir EDWARD CARSON, P.C.,
 K.C., M.P.
 Right Hon. W. G. ELLISON-MACARTNEY,
 P.C., M.P.
 Capt. The Hon. ALWYN H. FULKE-
 GREVILLE.
 Hon. W. F. B. MASSEY MAINWARING,
 LL.B., M.P.
 Sir EDWARD LAWSON, Bart.
 Sir JOHN BLUNDELL MAPLE, Bart., M.P.
 Major-General Sir OWEN TUDOR BURNE,
 G.C.I.E., K.C.S.I.
 Sir WILLIAM ROBINSON, G.C.M.G.
 Sir EYRE MASSEY SHAW, K.C.B.
 Sir HENRY BERGNE, K.C.M.G.
 Sir THOMAS SUTHERLAND, G.C.M.G.,
 LL.D., M.P.
 Sir CHARLES MALCOLM KENNEDY,
 K.C.M.G., C.B.
 Sir GEORGE C. M. BIRDWOOD, K.C.I.E.,
 C.S.I., M.D., LL.D.
 Sir EDWIN ARNOLD, K.C.I.E., C.S.I.,
 F.R.G.S., F.R.A.S.
 Sir MANCHERGE M. BHOWNAGGREE,
 K.C.I.E., M.P.
 Sir ALLEN YOUNG, C.B.

Sir ARTHUR J. R. TRENDALL, C.M.G.
 Sir JOHN FURLÉY.
 R. D. AWDRY, Esq., C.B.
 WALTER H. HARRIS, Esq., C.M.G.
 C. PURDON CLARKE, Esq., C.I.E., F.S.A.
 Vice-Admiral ALBERT HASTINGS MARK-
 HAM, F.R.G.S.
 Colonel F. H. RICH, R.E.
 Colonel ROBERT W. EDIS, V.D., F.S.A.
 Colonel R. PARRY NISBET, C.I.E.
 Major L. H. ISAACS.
 H.s Honour Judge PHILBRICK, K.C.
 FRANK TRAVERS BIRDWOOD, Esq.
 SAMUEL DIGBY, Esq.
 Dr J. IRVINE MENZIES.
 JAMES N. PAXMAN, Esq.
 IMRE KIRALFY, Esq.
 J. M. FRESHWATER, Esq.
 HAROLD HARTLEY, Esq.
 HERMAN HART, Esq.

DOUGLAS G. H. GORDON, Esq, J.P.,

Secretary.

REFRESHMENTS.



QUEEN'S COURT.

Most ample provision is made for the refreshment of the body as well as of the mind. There are three bars, conveniently situated, which dispense light refreshments, and facing the music pavilion, on the one hand is the popular

GRILL ROOM,

on the other being the

QUEEN'S RESTAURANT,

from the French windows of either of which one can enjoy the panorama of life and colour and animation, the excellent orchestra in the Music Pavilion meanwhile adding the "voluptuous swell" of music to this feast of the senses. The crowds that avail themselves of the small tables out in the open, show that the English fully appreciate the *al fresco* pleasures of the Continent.

IN THE WESTERN GARDENS

there is the

QUADRANT RESTAURANT,

with its French windows opening on to a fine terrace and looking out directly upon the beautiful Western Gardens and in full view of the Music Pavilion. The *cuisine*, under a *cordon bleu*, is perfection, and a dinner vying with the best served anywhere in London, and surrounded by unrivalled attractive features, is served. That the public fully appreciate the perfection to which the department has been brought is evidenced by the suggestion that, in order to avoid disappointment, it would be advisable to secure tables in advance by letter, telephone, or wire direct to the caterers.

The enormous popularity enjoyed by the

LAGER BEER HALL

is well merited. The British Public is realising the advantages of a light brew of beer and its pleasant mildness, which is evidenced by the fact that the consumption has increased by leaps and bounds, and visitors will have the opportunity of tasting this beverage brewed now to perfection by our English brewers, in conjunction with English and dainty Teutonic dishes, served by neat-handed Phyllises, whilst listening to the strains of Waldteufel, Suppé, and Strauss.

Chop House, Western Gardens.—*A la carte* Luncheon, 12 to 3 o'clock; 1s. Afternoon Tea, 3.30 to 5.30; 2s. 6d. Dinner or Supper, 6 to 10.30.

Grill Room, Queen's Court.—Luncheons, Dinners, and Suppers, at ordinary grill room prices, noon till 11 p.m.

Queen's Restaurant, Queen's Court.—2s. Luncheon, 12 to 3 o'clock; 1s. Afternoon Tea; 3s. 6d. Dinner, 6 to 9.30, consisting of soup, fish, entrée, joints, vegetables, sweets, cheese, dessert.

Canteen in Elysia.—Plate of Cold Meat, 6d.; Bread and Cheese, 2d.; Milk, 1d.; Tea, 2d.; Coffee, 2d.; Mineral Water, 2d. Liquors at public-house prices. Special quotations for Excursion Parties on application to the Refreshment Contractors.

Tea Pavilion, Picturesque City.—Tea, Coffee, and Light Refreshments at usual prices.

Nao Restaurant, Picturesque City.—Hot and Cold Dishes at moderate prices. Cocoa and Chocolate, Wines, etc.

In addition to the above, there are numerous Bars and Buffets in the Grounds and Buildings where Tea, Coffee, Temperance Beverages, Beers, Alcoholic Liquors, Light Refreshments, Cigars, Cigarettes, etc., can be obtained at the usual rates.

TRAINS FROM THE EXHIBITION

DISTRICT RAILWAY.

Evening Trains leave Earl's Court Station

At the following Times for :

CITY, NEW CROSS, AND WHITECHAPEL.			PUTNEY BRIDGE AND WIMBLEDON.			RICHMOND, CHISWICK PARK, EALING, AND HOUNSLOW.		
Trains leave every few minutes up to 9 P.M.								
P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.
8.55 NC	10. 5 NC	11. 8	5. 6 WM†	6.56 WM	9. 6 WM	5. 8 E&H	6.59 R.	9 59 R.
9. 4 *	10. 8	11.11 *	5.16 S.E.	7. 6 S.E.	9.18	5.20 E.†	7. 8 E&H	10.17 E&H
9. 8	10.14 *	11.12	5.26 WM	7.10 S.O.	9.30 WM	5.29 R.	7.19 E.*	10.40 E&H
9.14 *	10.19 W	11.20 *	5.32 S.E.	7.16 } WM	9.46	5.40 E&H	7.29 R.	10.59 R.
9.15	10.26 NC	11.24 NC	5.37	7.16 } S.E.	10. 0 WM	5.49 E.*	7.38 E&H	11.17 E.
9.24 NC	10.36 *	11.38	5.44 WM	7.26 WM	10.15 WM	5.59 R.	7.59 R.	11.29 R.
9.38	10.38	11.52 *	5.56 WM	7.43	10.36	6.10 E&H	8.10 E&H	11.46 E&H
9.44 W	10.44 W	11.55	6. 6 S.E.	7.56 WM	10.47 WM	6.20 E.*	8.38 E&H	11.59 R&E†
9.50 *	10.51 *	12. 0 W	6.14 WM†	8.12	11. 6 WM	6.29 R.	8.59 R.	12.31 E&H
9.53	10.58 NC	12.12	6.26 WM	8.19 WM	11.22	6.40 E&H	9.17 E&H	
9.53 W		Not beyond Mansion House.	6.36 S.E.	8.36	11.33 WM	6.49 E.*	9.38 E.	
			6.42 S.O.	8.49 WM	11.56 WM			
			6.45 WM†		12.22 WM			
Calling at			Calling at			Calling at		
Gloucester Rd.	Blackfriars Mansion		West Brompton			West Kensington		
South Kensington	House		Walham Green			Hammersmith		
Sloane Sq.	Cannon St.		Parsons Green			Ravenscourt Park		
Victoria	Monument		Putney Bridge			Turnham Green		
St. James' Park	Mark Lane		East Putney	} Wimble- don Line Stations.		Gunnersbury	} Richmond Line Stations.	
Westminster	Aldgate East		Southfields			Kew Gardens		
Charing X	St. Mary's		Wimbledon Pk.			Richmond		
Temple	Whitech'p'l		Wimbledon			Chiswick Park and Acton Green		
Shadwell			S.E. Saturdays excepted.			Mill Hill Park	} Ealing Line Stations.	
Wapping	New Cross		W.M. Wimbledon Line trains.			Ealing Common		
Rotherhithe			† These trains do not run beyond Putney Bridge on Saturdays.			Ealing (Broadway)		
Deptford Rd.						South Ealing	} Hounslow Line Stations change at Mill Hill Pk.	
New Cross						Boston Road		
						Osterley		
						Heston-H'nslow		
						H'unslow Brcks.		
						R. Richmond Line Trains.		
						E. Ealing Line Trains.		
						H. Hounslow Line Trains.		
						Change at Mill Hill Park.		
N.C. To New Cross, change at St. Mary's for Whitechapel (Mile End).						* Not to Stations beyond Chiswick Park on Saturdays.		
W. To Whitechapel (Mile End), change at St. Mary's for New Cross line.						† Not to Stations beyond Mill Hill Park on Saturdays.		
* To High Street, Kensington.						‡ Change at Hammersmith by this train for Ealing Line Stns.		
Trains leave Gloucester Road and High Street (Kensington) for Baker Street, King's Cross, &c., at 10 minutes' intervals. Last train 12.2 from Gloucester Road, 12.5 from High Street (Kensington).								

For further Particulars see the Company's Time Tables

TRAINS FROM THE EXHIBITION

DISTRICT RAILWAY.

EVENING TRAINS LEAVE Earl's Court Station At the following times for :

Notting Hill and
Ladbroke Grove, West-
bourne Park, Royal Oak,
and Bishops Road.

P.M.	P.M.
5.25	8.55
5.55	9.25
6.25	9.55
6.55	10.25
7.25	10.55
7.55	11.25
8.25	11.55

Willesden,
Camden Town,
Highbury, Dalston,
Broad Street, &c.

P.M.	P.M.
5. 5	9.35
5.34	10. 5
6. 5	10.35
6.35	11. 5
7. 5	11.35 HH
7.35	Midnight
8. 5	12. 7 WJ
8.35	
9. 5	

Calling at

Addison Road
(Kensington)
Uxbridge Road (for
Shepherds Bush)
St. Quinton Park and
Wormwood Scrubbs
Willesden
Kensal Rise
Brondesbury
West End Lane
Finchley Road and
Frognaal
Hampstead Heath
Gospel Oak
Kentish Town
Camden Town
†Maiden Lane
†Caledonian Road
and Barnsbury
*Highbury and
Islington
*Canonbury
*Mildmay Park
†Dalston Junction
†Haggerston
†Shoreditch
Broad Street

Calling at
Addison Road
(Kensington)
Uxbridge Road (for
Shepherds Bush)
Latimer Road
Notting Hill and
Ladbroke Grove
Westbourne Park
Royal Oak
Bishops Road (for
Paddington Station)

H.H. This train does not go beyond
Hampstead Heath.

W.J. This train does not go beyond
Willesden. Arrive 12.22 midnight.

†Change at Camden Town for Maiden
Lane and Caledonian Road and Barnsbury.

*Change at Highbury and Islington for
Canonbury and Mildmay Park.

†Change at Dalston Junction for
Haggerston and Shoreditch.

EVENING TRAINS LEAVE West Brompton Station (District Railway) At the following times for :

City, Whitechapel,
and New Cross.

P.M.	P.M.
5.13	8.14 S.E.
5.26	8.29*
5.42	8.39
5.50 S.E.	8.52
5.56	9. 5
6.11* S.O	9.13
6.13 S.E.	9.39
6.26	9.48*
6.35*†	10. 5
6.38*	10.17
6.53	10.34*
7. 0 S.E.*	10.56
7. 9*	11. 9
7.21	11.18*
7.27 S.E.	11.36
7.39*	11.53
7.52*	11.57
8. 7* S.E.	Not
8. 7 S.O.	(to New Cross.)

Putney Bridge and
Wimbledon

P.M.	P.M.
5. 8 W.†	7.58 W.
5.18 S.E.	8.14
5.28 W.	8.21 W.
5.34 S.E.	8.38
5.39	8.51 W.
5.46 W.	9. 8 W.
5.58 W.	9.20
6. 8 S.E.	9.32 W.
6.16 W.†	9.48
6.29 W.	10. 2 W.
6.38 S.E.	10.21 W.
6.44 S.O.	10.38
6.47 W.S.E.	10.49 W.
6.58 W.	11. 8 W.
7. 8 S.E.	11.24
7.12 S.O.	11.35 W.
7.18 W.S.E.	11.58 W.
7.28 W.	12.24 W.
7.45	

Calling at
Earl's Court
Gloucester Road
South Kensington
Sloane Square
Victoria
St James' Park
Westminster
Charing Cross
Temple
Blackfriars
Mansion House
Cannon Street
Monument
Mark Lane
Aldgate East
St. Mary's (W' chapel)
(change for New
Cross Line)
W' chapel (Mile End)

Calling at
Walham Green
Parsons Green
Putney Bridge
East Putney
Southfields
Wimbledon
Park
Wimbledon
W. Wimbledon Line
trains.
†Not beyond Putney
Bridge on Saturdays.
S.E. Saturdays ex-
cepted.
S.O. Saturdays only.
Shadwell
Wapping
Rotherhithe
Deptford Road
New Croes

* To High Street (Kensington), passengers
for Gloucester Road and stations beyond,
by these trains, change at Earl's Court.

Trains leave Gloucester Road and High
Street (Kensington), for Baker Street, King's
Cross, &c., at 10 minutes' intervals. Last
train, 12.2 from Gloucester Road, 12.5 from
High Street (Kensington).

† On Saturdays, change at Earl's Court.

For further Particulars see the Company's Time Tables.

TRAINS FROM THE EXHIBITION.

DISTRICT RAILWAY.

Evening Trains leave WEST KENSINGTON STATION

AT THE FOLLOWING TIMES FOR

CITY, WHITECHAPEL, & NEW CROSS.

P.M.	P.M.	P.M.	P.M.	P.M.
5. 2 NC	6.11 W	7.32 NC	9.21 NC	10.41 W
5.11 W	6.22	7.41 W	9.41 W	10.48*
5.20 SE	6.32 NC	8. 2 NC	9.50 W	11. 2
5.23* SE	6.41 W	8.11 W	10. 2 NC	11.8*
5.23 SE	6.50 SE	8.31 NC	10.11*	11.19 NC
5.32 NC	6.50* S	8.41 W	10.22 NC	11.40*†
5.40 W	7. 2 NC	9. 1*		12.4 M†
5.47x*	7.11 W	9.11*		
5.54s*	7.22 SE			
6. 2 NC	7.27*s			

RICHMOND, CHISWICK PARK, EALING & HOUNSLOW.

P.M.	P.M.	P.M.	P.M.
5. 2 R	6.23 E*	7.41 E&H	10.20 E&H
5.11 E&H	6.32 R	8. 2 R	10.43 E&H
5.23 E†	6.43 E&H	8.13 E&H	11. 2 R
5.32 R	6.51 E*	8.41 E&H	11.20 E
5.43 E&H	7. 2 R	9. 2 R	11.32 R
5.52 E*	7.11 E&H	9.20 E&H	11.49 E&H
6. 2 R	7.22 E*	9.41 E	12. 2 R&E†
6.13 E&H	7.32 R	10. 2 R	12.34 E&H

Calling at

Earl's Court	Blackfriars
Gloucester Road	Mansion House
South Kensington	Cannon Street
Sloane Square	Monument
Victoria	Mark Lane
St. James' Park	Aldgate East
Westminster	St. Mary's, Whitechapel
Charing Cross	Whitechapel (Mile End)
Temple	
Shadwell	} New Cross Line Stations.
Wapping	
Rotherhithe	
Deptford Road	
New Cross	

Calling at

Hammersmith	
Ravenscourt Park	
Turnham Green	
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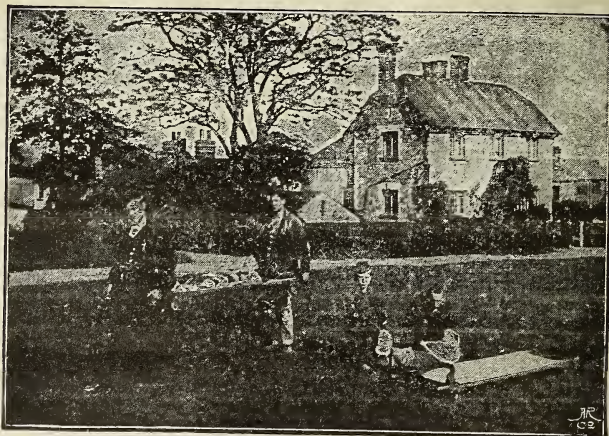
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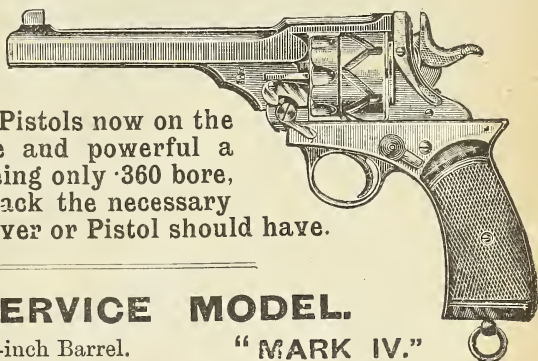
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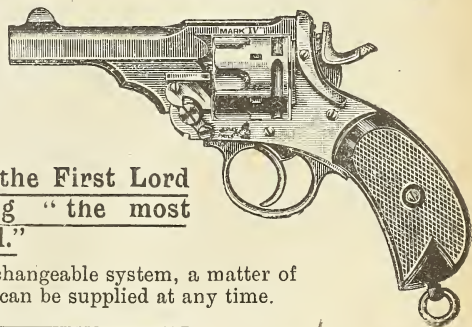


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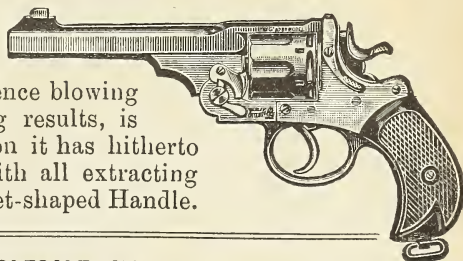
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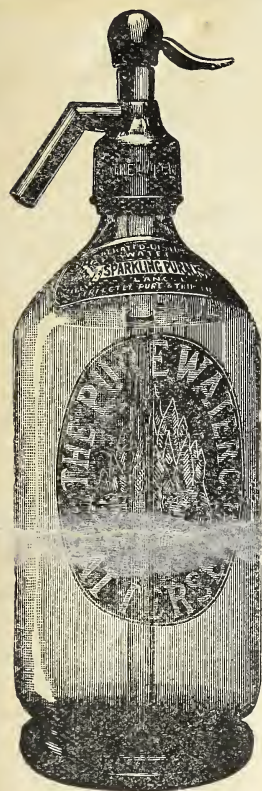
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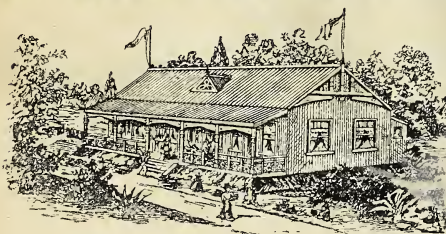
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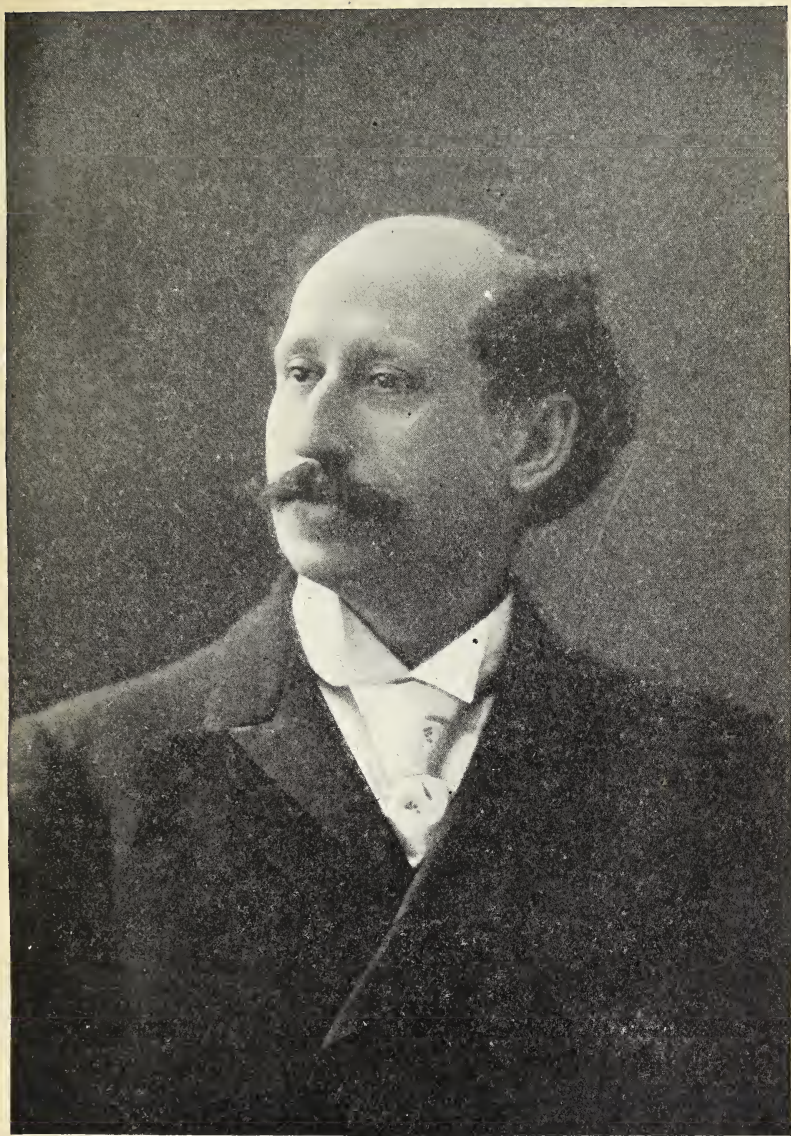
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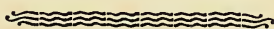
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INTRODUCTION.



IT was early last August, when interest was aroused to such an intense pitch regarding the fate of the besieged Legations in Peking—when the world awaited with bated breath the outcome of the Chinese rising—that I conceived the idea of producing the present spectacle. All eyes had been fixed on China as the theatre of a great tragedy, and it occurred to me that, provided the relief forces succeeded in pushing through in time, the intensely thrilling story of the siege—with its unparalleled situations, its international complexion, coupled with the picturesqueness of the scenes in which the subject was set—would lend itself admirably to the purposes of spectacular treatment.

Not only do Chinese and Tartar, prince and peasant, figure on the scene in court and camp, but many nations come on the stage in all the pomp of war, and we have the gathering of a combined force under the banners of eight leading Powers. The theme, therefore, is peculiarly adapted to representation on the adequate scale which the exceptional dimensions of the Empress Theatre render possible.

There is perhaps no more dramatic and stirring chapter in history than that afforded by the defence of the Peking Legations with its many incidental acts of heroism and devotion.

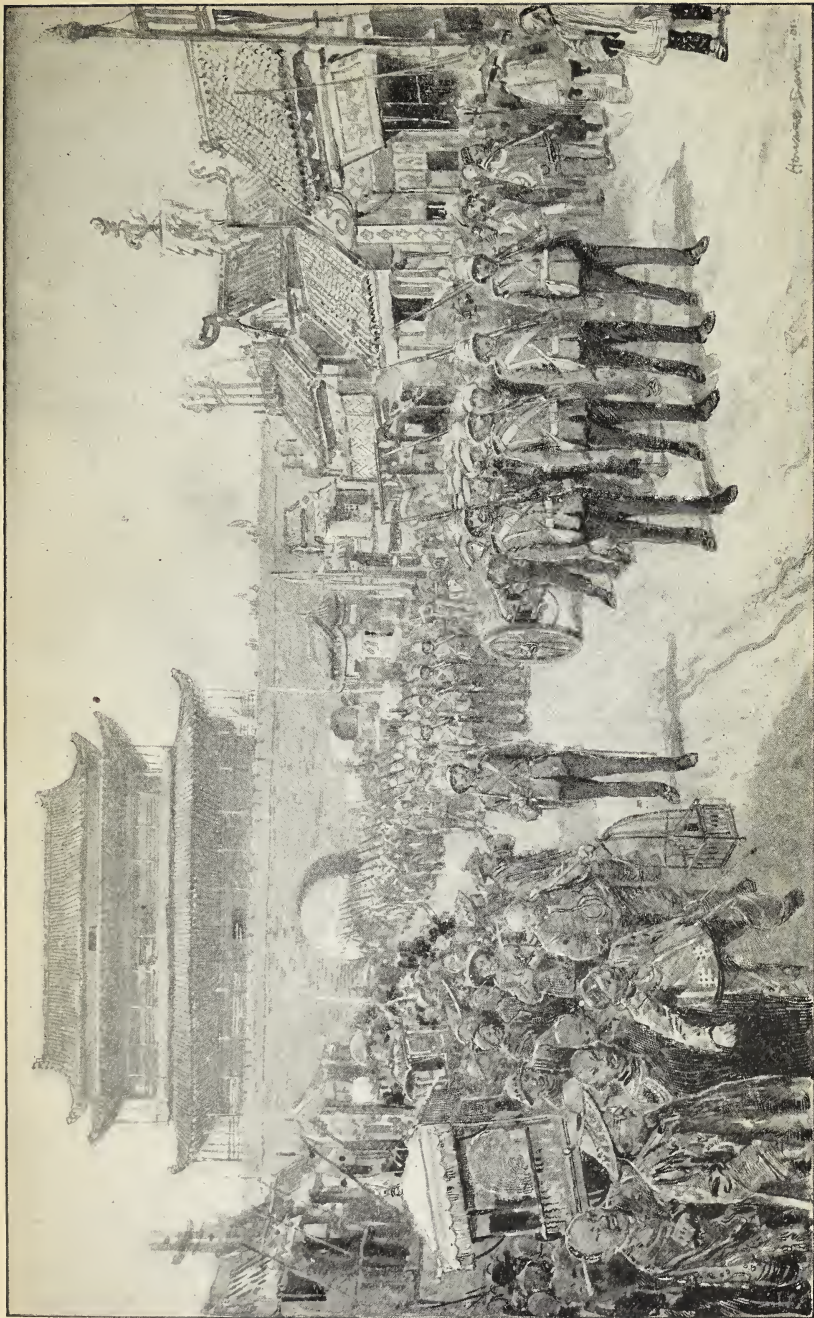
In this, as in my other productions, it has been my aim, not only to present the subject in an interesting manner, but to maintain, as far as practicable, the historical accuracy and sequence of the various episodes. It may be said that such labours are not necessary in the production of a melodramatic spectacle. But the gratifying reflection that I am affording the public a true representation of the actual historical incidents, with regard for accuracy in every detail, amply repays the work involved.

I gratefully acknowledge my indebtedness to Dr. Morrison, whose interesting and graphic

narrative appeared in the *Times*; to Mr. W. A. P. Martin's admirable work on the siege; to Miss Cecile E. Payen's, Mr. Isaac Taylor Headland's and Sir Robert Hart's excellent magazine contributions; and to Sir Claude Macdonald's, and other official British, American, French, and German reports.

My sincere thanks are also due to Mr. Clive Bigham, who accompanied Admiral Seymour's expedition, for his special information concerning Chinese life and customs; to Mr. B. G. Tours, Secretary to Sir Claude Macdonald during the siege, for his invaluable advice and information relating to the British legation and its defences; to Mrs. Brent, who was one of the besieged, for esteemed suggestions; also to Mons. and Mme. D'Arc, who resided with Mons. and Mme. Chamot during the siege; to Professor Giles, of Cambridge, for loan of photographs, taken by his son in Peking; to Vice-Admiral Markham for his courteous assistance in regard to naval details; and to Col. Whetherley for his support and advice respecting all military matters.

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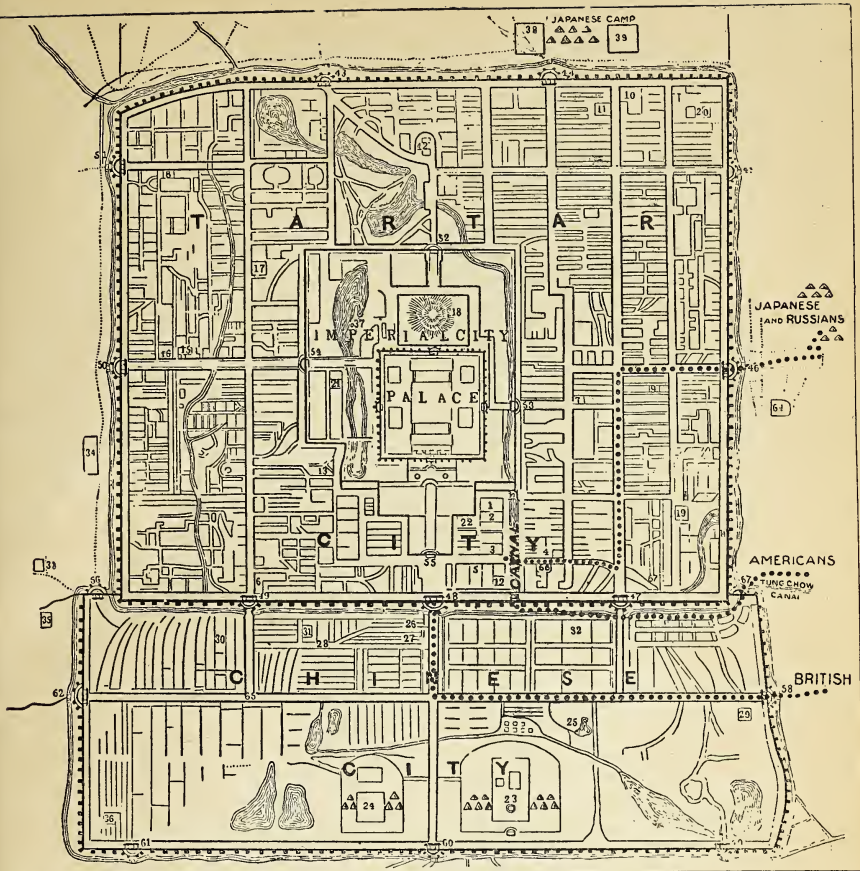




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BIRD'S-EYE VIEW SHOWING THE ROUTE FROM TAKU TO PEKING.

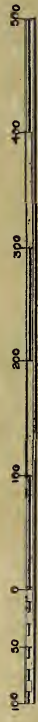
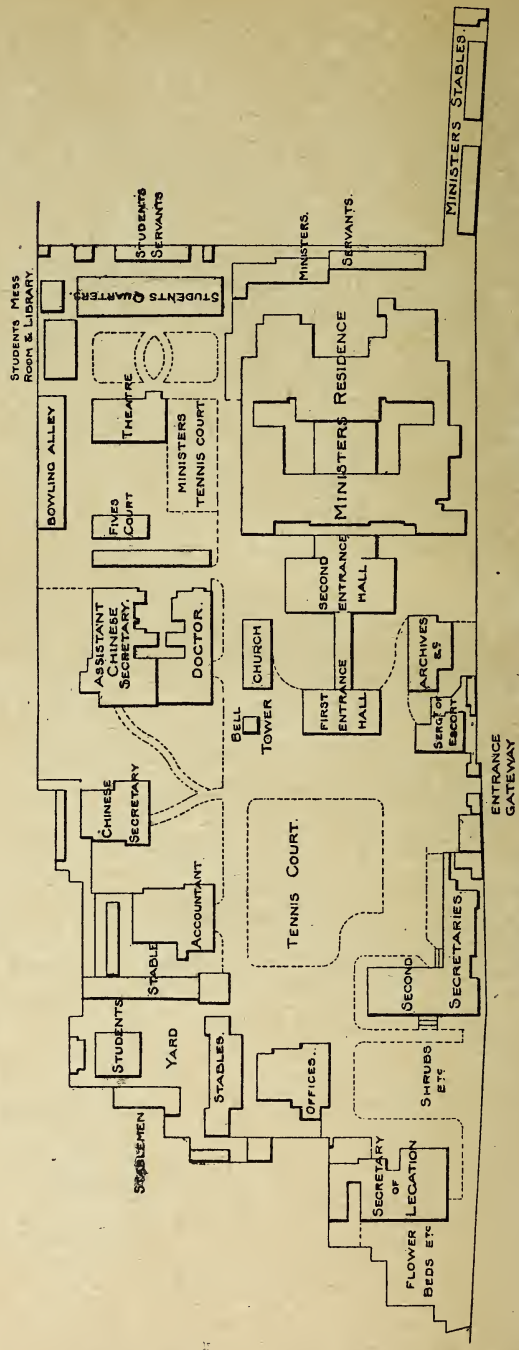


THE END OF A FAMOUS MARCH.

How the Allied Armies forced an entrance into the Chinese Capital and relieved the Imprisoned Legations.—Map of Peking, from Official Surveys made by the English Consular Service at Peking.

- | | | |
|---|---|---|
| 1) British Legation. | 34 Temple of the Moon. | |
| 2) Russian Legation. | 35 Tien-ling-szu (Temple). | |
| 3) French Legation. | 36 Wan run-keng, Burial Place for Executed Criminals. | |
| 4) American Legation. | 37 White Ming Pagoda. | |
| 5) Nan-tang, } | 38 Russian Cemetery. | |
| 6) Tung-tang, } | 39 Jih-tan (Temple). | |
| 7) French Catholic Missions. | 40 Hei-szu (Lama Temple). | |
| 8) Si-tang, } | 41 Huang-szu (Yellow Temple). | |
| 9) Imperial Customs. | 42 Drum Tower. | |
| 10) Tung-ho Kung, Lama Temple. | 43 Te-sheng-men | } Gates of Tartar City. |
| 11) Wen-miao, Confucian Temple. | 44 An-ting men | |
| 12) Korean Embassy. | 45 Tung-chi-men | |
| 13) Mohammedan Mosque. | 46 Che-ho men | |
| 14) Kuang-sing-tai, Imperial Observatory. | 47 Ha-ta-men | } Gates of Imperial City. |
| 15) Tai-wang-miao, Imperial Temple. | 48 Chien-men | |
| 16) Pai-ta-szu, Buddhist Temple. | 49 Shun-chi-men | |
| 17) Hu-po-szu, Buddhist Temple. | 50 Ping-tsu men | |
| 18) Mei-shan, Coal-bill. | 51 Si-chi-men | } Gates of Chinese City exclusive of those through wall into Tartar City. |
| 19) Kao chang, Examination Halls. | 52 How-men | |
| 20) Russian Mission, Greek Church. | 53 Tung-hua-men | |
| 21) Pei-tang, Catholic Cathedral. | 54 Si-hua-men | |
| 22) Mongolian Market. | 55 Ta-ching-men | |
| 23) Temple of Heaven. | 56 Si-pien-men | |
| 24) Temple of Agriculture. | 57 Tung-pien-men | |
| 25) Gold-fish Ponds. | 58 Sha-ho-men | |
| 26) Si-ho-yen (Picture Street). | 59 Cheang-tsu-men | |
| 27) Theatres in Picture Street. | 60 Tung-ting-men | |
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| 29) Yu-ying-tang, Foundling Hospital. | 62 Hang-ti-men | |
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| 31) Chou-chang } Soup-kitchens for Beggars. | 65 Execution Ground. | |
| 32) Chou-chang } | 66 German Legation. | |
| 33) Po-yung-kuan (Temple). | 67 Methodist Mission. | |

— THE BRITISH LEGATION — — PEKING — — BEFORE SIEGE. —

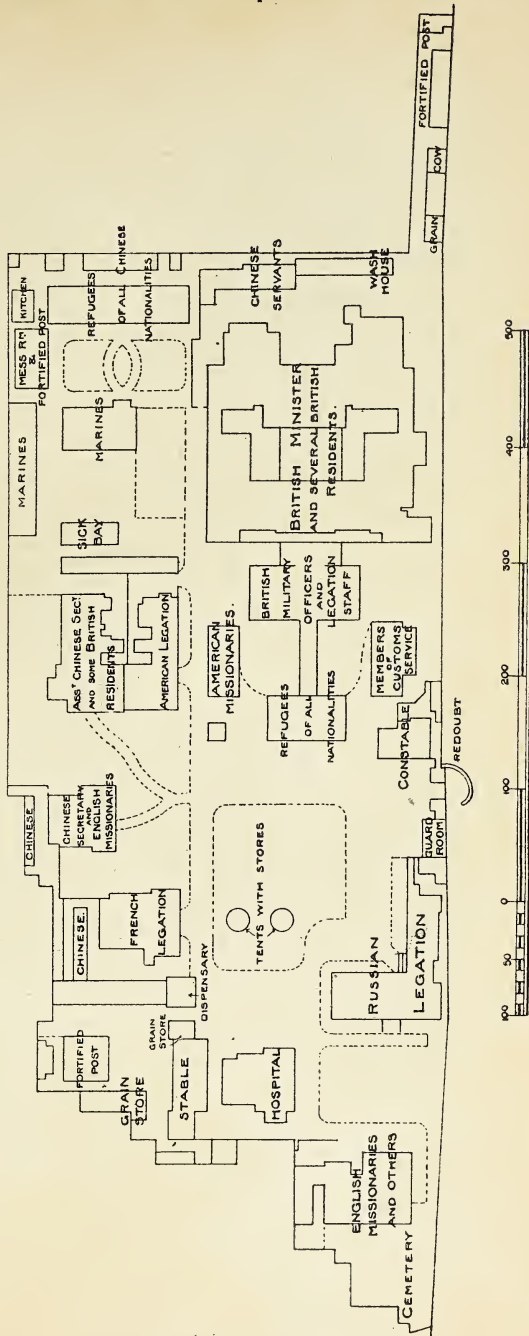


SCALE OF FEET

—THE BRITISH LEGATION—

—PEKING—

— DURING SIEGE. —



SCALE OF FEET

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GENERAL SYNOPSIS OF SCENES AND INCIDENTS.



SCENE I.

The Ha-Ta-Men Road, Peking.

The road skirting the inner gates, dividing the Tartar and the Chinese City. Facing the spectator is the Ha-Ta-Men Gate, and a view of the Legations.

Characteristic Street Life.

The Eve of the Boxer Eruption.

Reading the Imperial Proclamation.

Europeans Menaced and Insulted.

Arrival of Legation Reinforcements :—

American Marines.

British Marines and Bluejackets.

Japanese Bluejackets.

French Detachment.

The Italians.

Russian Naval Brigade.

The Austrians.

German Marines.

Death of the German Minister.

Boxers attack Europeans and Native Converts.

British Bluejackets Rescue Chinese Christians.

The Fanatics put to Flight.

SCENE II.

Defence of the Legations.

Showing the Northern half of the Legation Compound on the left, with the Main Gate, the Canal, Street, and the Central and North Bridges, and the Prince's Palace, known as the Fu, on the right of the spectator, thus forming a double scene.

Refugees of all Nationalities and Chinese converts seek refuge.

Professor Huberty James is fired upon by Chinese soldiers—he falls mortally wounded over the parapet of the bridge.

Sandbags by the thousand are actively turned out by the ladies in the Legation.

At a Signal of General Retreat, the Guards of all nationalities rush into the Legation.

Sir Claude Macdonald assumes the chief command and orders the re-occupation of the former posts, pointing out that there must be no question of surrender, for surrender means massacre.

Fire bursts forth in surrounding buildings. Besieged men, women, and children assist in carrying water for the engine.

Captain Poole, with a force of **Marines and Volunteers** makes a breach in the wall to fight the Chinese and he flames.

Another False Signal of Retreat is heard, and the Germans as well as the Americans, abandon their strongholds.

Captain Myers, with a few American and British Blue-jackets, and Russian Marines, re-take them.

A Chinese Flag is captured by Gunner Mitchell, under circumstances of great bravery.

Chamot and his plucky wife now bring bread and food-stuffs to the besieged.

The International Gun, improvised out of material found about the Legation.

A Messenger with a Flag of Truce brings a despatch to Sir Claude Macdonald, ordering the ministers, their wives and families, to leave the Legation unarmed, and to hand over the Chinese converts to the Chinese Government.

To Stand or Fall together is the unanimous decision of the besieged.

Good News is brought by a faithful messenger in the guise of a blind beggar. General Fukushima, with a large force of allied troops, has landed and taken Tien-Tsin.

Final and Desperate Efforts by the Defenders.

SCENE III.

Massing of the Boxers near the Gates of Pang-Tung.

Consecration of the Sacred Banners and Weapons. Proclamation and decision to exterminate the Europeans. Chinese Guards feign to attack the Boxers.

Rout of the Panic-Stricken Fanatics.

Meeting of the War Correspondents.

The Pig and the Cossack.

British Detachment on the March.

Indian Sikhs to the Fore.

The Bivouac of our American Brothers-in-Arms.

The Heroic Little Japs.

On to the Capture of Peking.

SCENE IV.

At the Walls of Peking.

Futile Resistance by the Chinese.

Dashing Advance by the Japanese and Russians.

Sikhs Capture the Sha-Wo Gates.

The Americans Scale the Walls.

The Colt Gun in Action.

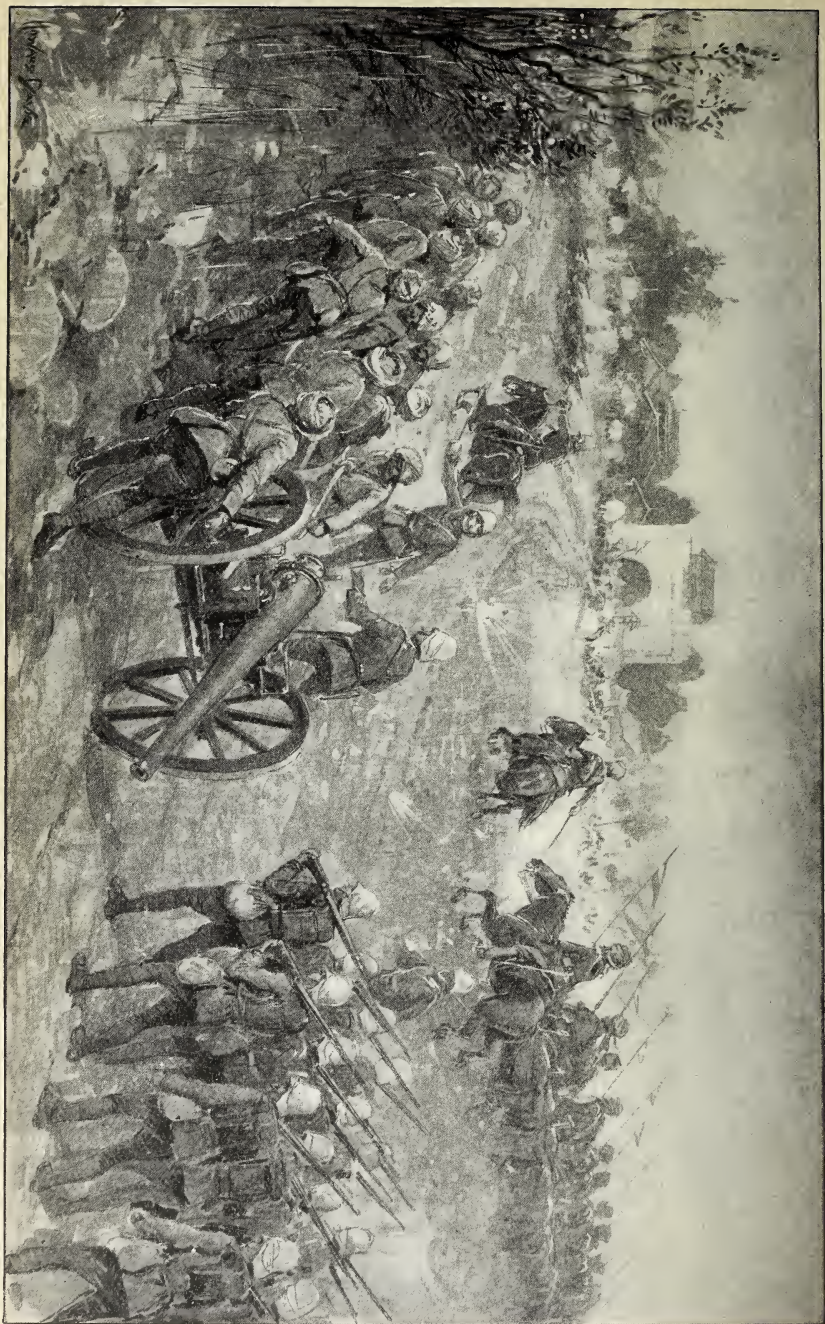
British Triumphantly Enter Peking.

Charge of the 1st Bengal Lancers.

Brilliant Dash of Russian Cossacks.

Japanese Blow up the Tse-Kwa Gate.

MARCH OF THE RELIEF FORCES.



SCENE V.

The British Legation.

Showing the British Legation to the South, with the Secretaries' Building in the rear. On the left is the Main Gate, which separates the Legation and the Canal. In the background are the Central and Southern Bridges, with a view of the Wall dividing the Chinese from the Eastern City, and another Water Gate.

Evening Hymn of Despondent Besieged.

The Last Two Legation Horses.

Victims of the Chinese Shells.

The Hour of Deliverance.

"They are Coming ! They are Coming !"

Relief at Last.

Major Scott with the Sikhs and Punjabis.

Generals Gaselee and Chaffee.

Arrival of the American Deliverers. General Rejoicing.

SCENE VI.

The Forbidden City.

At the Gates of the Holy of Holies of the Chinese Emperors.

Triumphal Entrance of Allied Troops.

The mysterious Holy of Holies.

Russians and Japanese lead the March.

British and Americans side by side.

Germans and French in fraternal union.

The Italians and Austrians conclude the Pageant.

Heroes of the Legation Avenged.

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OR

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CHARACTERS

IN THE FIRST, SECOND, AND FIFTH SCENES.

Sir CLAUDE MACDONALD	...	British Minister in Peking.
Mr. EDWIN H. CONGER	...	United States Minister in Peking.
Mons. STEPHEN PICHON	...	French Minister in Peking.
Mons. DE GIERS	...	Russian Minister in Peking.
Baron NISSI	...	Japanese Minister in Peking.
The MARQUIS SALVAGO RAGGI	...	Italian Minister in Peking.
Mr. DON B. J. DE COLOGAN	...	Spanish Minister in Peking.
Mr. KNOBEL	...	Dutch Minister in Peking.

Dr. MORRISON	...	...	Correspondent of <i>The Times</i> .
Mons. AUGUSTE CHAMOT	...	...	Proprietor of the Peking Hotel.
Professor W. A. P. MARTIN	...	...	President of the Chinese University in Peking.
Dr. ARTHUR SMITH	...	...	Author of "Chinese Characteristics," etc.
The Rev. F. NORRIS	...	...	Chaplain to the British Legation in Peking.
Mr. HERBERT G. SQUIRES	...	...	Secretary to the American Legation.
Professor GAMEWELL	...	...	Of the Methodist Mission in Peking.
The Rev. W. S. AMENT	...	...	American Mission Board in Peking.
The Rev. E. G. TEWKESBURY	...	...	Missionary in Tang Chow.
Professor HUBERTY JAMES	...	...	Of the Peking University
Mr. N. OLIPHANT	...	...
Dr. VELDE	...	...	Surgeon to the German Legation.
Dr. POOLE	...	...	Assistant-Surgeon to the British Legation.
Mr. WARREN	...	...	Student Interpreter at the British Legation.
Mr. DERING	...	...	Attached to the British Legation.
DUKE LAN (brother to Prince Tuan)	...	}	Chinese Mandarins.
CHOACHU-CHIO	...		

BRITISH OFFICERS.

Captain B. M. STROUTS	...	H.M.S. "Orlando."
Captain Lewis S. T. HALLIDAY	...	H.M.S. "Orlando," R.M.L.I.
Captain WRAY	...	R.M.L.I.
Captain F. G. POOLE	...	East Yorkshire Regiment.

AMERICAN OFFICERS.

Captain John TWIGGS MYERS	...	U.S. Marine Infantry, s.s. "Newark."
Captain HALL	...	U.S. Marine Infantry s.s. "Newark."
Surgeon LIPPETT	...	U.S.S. "Newark."
Gunner MITCHELL	...	

RUSSIAN OFFICERS.

Lieut. Baron VON RHADEN	...	Imperial Russian s.s. "Sissoi Veliki."
Lieut. VROUBLEVSKY	...	9th Regiment East Siberian Rifles.
Lieut. VON DEHN	...	Imperial Russian s.s. "Navarin."

JAPANESE OFFICERS.

Colonel G. SHIBA	...	Artillery Officer attached to the Japanese Legation in Peking.
Lieutenant HARA	...	Japanese Navy.

GERMAN OFFICERS.

Lieut. GRAF VON SODEN ... 3rd Battalion Kiao-Chau.
 Herr VON STRAUCH ... Retired Officer of Imperial German Guard

FRENCH OFFICERS.

Captain D'ARCY ... Of the Warship "D'Entrecasteaux."
 Captain LABROUSSE ... French Marine Infantry.

ITALIAN OFFICERS.

Lieutenant PAOLINI ... Of the Battleship "Elba."

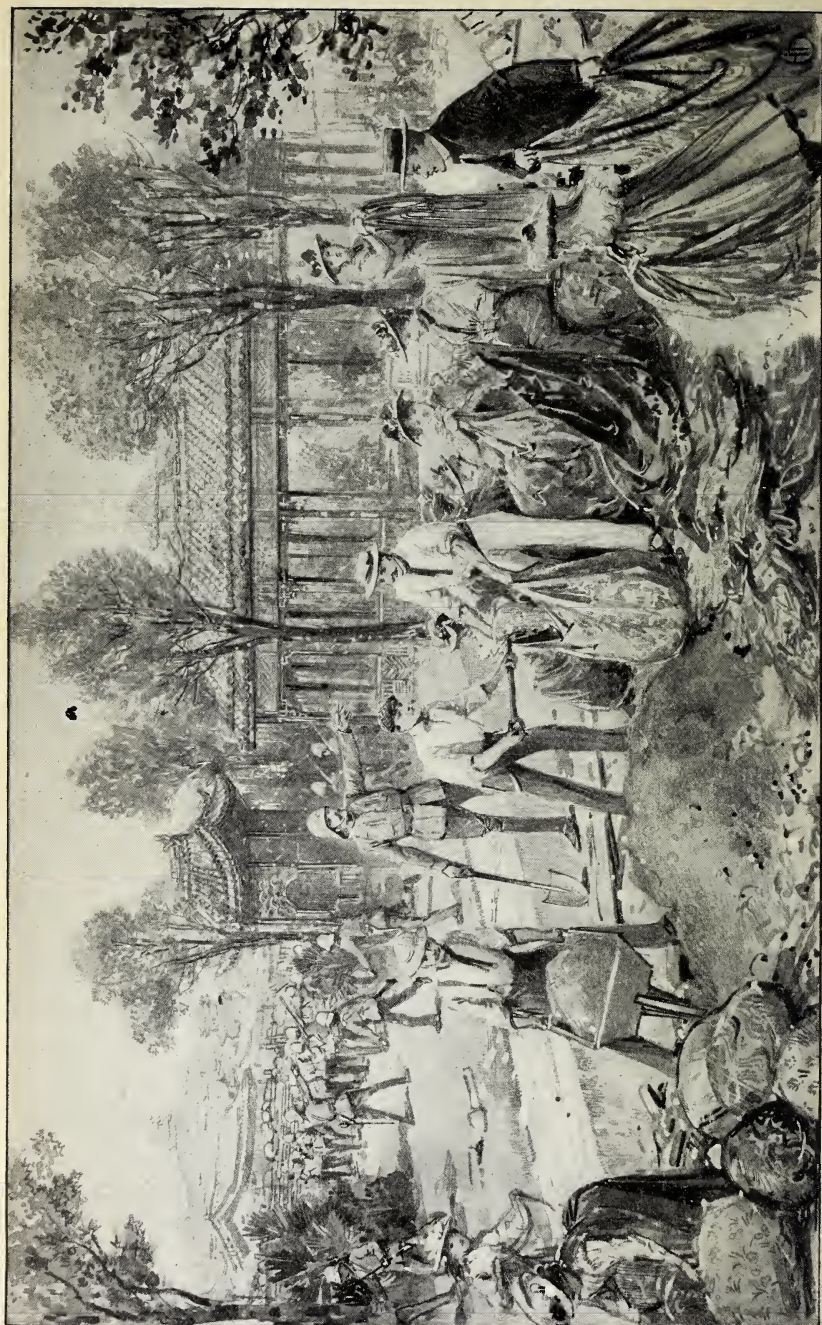
AUSTRIAN OFFICERS.

Captain THOMANN ... Of the Cruiser "Zenta"; senior Officer in Peking.
 Flag Lieut. WINTERHALTER ... Of the Cruiser "Zenta."

LADY CHARACTERS.

Lady MACDONALD	...	...
Mrs. CONGER	...	...
Miss Laura CONGER	...	...
Madame PICHON	...	...
Madame DE GIER	...	...
Baroness NISSI	...	...
The Marquise RAGGI	...	...
Miss ARMSTRONG	..	..
Madame CHAMOT	...	...
Mrs. SQUIRES	...	...
Miss MYERS	...	...
Miss BRAZIER	...	...
Miss Mary PIERCE	...	Niece of Mrs. Conger.
Mrs. WOODWARD	..	} American Ladies ; Guests of the Conger family.
Miss Ione WOODWARD		
Miss Cecil E. PAYEN	...	

Missionaries, Refugees ; British, American, Russian, Japanese, French, German, Italian and Austrian Legation Guards and Relief Forces. Chinese Mandarins, Soldiers, Converts, Populace, and Boxers.



PREPARATIONS FOR THE DEFENCE.

CHARACTERS

IN THE THIRD, FOURTH, AND SIXTH SCENES.

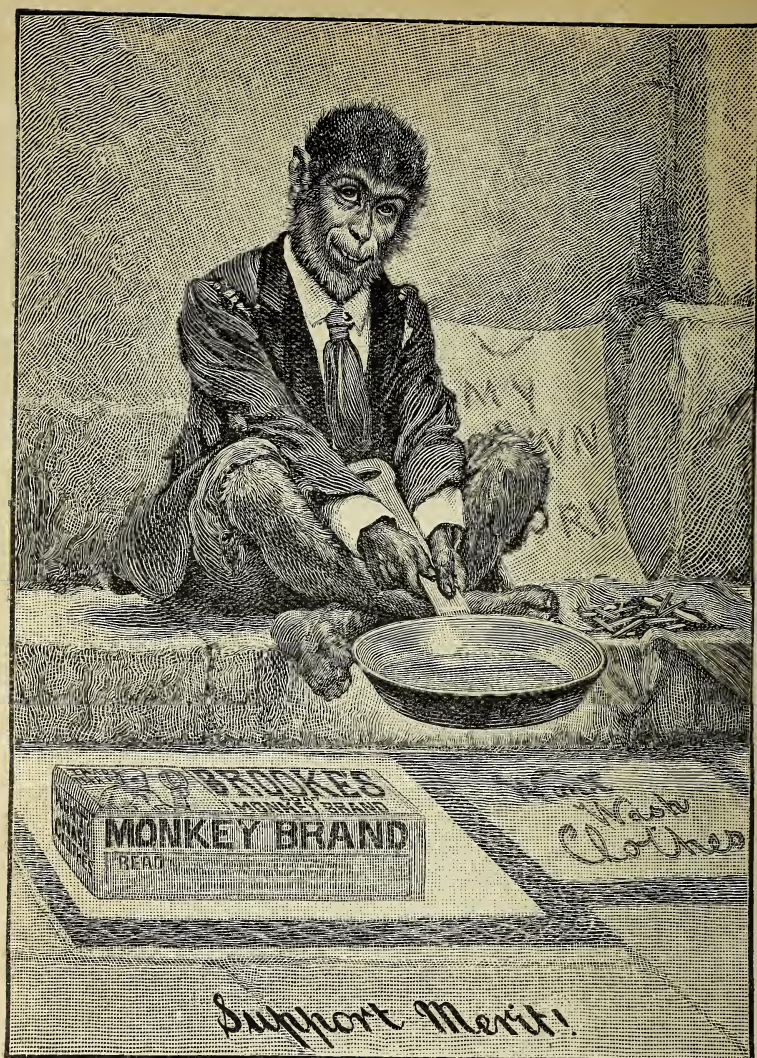
General GASELEE	...	...	Commanding the British Forces.
General CHAFFEE	...	...	Commanding the American Forces.
General LINEVITCH	...	...	Commanding the Russian Forces.
Commandant YAMAGUCHI	...	...	Commanding the Japanese Forces.
General FREY	...	...	Commanding the French Forces.

Also German, Italian and Austrian Generals and Officers.

GRATTAN WELLS	...	}	War Correspondents.
BELLAMY WINTER	...		
HENRY J. RICKS	...		
FREDERICK KENT	...		
HENRY O. WATERS	...		
ROBERT MCNAIRN	...		
HUGH CARRUTHERS	...		

Chinese Soldiers, Boxer Leaders and Boxers.





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IMRE KIRALFY'S

"CHINA"

OR

THE RELIEF OF THE LEGATIONS.

—*—

DRAMATIC ACTION.

—*—

SCENE I.

The Ha-Ta-Men Road, Peking.

THE characteristic scene is laid in close proximity to the Legations, in that part of the city known as the Ha-Ta-Men Road, skirting the inner gates which divide the Tartar and the Chinese city. Facing the spectator is the Gate of the same name.

It is the eve of the eruption which is to culminate in the breaking down of the mysterious barrier which for ages successfully withstood the irresistible tide of Western civilisation.

It is a vividly realistic and faithful picture of life in Peking.

Whilst the quaint Chinese soldiery pass to and fro, the placid Mongolians are enjoying life in their own peculiar way. As a check upon the over-exuberance of the populace, the public stocks form a part and parcel of the street scene, and the evil-looking prisoners afford food for reflection, as well as a target for the gibes and the missiles of the rising generation of "Celestials."

The quaint attire of the Chinese men and women ; the peculiar uniforms, the rich colouring of the architecture, all present a kaleidoscopic picture such as can be seen only in the Far East. All sorts of queer conveyances thread their way through the motley crowd — rickshas and carts, palanquins, and, strangest of all, men conveying their women-folk in wheelbarrows.

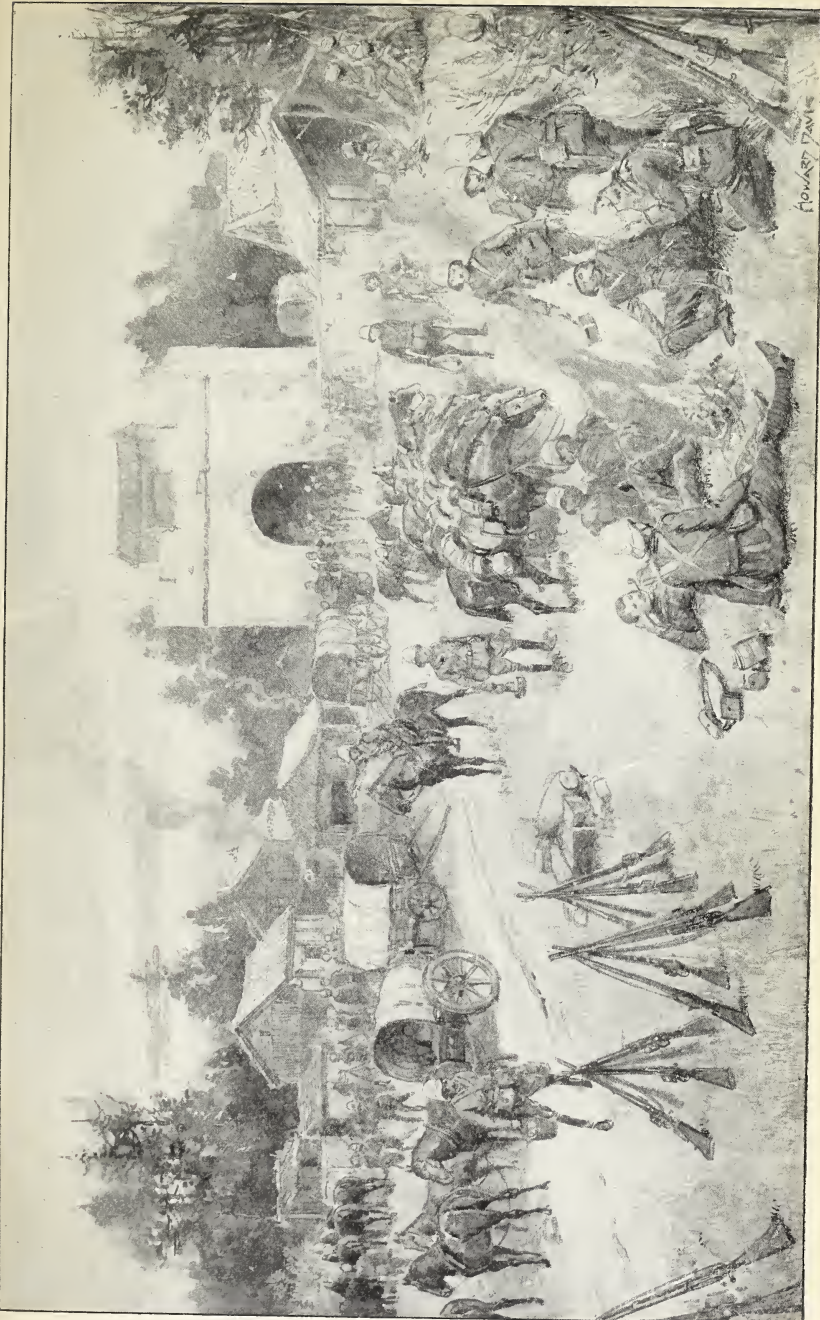
From the direction of the Legations a Chinese messenger is seen making his way in great haste ; he is the precursor of coming troubles.

Now a Chinese official, escorted by mounted troops, makes his appearance at the City Gate. He proceeds to read

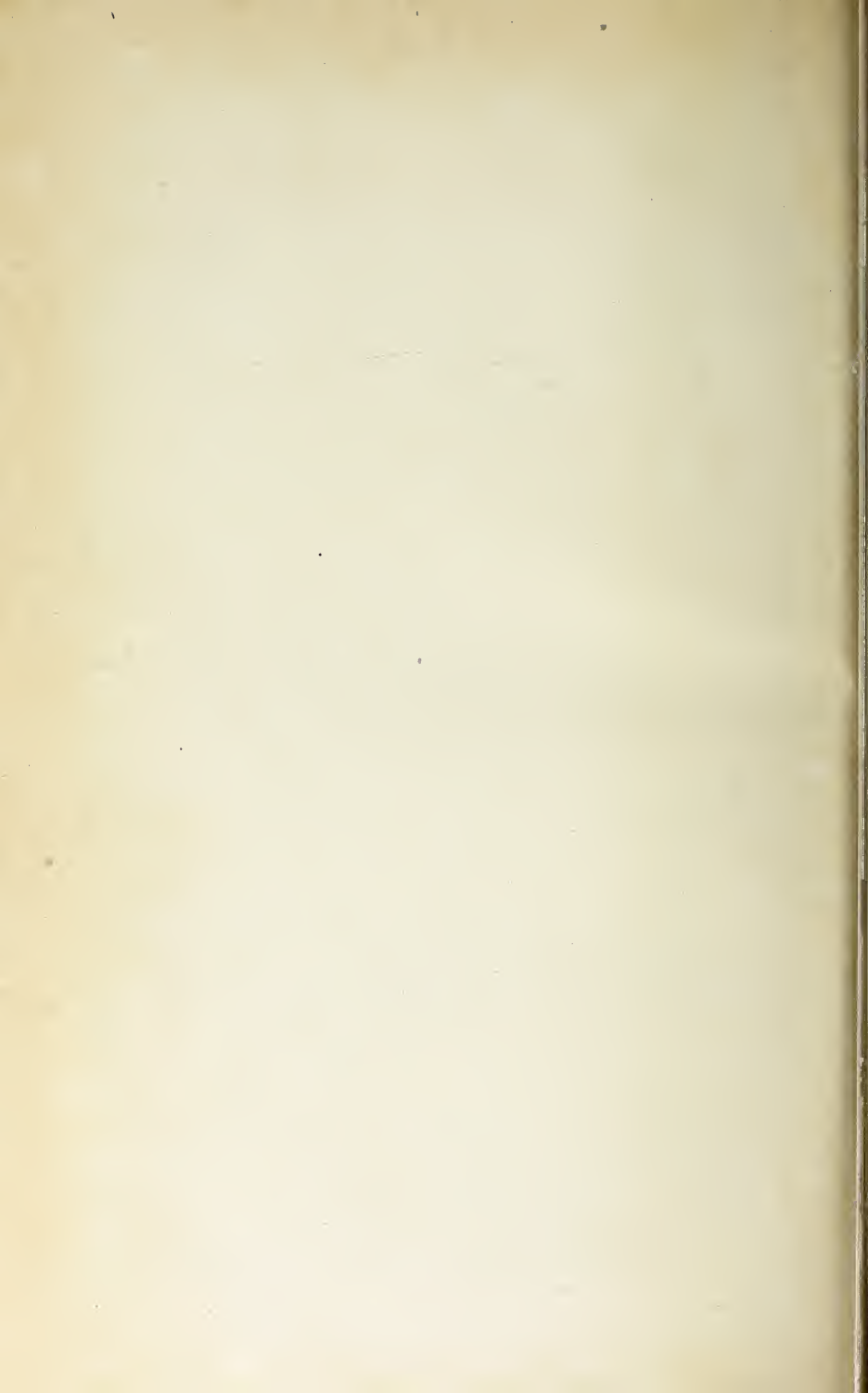
THE IMPERIAL PROCLAMATION,

which sets forth that the Government love equally the Boxers and the Christians, and will in no way discriminate between them. This is, in reality, a covert attack upon the foreigners.

There quickly follow, in their proper sequence, the ominous incidents preceding the open outbreak of hostilities. Every moment the anti-foreign movement gathers in volume ; small missionary and mercantile outposts are in positions of great danger.



THE BIVOUAC.



The Rev. Ament is seen entering the gate from his perilous journey to Tung-Chan, with a convoy of refugee ladies and children whose lives had been endangered. He brings the gloomy tidings that the Chinese have attacked the Christians, and that thousands have already been slain.

Now, the return from the station of Mrs. Woodward and several other Europeans who had proposed to leave Peking, creates the greatest surprise and consternation. The news they bring, that the railway is cut and communication interrupted, arouses the Europeans in Peking to a sense of their danger.

That they are not idle is abundantly proved by the return of Monsieur Chamot and his brave wife, whose names are deservedly enrolled on the scroll of fame, they having heroically gone to the rescue, accompanied only by gallant young Dupree, an Australian, and four French residents, of a party of French engineers who are in a position of extreme danger. The rescuers hurry through the gate triumphantly from their perilous ride through a country seething with hostile Boxers.

The Chinese, incited by the edict of their Government, attack the foreign residents in the streets, and matters assume a serious aspect, when Baron von Ketteler opportunely appears, accompanied by his secretary. The German Minister falls upon the offending Chinese, armed only with his whip, and scatters them, Legation Cossacks, who dash on in the nick of time, succeeding in securing two prisoners who, by their consecrated headgear and other symbols, are recognised as Boxers.

A distant bugle heralds the approach of the long looked for and anxiously awaited detachment of Legation Guards, the first to arrive being

THE AMERICANS

under Captain Myers, Captain Hall, and Surgeon Lippott who are welcomed by the Secretary of the Legation, Mr. Squires, Mrs. Squires, and the American residents. Another bugle call announces the approach of

THE BRITISH DETACHMENT,

composed of Royal Marines and Bluejackets. The officers in charge are Captain Strouts, Captain Halliday, and Captain Wray. They are joyfully met by many of the British subjects in Peking.

THE JAPANESE BLUEJACKETS,

under Lieutenant Hara, are escorted into the city by Colonel Shiba and his staff, closely followed by the

FRENCH REINFORCEMENTS,

led by Captain D'Arcy, who is joined by Captain Labrousse and others of the French Legation.

ITALIAN SAILORS

with a one-pounder gun are met by the Marquis Raggi and other Italian officials.

THE RUSSIAN MARINES,

commanded by Lieutenant Baron von Rhaden, next follow.

The last forces to arrive ere the Chinese destroy communications with the outer world, are

THE GERMAN MARINES,

under the command of Graf von Soden, and the

AUSTRIAN REINFORCEMENTS,

under Captain Thomann and Lieutenant Winterhalter, with their quick-firing *Mitrailleuse*.

All these troops march to their several Legations.

They are scarcely out of sight, when a large number of Christian women are seen flying for their lives. They are pursued by Boxers. The unfortunate converts in their desire to escape, make for the temple, whither they are really driven for sacrifice by the maddened fanatics.

DEATH OF THE GERMAN MINISTER.

Realising the gravity of the situation, the courageous German Minister, Baron von Ketteler, accompanied by his secretary, Mr. Cordes, wends his way, in a palanquin, to the Imperial Yamen in order to demand the instant suppression of the Boxer rising. By an undoubtedly pre-conceived plan a cart with some lance bearers passes in front of the Minister's chair, and the Secretary is horrified to see an Imperial officer in full uniform, step up to the Minister's

palanquin and deliberately fire point-blank into it. Aghast with horror, he noticed—to use his own impressive



HIS LAST JOURNEY.

words—that “there was no life in the chair,” and fled, followed by a volley from the Manchu soldiery. Although seriously wounded, he succeeds in dragging himself to a place of safety.

As night draws on, shrieks arise from the temple. It is only too evident that the doom of the Christians is sealed. But Nemesis is at hand. Attracted by the cries, Captain Wray, with a force of British, American, and Japanese bluejackets, breaks down the gates of the temple, disclosing the Chinese converts bound and prepared for execution. Some few have already met their fate. The Boxers are, meanwhile, indulging in their weird

and grotesque incantations to their God of War, preparatory to carrying out their fell work. The Marines pour a deadly fire upon the barbarians, not one escaping. The Chinese Christians are then conveyed in safety to the Legation.

BOXERS ATTACK EUROPEANS AND NATIVE CONVERTS.

But these doings are merely the prelude to more serious troubles. For now there appears a larger and more turbulent crowd of Boxers, openly accompanied by Duke Lan, of the Imperial Household, and Chao Shu-Chiao, a high State official, who come to gloat over the infernal work of these miscreants. The bloodthirsty fanatics, armed with murderous weapons, and bearing flaming brands, are wrought up to a terrible pitch by their leaders. In their bloodthirsty frenzy they blindly kill and maim the populace, and while some drag unfortunate converts into the temple, others set fire to every building in their path. They rush for the European buildings, but are checked by a barricade of carts, sandbags and other materials hastily erected by the Europeans to meet just such a contingency.

It is an appalling sight. Flames shoot up simultaneously from various points, the lurid glare angrily reflected in the skies; the demoniacal shrieks of the Boxers, "Kill the devils," are heard, only to be drowned again by the deafening uproar as the flames of the East Cathedral burst forth.

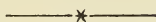
The Boxers, maddened and stimulated by the sight, now make a rush towards the Legations, but they are met

by the fire of the Austrian mitrailleuse, which checks their rush, and they turn and fly.



FIRST LINE OF DEFENCE.

SCENE II.

The Defence of the Legations.

Showing the Northern half of the Legation Compound on the left, with the Main Gate, the Canal, Street, and the Canal and North Bridges, and the Prince's Palace, known as the Fu, on the right of the spectator, thus forming a double scene.

THE scene presented is the Northern half of the Legation compound on the left, with the Main Gate, the Canal, Street, and the Central and North Bridges and the Prince's Palace, known as the Fu, on the right of the spectator. Coolies are hastening hither and thither with stores of all descriptions and materials for maintaining a siege. From the suppressed excitement, the nervous tension displayed on every hand, it is apparent that we are on the eve of important developments.

ARRIVAL OF REFUGEES AND STORES.

There is now a general influx of refugees of all sorts and conditions. They pour into the compound in picturesque confusion. Here are Europeans jostling pigtailed Mongolians; there are priests of ascetic mien hard pressed by the swarthy natives of Southern Europe; sisters of mercy and all, come in under the protection of the Legations. Chinese refugees arrive under an escort of American marines.

The peculiar antics of an unfortunate Swede leave no room for doubt that his mind has become unhinged.

Then from all directions there come to seek the protecting shelter of the British Legation, the French the Russian, the Spanish, Japanese, and Italian Ministers, who, with their wives and families, and numerous suite, and followers, form quite an imposing array. A large number of coolies carry the belongings of the various Ministers. Even Sir Robert Hart, the Chief of the Chinese



THE MAD MISSIONARY.

Customs Service, and himself an official of the Imperial Court, and his staff, enters the Legation for protection from the very people he has served so faithfully for nearly half a century. Now, in one moment, with the flames bursting forth from the Customs buildings there vanish the labours and hopes of a lifetime; even his home being destroyed and laid in ashes.

DEATH OF HUBERTY JAMES.

Professor Huberty James, professor of English in the Peking University, crosses the North Bridge. Relying

upon his intimacy with the Chinese, he cannot even entertain any idea of harm befalling him at their hands. But his blind faith in the Chinese is misplaced, and leads to his destruction, for no sooner does the unfortunate man show himself upon the bridge than he is fired upon. In vain does he throw up his hands to show that he is unarmed. A fresh volley is fired by the Boxers and Chinese troops. Professor James staggers against the rail and falls over into the canal. As he falls, the Chinese soldiery, from the water-gate under the wall of the Imperial City, fire a volley into his body.



HIS MOST PRECIOUS
BELONGING.

The condition of the refugees is pitiful. Observing their distress, Sir Claude Macdonald places the native women and children under the especial care of the Europeans, who lose no time in attending to their immediate needs, relieving their thirst with every vessel they can press into the service—buckets and pans, dishes and bowls.

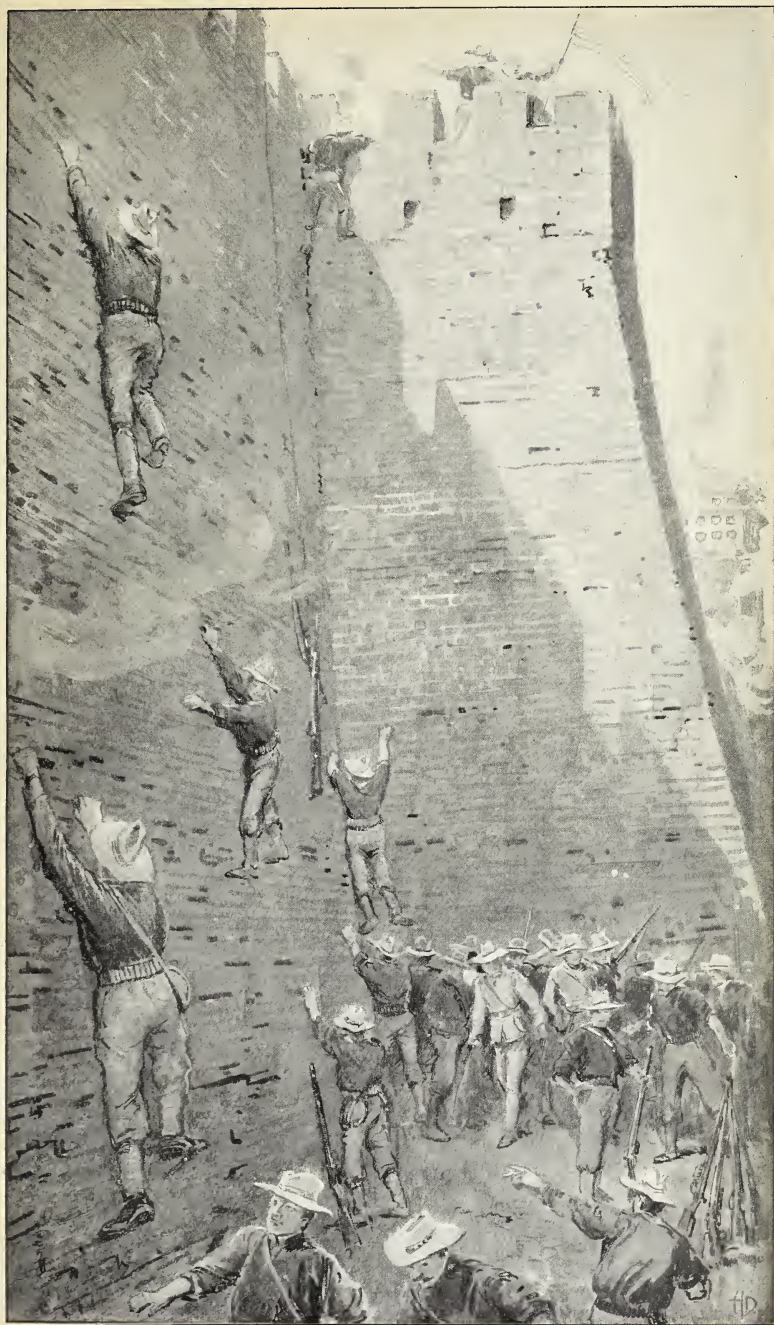
Some very pathetic incidents and touching episodes

are witnessed. A grey-haired man, for instance, bears upon his frail back his poor old mother—the most precious of all his belongings. Still another destitute refugee who is reduced to absolute penury by the siege is eventually recognised, to the no small astonishment of all present, as the mother of Ching Chang; a former Chinese Minister to France.



A HARMONIOUS TRIO.

Quantities of stores and supplies of every description are brought in. Whilst some of the carts and barrows return to be refilled, the others are taken by Professor Gamewell and the volunteer missionaries, with British and American marines and bluejackets, for defensive purposes. Work on entrenchments is hastily proceeded with, and



AMERICANS SCALING THE WALLS OF PEKING.

strong barricades are erected. The discovery being made that the French and German Legations, previously abandoned through an error of judgment, are important keys to the situation, the French and German forces march out to re-occupy them. They are soon followed by the Italians with their one-pounder.

Professor Gamewell, who had already displayed wonderful tact, courage, and resourcefulness in defending the Mission buildings, gallantly proffers his services as a leader, and to him is assigned the duty of defending the Legations proper.

The besieged unanimously proffer their services in various directions, some volunteering to go to the barricades, others to serve in the hospital and the commissariat. Sir Claude gratefully accepts these gallant offers, and proceeds to map out the delimitations of the area to be defended, which embraces all the Legations and the approaches thereto.

Captain Thomann, of the Austrian reinforcements, as senior officer of the forces, claims the command of the defence, which being conceded, he proceeds to dispose of the forces to the best advantage.

The British Bluejackets and Welsh Fusiliers, with their gun, take up a strong position at the gates of their Legation.

The Austrian machine gun is to sweep Customs Street leading to the North.

The Italians, under Captain Paolini, with their one-pounder, are to safeguard Legation Street to the East.

Upon the Russian Commander, Lieutenant von Rhaden, and his forces, devolves the duty of occupying the street in front of their Legation and of erecting a barricade against the enemy from the west.

Legation Street, as near as possible to the Imperial Palace, is entrusted in the hands of the American marines with their Colt gun.

The Germans are to take up a position under the wall to the east, beyond their Legation buildings.

The task of fortifying Wang-Tang Street to the North is left in the hands of the French, under Captain D'Arcy.

Colonel Shiba, of the Japanese forces, gallantly declares that the Japanese may be relied upon in any extremity, and his force proceeds to take up its assigned position for the

PROTECTION OF THE CONVERTS

in the Fu.

The beleaguered residents are seen to set to work in desperate earnest

TO PREPARE FOR THE CHINESE ATTACK.

All the non-combatants fall to, and strain every nerve to render assistance in the emergency. The ladies are particularly in evidence, and are in the front rank of willing



FIRE ENDANGERS THE LEGATION.



workers. Sand-bags are sorely needed. The ladies bring out table-cloths and sheets, curtains and hangings, to provide the necessary material. These being exhausted, the rich draperies, priceless tapestries, costly silks and satins, even the dresses, some of which had been brought from Europe—all are ruthlessly sacrificed. Sewing-machines are in great requisition. Sacks are turned out with surprising deftness. As fast as they are sewn, other willing hands are ready to fill them with sand.

SIGNAL OF GENERAL RETREAT.

The siege now commences in earnest. The desultory sniping gives way to a furious fusillade from all sides. It is returned by the marines posted on housetops and other coigns of vantage. Picked marksmen occupy positions on the walls—every shot of theirs finds a billet. The fighting has not long proceeded when the Austrian bugles are heard sounding the retreat, and, to the intense amazement of the defenders, the entire force of Italians, Austrians, and French precipitately fall back into the Legation.

SIR CLAUDE ASSUMES COMMAND.

They are soon followed by the Japanese and Germans, whose positions have, through the *débâcle*, become untenable. One of the immediate consequences of this extraordinary blunder is that, cut off from their support, the American and Russian pickets are left exposed to great danger, and a messenger is hurriedly despatched

to recall them. This grave error of judgment, to call it nothing worse, leads to the loss of two important positions, the Austrian and Italian Legations. A council of war is immediately held, and the Ministers unhesitatingly suspend Captain Thomann from his command, and unanimously urge Sir Claude Macdonald to take supreme command, which he does, declaring that there can be no question of surrender, for surrender means general massacre. By his orders, a dashing attempt is made by the French and Austrian detachments to retrieve their lost ground. Bullets are whistling through the trees whilst the troops are throwing out defence works and removing all obstructions that prevent clear action, and strengthening the walls with sandbags and other materials.

The American and Russian outposts make a sortie, and amidst a heavy fusillade re-occupy their stations, while the British retire to the Legation Gate and there build defence works and mount their gun.

The casualties amongst the defenders are becoming alarmingly numerous, the medical resources being taxed to their utmost, and the ladies working heroically in the relief of the wounded.

FIRE ENDANGERS THE LEGATIONS.

But the Chinese volleys are not the only danger. A new enemy now looms up in the shape of fire. The Hanlin Academy, the seat of Chinese learning, containing priceless literary treasures, has been fired by the ruthless vandals. As the thick volume of smoke, which tells the tale only too well, ascends from the doomed building,

the bell in the Legation Tower rings out the alarm. A small fire engine* from the Legation is quickly brought into requisition. It is run down as near to the blazing



THE BELL TOWER.

edifice as circumstances permit. The refugee women and children, the aged Chinese converts, the ladies and other non-combatants form a hand-to-hand bucket service, with which the engine is kept supplied with water.

* The fire engine, by Messrs. Merryweather & Sons, is identical with the one supplied by them to the British Legation in Peking.

Even at this critical juncture Sir Claude Macdonald has the foresight to despatch a messenger to the Imperial authorities urging them to save at least some of the precious archives and rare manuscripts.

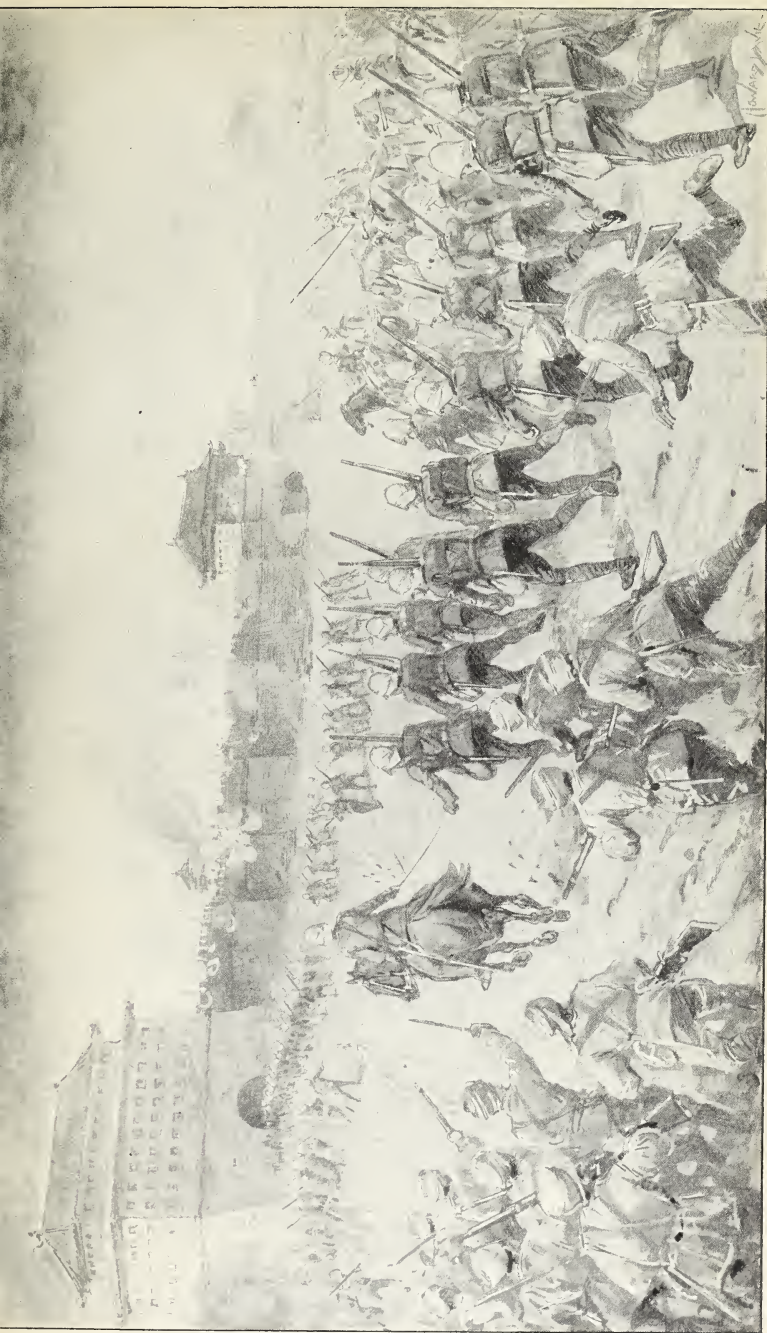
A breach is made in the wall, and Marines, under the command of Captain Poole, dash forth to fight the new enemy. Meanwhile, shells are bursting in the Legation grounds.

In a gallant sortie to inflict punishment upon the enemy, Captain Halliday is wounded, but does not retire until he has accounted for four of the enemy. And now a peculiar incident occurs, illustrating the craftiness of the foe. At the sound of a bugle from the Chinese quarters the firing ceases as if by magic, thus proving that the Chinese Imperial forces are engaged against the Legation. Then a Chinese official is seen to approach the bridge and affix to the parapet a board inscribed with Chinese characters. Interpreters on the house-tops translate it to Sir Claude Macdonald waiting below for the message. It runs :

“ IMPERIAL COMMAND TO PROTECT MINISTERS

and stop firing. A dispatch will be handed at the Imperial Canal Bridge.” Another placard reads : “ Dispatch will be received.”

A Chinese clerk in the service of the British Legation is sent to the bridge for the dispatch. As he does so the Chinese rifles are quickly levelled at him and he beats a precipitate retreat.



CAPTURE OF PEKING.

Whatever artifice this may have been to lure away some of the defending force, the ruse has failed. In the lull, the besieged, fearing some treachery, redouble their vigilance. Positions are strengthened very materially, and everything is done to increase the effective defences of the Legation. As the firing had so suddenly ceased, so, at a signal from the Chinese horns, hostilities recommence simultaneously on all sides. But now another and far more ominous sound is heard. It is the heavy booming of a Krupp gun mounted upon the city wall. The walls and other defences could not withstand ten minutes of such a bombardment if once the range were found.

STORMING A CHINESE BARRICADE.

Again a serious blunder, that is unaccountable except on the theory that the Chinese had a knowledge of the various European bugle calls, is made. Whether the officers misunderstood a call or were intentionally misled, they receive orders to again fall back. Now the Chinese are constantly drawing their lines closer around their victims, and the barricade snatched from the German and American pickets is held by the enemy. The storming of the barricade becomes an imperative necessity. Captain Myers volunteers his services in the desperate enterprise. Calling for volunteers, who eagerly respond, he addresses them as follows: "My men! Yonder are 400 women and children whose lives are dependent upon our success. If we fail, they perish and we perish, too. When I say, 'Go!' then go, boys." They dash out and brilliantly storm and carry the position. Captain Myers, in jumping a wall, falls upon the uplifted spear of a Chinese. He is brought into the temporary hospital.

During the operations a British and an American trooper capture two Chinese flags. The British soldier is wounded, but the American succeeds in killing the Chinese, and mounts the barricade, throwing sandbags and handfuls of mortar and refuse on to the Chinese, who seek to pull him down. Eventually, with the timely assistance of an English and a German marine, he



STORMING THE BARRICADES.

carries off the trophies amidst the cheering of all the besieged. The Germans, supported by the Italians, re-occupy their stronghold.

THE HEROIC CHAMOTS.

Monsieur Chamot, the proprietor of the Peking Hotel, who resolutely refused to leave it and come into the Legation for protection, is seen approaching, accompanied by his equally plucky wife. They drive a cart loaded with bread-stuffs and food cooked with their own

hands, nearly all their servants having fled in terror. They are on their daily errand of noble self-sacrifice in bringing food to the beleaguered residents. They have faced every obstacle and never spared themselves in their self-appointed task. When a shell burst in their kitchen, destroying everything, they calmly proceeded to turn the dining-room into a bakehouse.

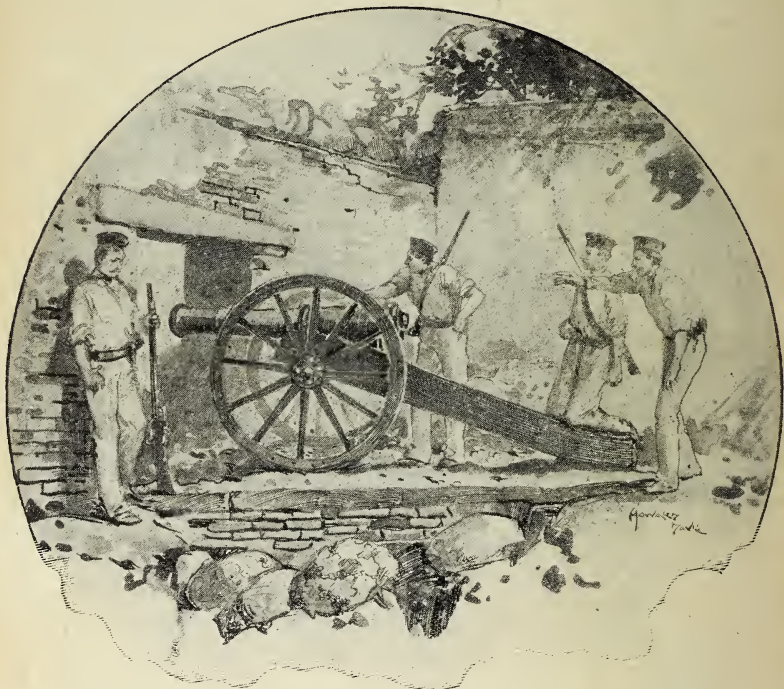


THE GALLANT CHAMOTS.

Madame Chamot is seated in the cart, rifle in hand, and smiling as though this were a holiday jaunt instead of a ride for life

When they pull up in the enclosure, they proceed to make a counter out of packing cases and boxes, and distribute the much-needed food with the assistance of some coolies. The plucky couple are making their way back to the hotel, when one of the flags which float over

their cart is shot away by the enemy, and Madame Chamot takes deliberate aim at their assailant. There are exciting episodes and hair-breadth escapes without number. The trite saying that necessity is the mother of invention is amply proved more than once, and in no case more clearly than when an old smooth bore gun is unearthed in the Legation and run out by British



AN "INTERNATIONAL" GUN. —

and American bluejackets, who proceed to mount it on a pair of wheels from an Italian waggon, and a beam of American timber, which causes some amusement to the gunners, who declare that here is truly

AN "INTERNATIONAL" GUN.

A still more fortunate discovery is made. When the Russian contingent arrived they brought a gun and 25,000 rounds. The ammunition they brought with them, but the gun was left behind at the station. The gunners declare, with great glee, that the Russian ammunition fits the smooth bore gun.

Now an incident that, in the present state of nervous tension of the besieged, appears an omen of ill, occurs in the smashing, by a well-directed shell, of the flag-staff over the Legation. The flag tumbles down, and there is, for a moment, unutterable consternation, but the flag has scarcely reached the ground when marines instantly climb up and coolly repair the damage, and once more the flag flies proudly, the

SYMBOL OF UNCONQUERABLE DEFIANCE.

There is another interlude, caused by the arrival of a messenger, the first to come in since the beginning of hostilities.

The Chinese now press the garrison harder than ever, and brave defenders are falling fast. Henry Warren, a brave young student, is carried in desperately wounded. Captain Strouts is seen in conference with the Japanese Colonel Shiba and Dr. Morrison, when suddenly a furious fire is opened upon them. Dr. Morrison is shot through the leg. Colonel Shiba's coat is perforated by a bullet. But Captain Sprouts falls mortally wounded. Now, with Captain Halliday previously invalided, there is no military officer available, and Sir Claude Macdonald takes command of the forces, assigning the leadership of the regulars to Captain Wray and the charge of the volunteers to Captain Poole. Vexed at the failure of their subterfuges, the Chinese make more strenuous efforts to catch the Legation

defenders napping. Another Chinese Imperial messenger is brought into the lines under a flag of truce. Even the latter is not sacred to the elusive "Celestial," for scarcely has the messenger been brought in when a well-aimed shell bursts at his feet. He is the bearer of a letter from the Yamen. There is a cypher message for the American Minister; it is from his Government at Washington. Translated by Mr. Squiers it runs: "Communicate tidings, bearer." Mr. Conger requests his secretary to reply in the same secret cypher: "We are besieged in the British Legation under continued shot and shell fire from the Chinese troops. Quick relief only can prevent general massacre." Not being for one moment deluded as to the motives which prompted the Chinese to permit the free passage of this messenger, further treachery is suspected. The besieged push on defensive operations with renewed vigour. Walls and other barricades are rendered as shell-proof as possible, and every nook and corner is made ready for a resistance to the finish.

The anxiety of the garrison is now added to by the extraordinary re-appearance of the Swedish Missionary, brought in by a strong guard, who denounce him to Sir Claude Macdonald as a spy and a traitor.

They declare he has passed through the Chinese lines, and has held communication with the enemy.

Sir Claude Macdonald interrogates the man. He defiantly declares that he has been to the Yamen and betrayed the entire position and resources of the troops and the garrison. He describes in detail all the information he has given to the Chinese authorities. The listeners are horror-stricken. Cries of "Traitor," "Shoot him," "Hang him," are raised on all sides. They beg Sir Claude to allow them to punish the spy, but the British Minister points out that the man is insane, and not accountable

for his actions. Furthermore, he points out that the Chinese must have put down his utterances as the ravings of a madman, or they would not have allowed him to return to the Legation. He is removed in strong custody

A DISPATCH FROM THE CHINESE.

And now the Chinese play another move in their game of cunning. An imperial messenger is brought into the lines with a message signed "Prince Ching and others."

It contains an impertinent request that the British Minister and the members of all the foreign Legations, their wives, families, and suite, should leave Peking within 24 hours. The curious document promises to provide an efficient escort, but points out that the Ministers and their followers must come out unarmed. It further demands that the Christian refugees be handed over to the protection of the Chinese Government, and winds up by a veiled threat that the authorities cannot protect the Foreign Ministers in the positions which they occupy at present. To this hypocritical effusion only one answer could have been expected. Leaving themselves out of the question, Dr. Morrison, Sir Robert Hart, Mr. Conger, the French, Spanish, and, in fact, all present, declare that only by the faithful adherence of the Chinese Christians have they been able to withstand the Chinese onslaught, that they have sacrificed themselves for the cause, and that they shall stand or fall together. Sir Claude Macdonald who re-echoes these sentiments, sends a point-blank fusil to the Yamen.

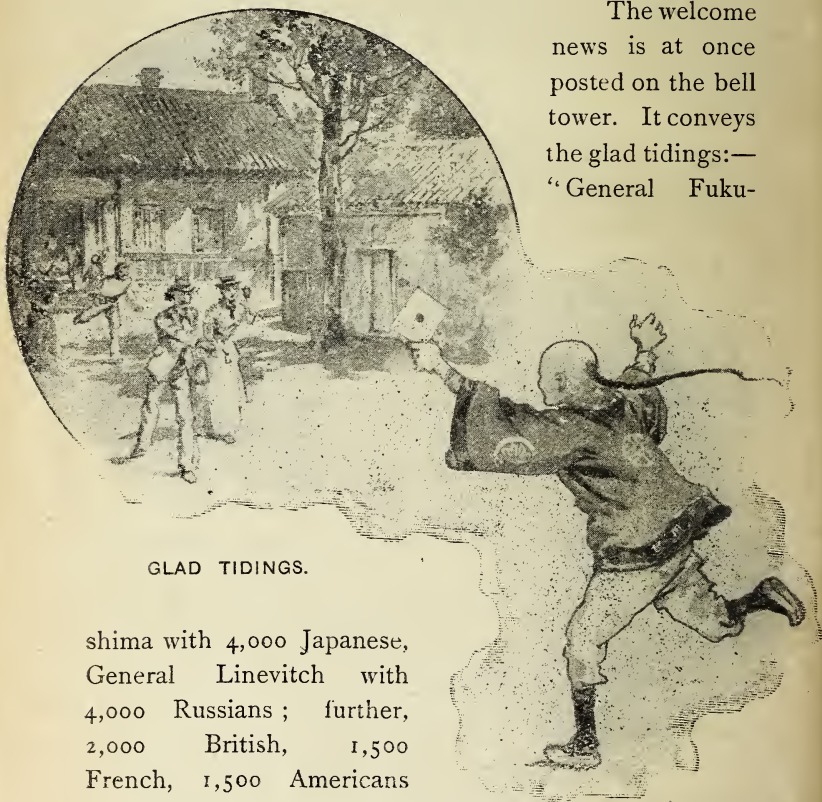
The suspense of the garrison has reached an acute stage. Under constant fire, without proper food, and with ammunition greatly limited, the garrison, hopeful

the last, is becoming more and more anxious as to what is being done for them by those at home.

GOOD NEWS AT LAST.

But when night is darkest, dawn is nearest. A blind beggar, a common enough sight in China, is seen to climb over the wall, and, dropping into the compound, takes off his disguise, disclosing a trusty Chinese messenger who is the bearer of dispatches which he has carefully sewn in the soles of his boots.

The welcome news is at once posted on the bell tower. It conveys the glad tidings:—
“General Fuku-



GLAD TIDINGS.

shima with 4,000 Japanese,
General Linevitch with
4,000 Russians; further,
2,000 British, 1,500
French, 1,500 Americans

and 500 Germans landed and taken Tientsin City, and a relief force is to start for Peking immediately." There was news that fired the breasts of all the garrison. Short rations were forgotten, privations laughed at, hardships made light of, in the face of the news.

RELIEF WAS COMING!

Could they hold out? That was the question in every heart.

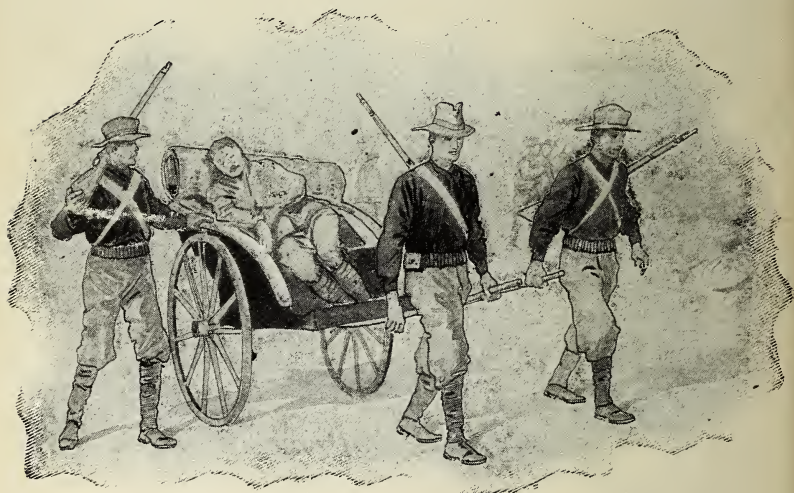
Another messenger, who had been absent some days, and who had volunteered to pass through the lines and get a dispatch through to the outer world, now returns successful. He produces a dispatch that he has secreted in his hat. The dispatch is immediately posted in a prominent position. It announces to the anxious garrison that the relief force is under way. At this cheering news there is great rejoicing, which is, however, brought to a speedy termination by a tremendous and sustained fire from the Chinese.

It is plain that they, too, are aware of the coming relief forces, and are determined to make one last desperate effort to wipe out the besieged Legations ere relief can arrive. They apparently entertain the idea that, as dead men tell no tales, it will be policy to exterminate everyone who could throw any light on the Chinese misdeeds.

The besieged forces are now in desperate straits. This is made plain by the fact that the wife of a Minister takes a revolver with the intention, at the last extremity, of shooting her daughter and self rather than fall into the hands of the enemy. The other ladies implore the invalided officers to perform a similar office for them before the Chinese finally break through.

THE DEFENDERS' DESPERATE EFFORTS.

The Chinese are making herculean efforts to break through the stubbornly-held barricades, and a tremendous artillery and rifle duel is the result. The shrieks of the Chinese, the hoarse shouts of the European commanders, the sharp rattle of musketry, and the whistling of the messengers of death, are awful in their weird



BROTHERS IN ARMS.

impressiveness. Amidst it all fresh pickets dash out to relieve those at the firing line. The Chinese are straining every point. The firing of heavy guns is heard from the Chien-Men Gate and the Ha-Ta-Men Gate, proving that all the heavy Imperial artillery is combining to break down the frantic resistance of the Europeans.

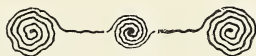


BOXER RITES.

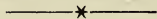
It is quite clear that, failing immediate relief, the garrison is doomed, and only the knowledge that relief is somewhere at hand sustains the over-taxed band of heroes to make renewed efforts. Even now, only the ignorance of the Chinese as to the insignificant number of the troops behind the barricades keeps them from swarming over in their thousands and putting the devoted little garrison to the sword.

Women and children fall upon their knees in silent supplication to Heaven. The casualties are increasing to an alarming extent. There will soon be no combatants left should the fighting continue at its present pace.

Matters are at their worst when a cloud passes over the scene, blotting out, as in a dream, the field of carnage.



SCENE III.

Near the Gates of Yang-Tung.

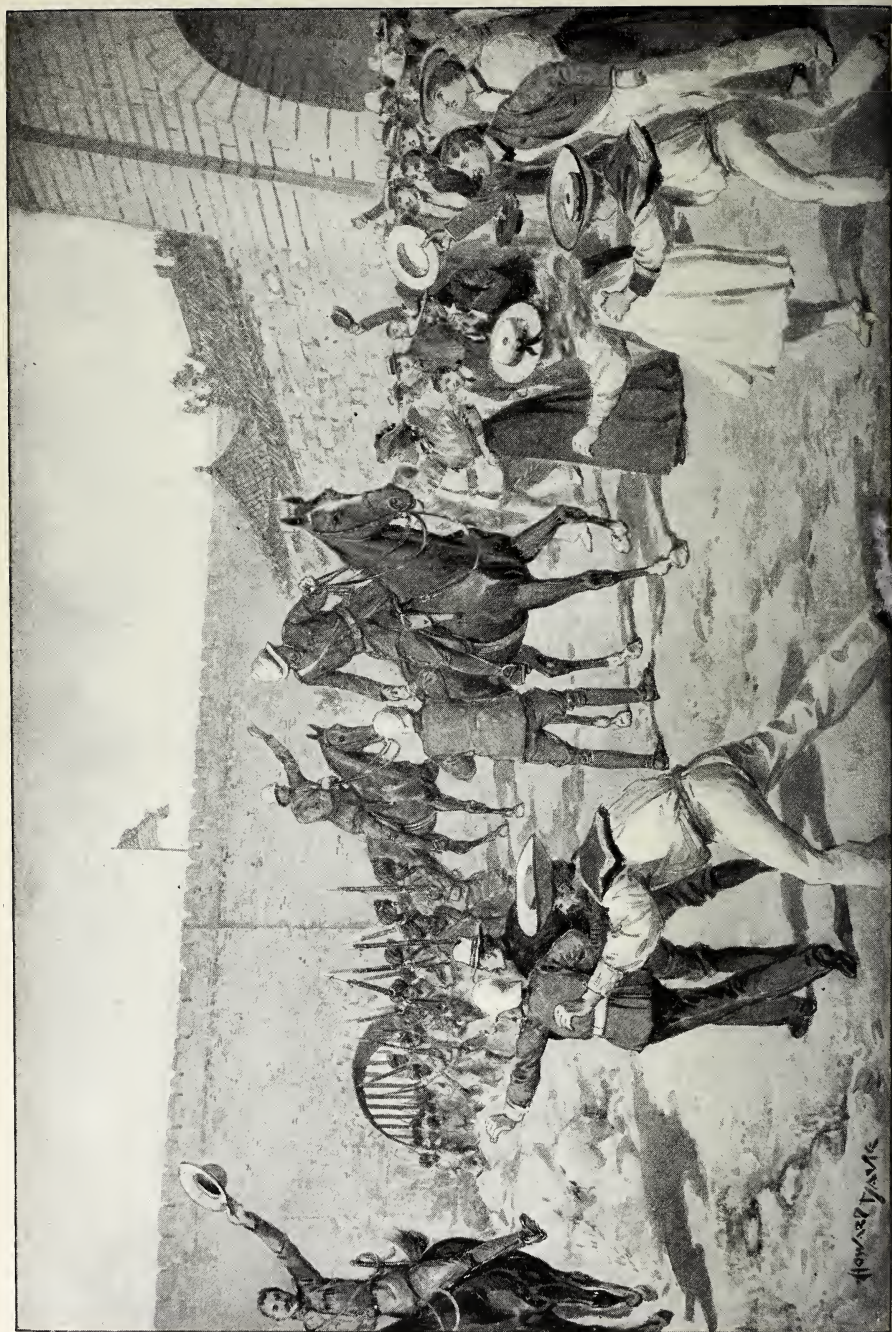
CHINESE fanatics, under the guidance of their chiefs, are seen to go through the weird incantations and the other mystic rites of the Society of "Boxers." The semi-barbaric classes, from which these latter are recruited, are worked into a hypnotic frenzy by the extraordinary proceedings of their leaders. Some of them indulge in imaginary pugilism and other queer practices

BOXER RITES AND CEREMONIES.

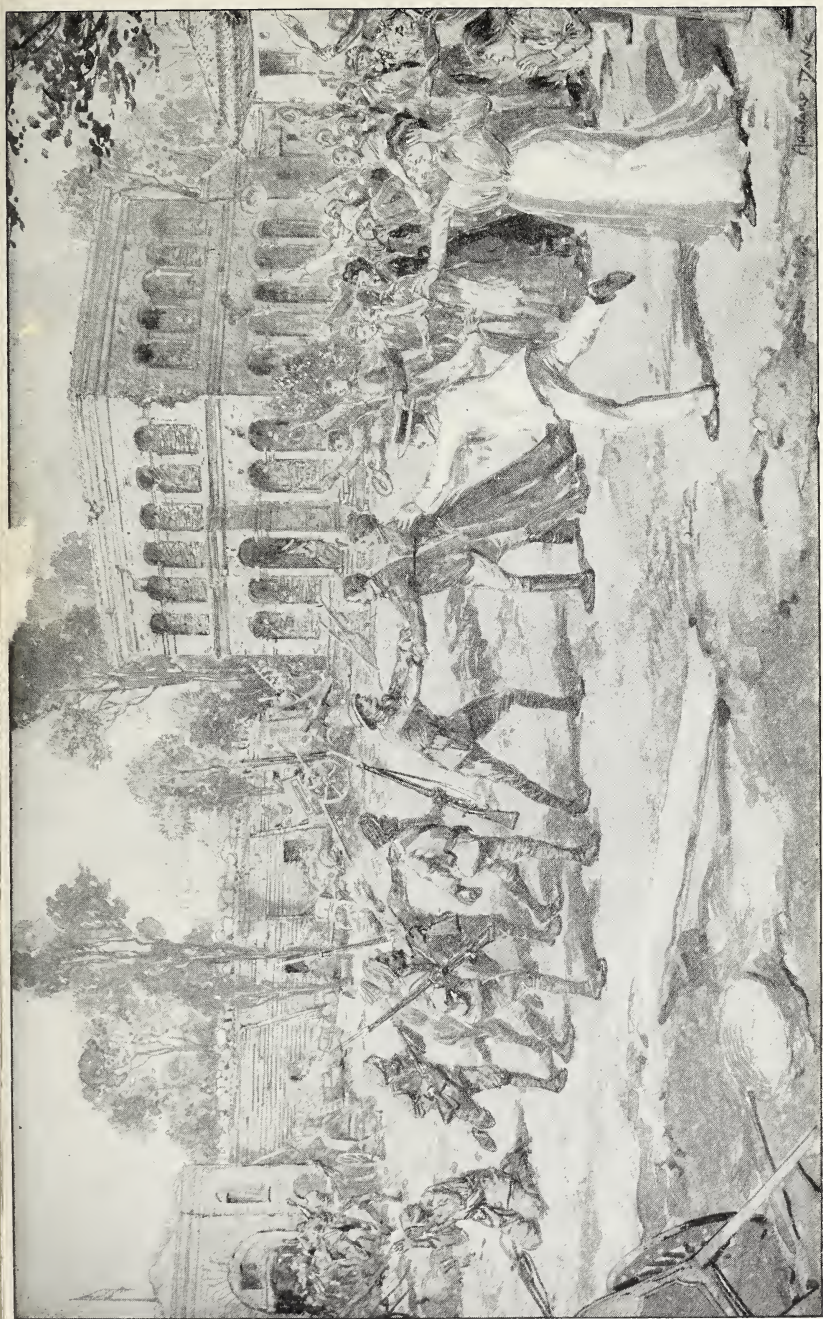
After lighting large bon-fires, they go through a remarkable ceremony of consecrating their banners and weapons to their god of war before the blaze, entertaining the belief that these weapons are now enchanted, and will slay all their enemies whilst protecting themselves from all harm.

Anticipating an encounter with the foe, they invoke the protection of their gods. They now imagine themselves to be absolutely invulnerable, and believe that they bear a charmed life.

Their leaders incite them and work upon their already over-wrought feelings by reading to them the proclamations, which, translated, exhort the faithful followers of the sect to uphold the great pure dynasty, and destroy the ocean barbarians. Another denounces the foreigner in no



Howell & Sons



RELIEF AT LAST I

unmeasured terms, saying that he has "turned the empire upside down for 40 years, taken our seaports, and despised our Gods and sages," and further intimates that, "when we have slaughtered them all, we shall tear up the railways, cut down the telegraphs, and then finish off by burning their steamboats."

The reading of these fiery documents is continually interrupted by fierce cries of "Sha-Sha," meaning "Kill, Kill." They then proceed to offer up sacrifices to their banners, and are just concluding their extraordinary devotions when a patrol of Chinese Imperial troops arrive from the Central Gate. The Boxers assume a menacing attitude, and prepare to repel the attack of their countrymen. The Chinese Officers, acting upon these instructions to subdue but in no way to harm the Boxers, command their men to fire over their heads, and retire. The Boxers hastily scan their ranks to see what harm has befallen them, and when, to their astonishment, they perceive that not a single member has been struck, they are elated and frantic with joy at this proof of their invulnerability. They dance and sing, and rejoice at the extraordinary turn of affairs, but their joy is destined to be short-lived, for firing being heard at some little distance, the Boxers arrogantly draw themselves up in battle array.

ROUT OF THE FANATICS.

The attacking party is drawing nearer, more volleys are heard, and, when the Boxers again scan their ranks, they discover to their great dismay and utter confusion, gaps where dead and wounded have fallen. They realise that what their own countrymen could not accomplish, foreign bullets have done. They are utterly demoralised.

and thrown into confusion, when an advance guard of Cossacks appears, and, firing a volley at the wavering Chinese, charge and utterly rout them.

They are quickly followed by a detachment of Russian Infantry on the march, who take possession of the place.

WAR CORRESPONDENTS MEET.

The humorous side of grim war is illustrated by the arrival of several war correspondents, some on foot, others on horseback, and all tired from long marching and weary vigils. One who had lost his way is greatly relieved at meeting his confrères once more. All are hungry and weary. They discover some of the Proclamations which the Chinese have dropped in their hurried flight, but are unable to decipher them. They hasten to enquire for news, discovering to their great chagrin that the outposts speak only Russian. Baulked in this direction, they prepare to bivouac, and declare they will indulge themselves in a feast. They have scarcely arrived at this conclusion when in unpacking their impedimenta, they make the mortifying discovery that the combined resources run principally to condiments and biscuits. Their hunger being accentuated by the gloomy prospects, they are debating what to do, when a Cossack dashes past, carrying a live pig under his arm. The correspondents, as one man, make a rush for the fleeing Cossack, and succeed in intercepting him. They ply him in almost every language, except Russian, and make extravagant offers to purchase the pig; but the Cossack, misunderstanding their intentions, and in the belief that he is being charged with stealing the animal, vehemently declares that he has come by it honestly. At last, one the correspondents hits upon the brilliant idea of showing him some money, and then their meaning dawns

upon the Cossack, who, inspired by the sight of the preparations for the meal, drives a hard bargain, squeezing all he can out of the pockets of the hungry scribes. The new owners of the animal are jubilant and make elaborate preparations for the feast.

A LOST FEAST.

A fire is built, a cloth is spread, and vessels of every size, shape, and material, are produced. Now a difficulty arises. The pig must first be killed. Various methods are suggested and rejected, when the council of war sentences the pig to be shot. One correspondent points out that humane precedent in all such cases must be adhered to.

A handkerchief is tied over the pig's eyes, and the Cossack, for further reward, is induced to hold the animal while it is being shot. He places himself in position, and the firing party takes its place, but just when they are loading their pistols the Cossack suddenly awakens to his position, and, as the revolvers are cocked, he incontinently bolts for his life, releasing the pig, which regains its liberty after an exciting chase.

Their firing brings on a Chinese cavalry patrol, and the correspondents quickly take refuge behind their carts, just as a reconnoitring party of Cossacks arrive in the nick of time, and put the Chinese soldiers to flight.

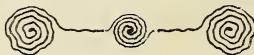
BIVOUAC OF THE ALLIES.

British troops, including Bengal Lancers and Sikhs, halt on the march and prepare to bivouac. The officers are immediately besieged by the war correspondents.

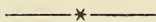
Soon after, the American troops arrive on the field, and they are followed by the Japanese. The correspondents who have vainly endeavoured to find someone conversant with Chinese to translate the proclamations, discover an officer of the forces of the Mikado conversant with Chinese, and he reads the precious documents to the astonishment, and the no small amusement, of all.

They exhort the people to "uphold the pure dynasty and destroy the ocean barbarians, who have derided their gods and sages." The Japanese General, with an intimate knowledge of the Chinese methods of warfare, declares that delay is dangerous, and that, having the Chinese on the run, they must be kept so, and not permitted to rally. This is regarded as sound advice by the British Commander, who points out that, otherwise, this expedition will be one of revenge not relief.

Now the troops resume their victorious march to Peking.



SCENE IV.

At the Walls of Peking.

Showing the Tung Mien Gate, the Sha-Wo-Men and Tse-Kwa-Men, and the Tung-Chu-Men Gates.

THE Boxers, together with the Chinese Imperial troops, are offering a heroic but futile resistance to the advance of the International troops, who are sweeping onwards in their irresistible march—typical of the advance of civilisation and the overthrow of bigotry.

FUTILE CHINESE RESISTANCE.

The lack of military organisation amongst the Chinese renders their defence of the walls almost pathetic in its confiding simplicity. As well attempt to stem the tide of the ocean. They discharge their firearms in a wild, reckless manner, and, casting all discipline to the winds, the rabble Chinese soldiers and Boxers flee in inextricable confusion—a veritable *sauve qui peut*.

THE GALLANT LITTLE JAPANESE

arrive at the double with their three quick-firing guns, and quickly demonstrate their smart artillery practice by sending a hail of bullets after the retreating Chinese. With equal alacrity they turn and prepare to attack the Tse-Kwa-Men Gate. Here the enemy, safe for a time at least, behind the stout walls which they imagine to be

impregnable meet the Japanese attack with a furious fusillade. The Mikado's troops are supported by Russian troops and Cossacks, who, under the command of General Linevitch, commence

A VIGOROUS BOMBARDMENT

of the gates, pouring shot and shell into the Chinese stronghold. The defenders are unable to withstand the murderous well-directed fire, and their guns are gradually silenced. Whilst the Chinese attention is drawn to the Japanese and Russian bombardment, the Indian troops quietly work their way to the Tsa-Wo-Men Gate. As soon as their presence is observed they storm the walls with wonderful celerity. A rope is improvised, and by this means men who have already reached the summit are enabled to raise guns to the top. The British flag is also passed up, the Chinese meanwhile keeping up a heavy fire on the invaders. A sharp rifle duel is proceeding between the Indians and the Chinamen while

THE UNION JACK

is being hoisted, the latter being accomplished amidst cheering loud enough to disconcert the enemy. At the moment when the British colours are run, up General Gaselee is leading his forces into the City Gate, which has just succumbed to the gallant attack of the Maxim guns. During the engagement of the British forces the Americans have not been idle, successfully scaling the wall in a magnificent manner, protected by their Colt guns.

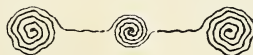
The gate being opened by some of the Americans who pluckily climb down on the other side, General

Chaffee, at the head of the American troops, triumphantly enters the city without further opposition. At the Central Gate the Russians have in the meantime maintained a heavy bombardment with a field gun. The gate falls at last, and the

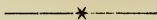
RUSSIANS STORM THE BREACH

with fixed bayonets. As they dash through the gates some of the Japanese follow them, the rest of the forces being actively engaged in breaking down the resistance at the Upper Gate; it is a herculean task, but eventually a tremendous explosion rends the air, and the gate is seen to fall.

The Japanese have successfully blown it up, the Bengal Lancers and other cavalry charge into the city. The smoke of the guns hangs heavy; it gradually obscures the view of the triumphant onward march of the allied forces



SCENE V.

The British Legation.

Showing the British Legation to the South, with the Secretaries' Building in the rear. On the left is the Main Gate, which separates the Legation and the Canal. In the background are the Central and Southern Bridges, with a view of the Wall dividing the Chinese from the Eastern City, and another water gate.

BEFORE us is the southern portion of the British Legation compound, with the Secretaries' building in the rear. On the left we see the Main Gate, which lies between the Legation and the Canal. In the background may be observed the Central and South Bridges, with a view of the Wall dividing the Chinese from the Eastern City and another water-gate.

Although it is night time, the clear bright August moonlight floods the compound with a brilliance almost rivalling daylight.

Europeans and Chinese women are seen gathered round the Bell Tower, whilst the missionaries and Christian converts are heard

SINGING THEIR EVENING HYMN.

All is suggestive of peace and calm, save for the sniping shots of the Chinese, which, however, fall wide of their mark. The wounded and the sick are out taking the air of the balmy night.

Mons. and Mme. Chamot, the ministering angels of the sorely-tried garrison, are seen to approach, their cart loaded as usual with bread and other food, which they continue to prepare daily in the face of almost overwhelming difficulties. It is impossible to imagine in what plight the imprisoned garrison would already have found itself but for these two self-sacrificing heroes. The food is distributed amongst the

DESPONDENT DEFENDERS.

The Europeans are gloomily discussing the situation, Sir Robert Hart declaring that their losses have been enormous—65 killed and 119 wounded. It is pointed out how gallantly the brave Japanese have shed their blood to protect the Legation; of a total of twenty-five not one has escaped unscathed. Mons. Pichon announces welcome news of the defenders shut in the cathedral, where Monseigneur Favier is still keeping the Chinese at bay, although worse off even than the besieged in the Legation. He declares that the Reverend Father will never surrender.

THE LAST HORSES.

The horses of the Legation have, one by one, been sacrificed to feed the beleaguered garrison, and there remain only two: the favourite horse of Mrs. Conger and a pet pony belonging to her niece, Miss Pierce. These have been saved to the very last in the hope that relief would arrive and avert their doom. There is no help for it, and they are being led across the compound by Mr. Dering, when, to his great confusion, he meets the two owners, who anxiously ask him whither he is taking them.

He sorrowfully breaks the news to the poor ladies that he has done all in his power to save them, the race horses belonging to Sir Claude Macdonald having already met their fate, and that these must be sacrificed this very night unless succour arrives. The ladies are overcome. They take a last farewell of their favourite steeds and tear themselves away from the sad scene.

An order is promulgated that all private stores of foods or other supplies must be delivered up to be shared with those who are destitute.

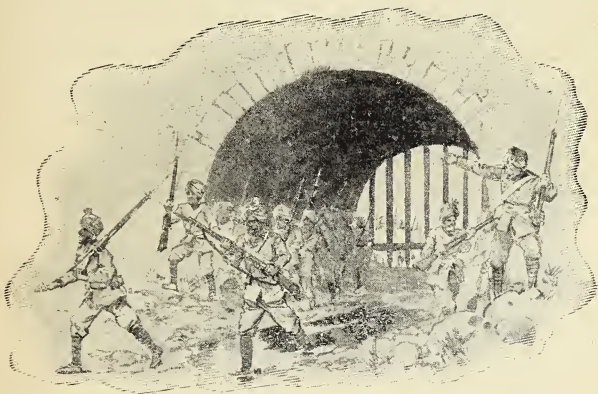
Despair seems to have claimed the unfortunate Europeans shut up in the Legation. Even the arrival of a messenger, an event that a few days before would have raised them to the seventh heaven of high hopes, now scarcely creates an impression. He brings tidings of the approach of the relief columns, and his message is posted on the Bell Tower. But their hopes have been dashed so frequently of late that they place little credence in this latest intelligence.

Miss Brazier, while on an errand of mercy to provide for the sick and wounded, is struck down by a fragment of a shell on the eve of deliverance, but happily only slightly wounded.

The news of the approach of the relief is, this time, verified. The American marine, Mitchell, the crack-shot of the defending forces, who has been assigned a prominent post on the wall, is the first to announce the gladsome news to the sorely-pressed Legation. "Hurrah," shouts the sentry, "the foreign troops are at the city wall and are shelling the East Gate." Scarcely has he uttered the words than the poor fellow falls badly wounded. "Now I shan't be able to see our boys come in after all," he

pathetically cries, as he is tenderly carried from the field. Now, another sentry with frantic gestures shouts the news that sets hearts beating wildly :

**“THEY ARE COMING! THEY ARE
COMING!”**



AT THE WATER GATE.

It is an ominous coincidence that dawn is just breaking—the dawn of day, and the dawn of hope dispelling the dark clouds of despair!

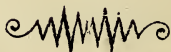
The Europeans soon rush forth from their stronghold, and give welcome to their deliverers. Above the glad shouts of the besieged is heard the cry of “The British are coming!” and in less time than it takes to tell, a detachment of Indian troops, Sikhs and Rajputs, under Major Scott, enters the British Legation at the double.

RELIEF AT LAST.

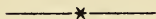
Sir Claude Macdonald welcomes the relief forces,

who are also greeted with enthusiasm by the foreign Ministers and besieged residents. Soon there enter the main body of Indian troops with General Gaselee and his staff, and the American forces under General Chaffee.

The scene that follows is one of delirious joy. Hearts are full to bursting point, and throats are choked by emotion. Whilst the wants of the war-worn relief forces are being assiduously attended to, the rescued members of the garrison give themselves up to relieving their feelings in all sorts of remarkable and extravagant ways. Soldiers and civilians are rejoicing, when the scene is transformed into the entrance to the Imperial City.



SCENE VI.

The Forbidden City.

THE final and most impressive feature of the victorious march of the International troops. The foreign ministers decided to make a formal entry into the Forbidden City,

THE CHINESE HOLY OF HOLIES,

the sacred precincts of the Palace of the Son of Heaven, whose portals had never before been passed by a foreigner since its erection five centuries back. It is to be an object-lesson to the Chinese mind, this breaking down of the barrier of bigotry, this desecration of the palace—the innermost shrine of celestial exclusiveness.

Only a detachment of each of the eight military victorious Powers takes part in the historical procession, each nation represented by a number of men in proportion to the size of the force despatched by her to the capture of Peking.

THE PROCESSION OF TROOPS

through the Palace is conducted with great ceremonial on the part of the Chinese Court officials, and with the utmost decorum on the side of the International troops.

Three Chinese officials of the Palace, in their full

state robes, approach the Central Gate. They are deeply dejected as they bow and give the salutation of their



CAPTURED BOXER BANNERS.

country. The Russian General, Linevitch, is by seniority to enter the sacred Pink City first. The gates reluctantly

swing on their hinges, and General Linevitch and his staff officers pass in, closely followed by the foreign ministers to Peking, the members of the diplomatic body, and other officials connected with the Legation. Other Chinese officers of the Imperial Palace appear from within and anxiously watch the

TRIUMPHAL ENTRY OF THE ALLIED FORCES.

The British artillery in the distance fire a salute of twenty-one guns to announce the memorable event. The spell is broken.

The Russian marines and infantry, headed by their fine band, now march through—a sturdy body of men, who elicit the cheers of the other troops by their discipline. The Russian officers order their band and a detachment of their troops to give a fitting reception to the other foreign contingents—a charming thought on the part of the Muscovites towards their allies.

The wonderfully smart little Japanese stepping out briskly to the sound of their own bugles come next; General Fukushima and staff ride proudly at their head. The sound of the bagpipes announces the

APPROACH OF THE BRITISH TROOPS.

Here they come, the stalwart, swarthy sons of the Indian Empire; the workmanlike bluejackets, the spick and span marines, and the well set-up Welsh Fusiliers. As General

Gaselee and his staff pass, the Russian band strikes up a patriotic air amidst wild enthusiasm.

The strains of "The Star-Spangled Banner" usher in

THE AMERICAN CONTINGENT,

remarkable for their smart, intelligent appearance, and unassuming yet businesslike manner. They present arms with wonderful precision, being greeted with wild hurrahs.

The "Wacht am Rhein" strikes up as the

MAGNIFICENTLY TRAINED GERMAN TROOPS,

with their striking parade march, make their appearance.

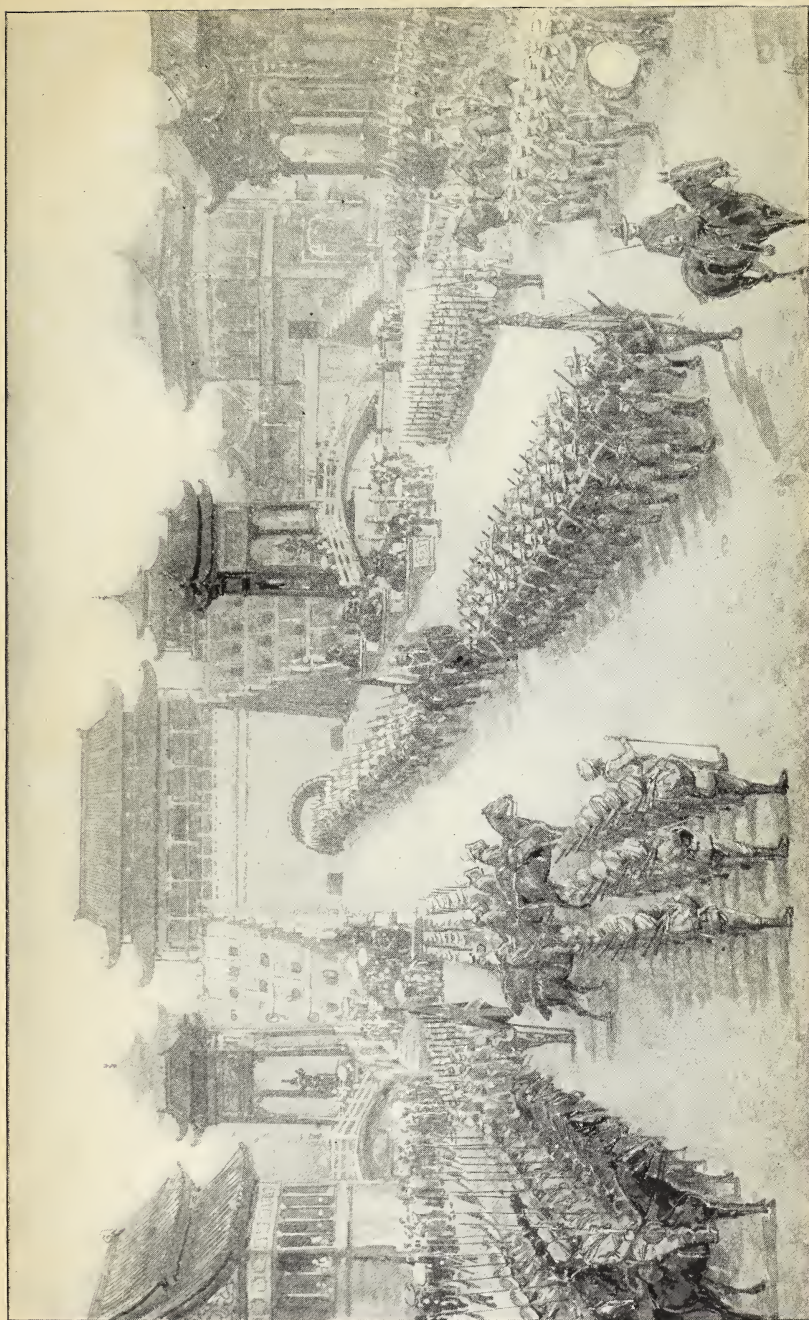
THE MARCH OF THE FRENCH TROOPS

is the signal for the "Marseillaise," which is joined in lustily by many of the foreign detachments, to the great delight of the French commander.

ITALY'S FORCES, MANLY AND NEAT,

are greatly admired as they quickly step out to the stirring strains of the "Inno Reale."

The triumphant procession is brought to a close by



ENTRANCE OF THE ALLIED TROOPS.



THE AUSTRIANS,

played in to the inspiring strains of their National Anthem.

The British, Americans, and all other nations now unite in the onward march, symbolising the friendliness of the Allied Powers and

THE TRIUMPH OF CIVILIZATION

The Principal Participants

IN THE

Defence of the Peking Legations.



Sir CLAUDE MACDONALD, K.C.B., K.C.M.G.

The British Envoy Extraordinary and Minister Plenipotentiary to the Emperor of China, and also to the King of Corea, since 1896; was born 1852.

EDWIN H. CONGER.

United States Minister to China; was a gallant soldier through all the Civil War; a man of broad sympathies and deep insight into Chinese life and character.

Sir ROBERT HART.

Chief of the Customs of the Imperial Chinese Government. By his energy and capacity he had raised the Chinese revenues from three to thirty millions.

Dr. MORRISON,

The Correspondent of the *Times*, rendered most valuable service. Sir Claude Macdonald says: "Active, energetic, and cool, he volunteered for every service of danger, and was a pillar of strength when matters were going badly." He was severely wounded when Capt. Strouts was killed by his side.

Mons. and Madame CHAMOT.

Shortly before the Boxer outbreak Mons. Chamot had opened an hotel at Peking, which, aided by his brave wife, who carried a rifle and used it with effect, he fortified and defended. Mrs. Chamot is an American, and hails from the Golden Gate. Her gallantry, and her husband's pluck and resourcefulness, were the admiration of everybody. Their rescue from a position of great danger of a party of French engineers is beyond all praise.

Professor F. D. GAMEWELL,

Born in South Carolina, was educated as a civil engineer, but entered the Methodist ministry. His early training stood him in good stead in the construction of Mission defences.

Mr. Gamewell was selected as Chief of Staff to Sir Claude Macdonald, and placed in charge of the work of fortifying the position held by the besieged foreigners. The building and maintaining of the barricades and fortifications during the fifty-six days of the siege were directed and supervised by him.

Mr. SQUIRES,

Secretary of the United States Legation, served as Chief of Staff during the siege. His earlier military training was of great use in the defence.

Rev. F. NORRIS,

Chaplain to the British Legation, rendered invaluable service in working with pick and shovel, and in taking charge of and encouraging the Chinese Converts in their work on the defences.

Rev. W. S. AMENT,

An American Missionary, who penetrated a country seething with hostile Chinese, and brought back in safety the whole missionary body then in Tung-Chan.

Sir ALFRED GASELEE, K.C.B., A.D.C.

General Gaselee, in command of the British Relief Forces, supported by the Americans and Japanese, insisted on going forward without delay. He boldly turned aside the indecision of the other foreign commanders by declaring that even should all the others refuse to push on, he, with the British contingent, would proceed to Peking. But for his prompt action the Expedition would have been one, not of rescue, but of revenge.

General CHAFFEE,

The commander of the American Relief Expedition, nobly seconded Sir Alfred Gaselee in his resolution to reach Peking.

Captain HALLIDAY,

Of the British Force, while engaging a party of the enemy, was shot through the left shoulder, part of his lung being carried away. Notwithstanding the desperate nature of his wound, Captain Halliday killed three of his assailants, and bidding his men to "carry on and not mind him," walked back, unaided, to the hospital.

Captain MYERS,

United States Marines, displayed great ability and bravery in taking a strong barricade from the enemy.

Colonel SHIBA,

The Japanese commander, attracted general attention by his successful retention of the Western line, which was as brilliant an achievement as ever a handful of men accomplished. His endurance, readiness, coolness, courage, and courtesy, were the admiration of all who were near him.



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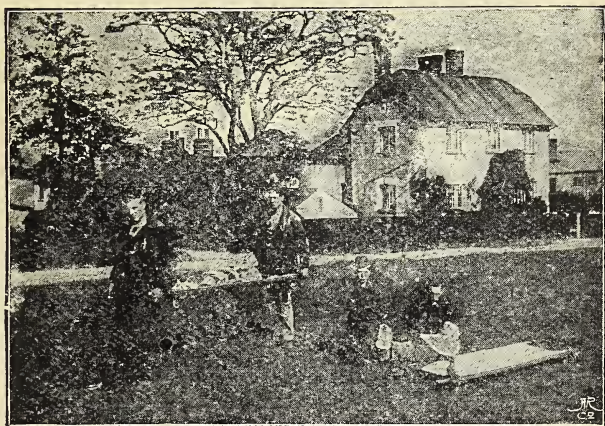
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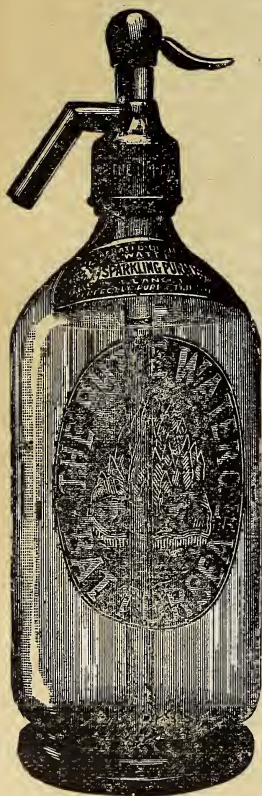
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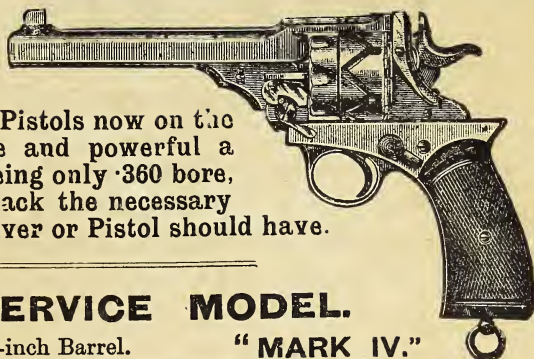
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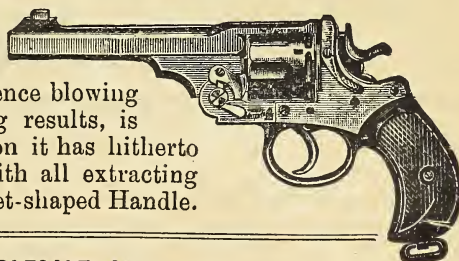
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Total Payments = = **£45,943,856**

And had Invested on December 31st, 1900 = **£4,665,701**

So that over the whole of that period for every **£1,000** that became a claim the Society paid, on the average, in amount assured and bonus, **£2.121**; and the Members or their relatives received, on the average, a return of **£1.75** for every **£100** paid in Premiums.

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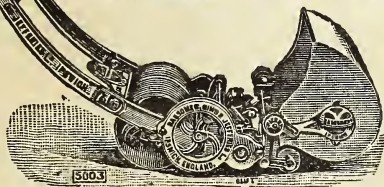
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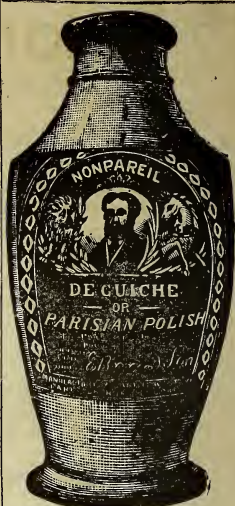
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1 to 10.30 **A TRIP DOWN THE CANTON RIVER.**—Being a delightfully realistic voyage down that Chinese waterway, with all its characteristic life, scenery, and quaintness of architecture. Startling and beautiful grottoes. The sensation of America.
- 1 to 10.30 **GREAT CANADIAN CHUTE.**—"Shooting the Chute" is now therage and a most exhilarating entertainment.
- 3 to 10.30 **WIRELESS TELEGRAPHY.** The Latest Scientific Marvel.
- a.m. p.m.
11 to 10.30 **THE MOTOR LAUNCHES.**—Enabling Visitors to enjoy the pleasures of boating and sightseeing under the happiest auspices.
- 11 to 10.30 **THE CHINESE DRAGON.**—An awe-inspiring monster. Carries Visitors round the lake.

IN PICTURESQUE CITY.

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8 to 1.30 **THE ELECTROPHONE.**—By means of which the Visitor is enabled to enjoy the entertainments at the principal Theatres, Concerts, &c.
- a.m. p.m.
11 to 10.30 **THE CARICATURE PHOTOGRAPHS.**
- p.m. p.m.
4 to 10.30 **CONTINUOUS VARIETY SHOW** (run on American lines).

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- a.m. p.m.
11 to 10.30 **HOLZ'S LIVING PICTURES.** Artistic representations of historical, dramatic and humorous episodes in real life.
- 11 to 10.30 **THE BOER FARM.**—A faithful reproduction of a homestead in the New Colonies.
- 11 to 10.30 **THE DISTORTING GLASSES.**—Which produce most startling effects and provoke screams of laughter.
- 11 to 10.30 **THE MINIATURE RAILWAY.**—The smallest in the world, and a most distinct novelty.
- 11 to 10.30 **THE GIGANTIC WHEEL.**—Affording magnificent views at an altitude of 300 feet.
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- 11 to 10.30 **STREETS OF CAIRO.**—Realistic highways of that romantic City, with its quaint bazaar and fine wood carvings.
- p.m. p.m.
1 to 10.30 **Dr. LYNN'S TEMPLE OF MYSTERY.**—Introducing the celebrated Box Trick.
- 3 to 10.30 **BIOGRAM.**—All the latest Animated Pictures.

IN WESTERN GARDENS.

- a.m. p.m.
11 to 10.30 **THE GRAVITY RAILWAY.**—Rushing past a superb *coup d'œil* of Balmoral Castle, retains its hold on the public favour.
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BAND OF H.M. COLDSTREAM GUARDS

(By permission of Colonel F. A. GRAVES-SAWLE.)

CONDUCTOR—MR. J. MACKENZIE ROGAN, B.M.

From 3.0 to 5.0 p.m.

- | | | |
|----------------------------------|-----------------------|------------|
| 1—MARCH | "Adolph" | Michaelis |
| 2—OVERTURE | "Zampa" | Herold |
| 3—VALSE | "Liebesträume" | Dom Eril |
| 4—REMINISCENCES OF MOZART ... .. | ... .. | F. Godfrey |
- Selected from—Il Flauto Magico—Don Giovanni—Le Nozze di Figaro.
(With Solos for the Principal Performers.)

Interval 15 Minutes.

- | | |
|---|-------------|
| 5—BALLET MUSIC from "Masaniello" | Auber |
| 6—ARABIAN DANCE | Sarakowski |
| 7—SELECTION of Sir Arthur Sullivan's Songs | arr. Kappey |
- Introducing—I wish to tune my quivering lyre—Once again—The Dove Song—Golden Days—Let others seek the peaceful plain—Let me dream again—A life that lives for you.
- | | |
|-----------------------------------|-----------------------|
| 8—FROM THE OPERA "Colomba" | Mackenzie |
| a. Rustic March. | b. Salterello. |

From 7.0 to 10.30 p.m.

- | | | |
|--|---|----------|
| 1—MARCH | "The Stars and Stripes for Ever" | Sousa |
| 2—OVERTURE | "The Lily of Killarney" | Benedict |
| 3—WALZER | "Stories of Vienna Forest" | Strauss |
| 4—SELECTION from "Cavalleria Rusticana" ... .. | ... .. | Mascagni |
| 5—HUNGARIAN RHAPSODIE (No. 2) .. ... | ... .. | Liszt |
- a. Lento a capriccio. b. Allegro—Presto. c. Prestissimo.

Interval 15 Minutes.

- | | | |
|--|---------------------------|-------------------------------|
| 6—THREE DANCES from "Nell Gwyn" | E. German | |
| 1. Country Dance. | 2. Pastoral Dance. | 3. Merrymakers' Dance. |
| 7—REMINISCENCES OF MENDELSSOHN | F. Godfrey | |
- Including—Overture (*A Midsummer Night's Dream*)—Pilgrims' March—Italian Symphony—Song, I am a Roamer—(*Son and Stranger*)—Air, Jerusalem, thou that killest the Prophets (*St. Paul*)—I will sing of Thy great mercies (*St. Paul*)—Scotch Symphony—Duet, I would that my love—March, Cornelius—March, Athalie—Bottom's March—Wedding March (*Midsummer Night's Dream*.)
- | | | |
|-------------------------------|----------------------------|--------|
| 8 { a. INTERMEZZO | "Loin du Bal" | Gillet |
| b. GAVOTTE (Pizzicato) | "Herz an Herz" | Latann |
| 9—RUSSIAN DANCE | "Pas des Patineurs" | Glinka |

Interval 15 Minutes.

- | | | |
|--|----------------|--------------|
| 10—BALLET MUSIC | "Jocko" | Lindpaintner |
| 11—SELECTION from "Orphee aux Enfers" ... .. | ... .. | Offenbach |
| 12—AN ORIENTAL SCENE, "Chorus of Dervishes" | | Sebek |
| 13—LA TARANTELE DEL Belphegor | | Roch-Albert |

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CONDUCTOR—MR. EDWARD WALKER.

From 2.30 to 3.30 p.m.

1—MARCH	"Veteranen"	Skalla
2—OVERTURE	"Le Brasseur de Preston"	Adam
3—Valse	...	...	...	...	...	...	...	Basque
4—SELECTION from "Dorothy"	...	...	...	...	...	...	...	Cellier
5—MAZURKA MILITAIRE	...	...	...	"Sabre au Claire"	...	...	...	Missa

From 4.30 to 6.0 p.m.

1—MARCH	...	...	...	"A Sciantosa"	...	...	...	Kaiser
2—Valse	...	...	...	"Un Bal à la Cour"	...	...	...	Fahrback
3—SELECTION	...	...	...	"I Pagliacci"	...	...	...	Leoncavallo
Including Chorus, Quickly Sweet Gossip—Such a Game—Serenata, O Columbine—I hoped in my Passion (Cornet Solo).								
4—REMINISCENCES OF AUBER	...	...	...	...	...	...	...	F. Godfrey
5—GAVOTTE	...	...	...	"Springtime Revels"	...	...	...	Harper
6—Valse	...	...	...	"Moonlight on the Alster"	...	...	...	Fetras
7—SELECTION from "La Fille du Tambour-Major"	...	...	...	...	...	...	...	Offenbach

From 7.0 to 10.30 p.m.

1—MARCH (American)	...	...	...	"Smoky Mokes"	...	...	...	Holzman
2—SELECTION from H.M.S "Pinafore"	...	...	...	...	...	...	...	Sullivan
3—DESCRIPTIVE SLEIGH RIDE, "On the Road to Moscow"	...	...	...	...	...	...	...	Loetz
4—SELECTION	...	...	...	"Reminiscences of Ireland"	...	...	...	F. Godfrey
Introducing—The Minstrel Boy—Molly Bawn—Teddy O'Rourke—The Pretty Girl milking her Cow—Let Erin Remember—My lodging is on the cold ground—St. Patrick was a Gentleman—Garry Owen—The Last Rose of Summer, &c.								
5—SWISS FANTASIA	...	...	...	"Alpine Echoes"	...	...	...	Herfurth
Mr. A. GAY and Mr. A. F. GAY.								

Interval 15 Minutes.

6—MARCH	...	...	...	"A Frangesa"	...	...	...	P. Mario Costa
7—FANTASIA	...	...	...	"Faust"	...	...	...	Gounod
8—THE JOLLY BLACKSMITHS	...	...	...	...	...	...	...	Suckley
9—SELECTION from "Florodora"	...	...	...	...	...	...	...	Stuart
Including—Come and see our Island—The Silver Star of Love—Galloping—Phrenology—The fellow who might—When an Interfering Person—Tell me pretty maiden—The Millionaire—I've an inkling—Shade of the Palms—Finale.								

Interval 15 Minutes.

10—MARCH	...	...	...	"Officers' Call"	...	...	...	Hamilton
11—REMINISCENCES OF ALL NATIONS	F. Godfrey
12—GAVOTTE	"Louis XIII."	H. Ghys
13—GALOP	"Down the Road"	Harper

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ENTERTAINMENTS—continued.

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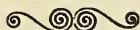
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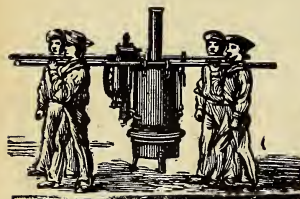
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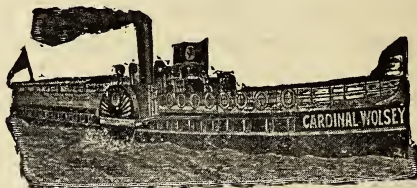
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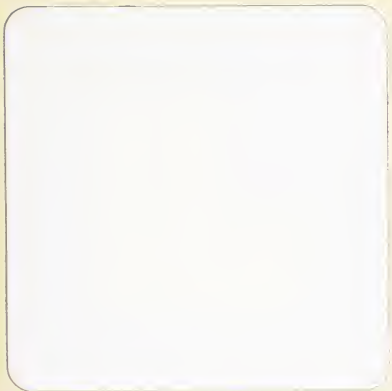
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